

# AUCTION 106 – Part II

10 May 2018

## An Interesting Selection of Greek, Roman and Byzantine Coins

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## Auktionsbedingungen

Durch die Teilnahme an der Auktion werden die folgenden Bedingungen anerkannt:

1. Die Versteigerung erfolgt in Schweizerfranken. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Höchstbietenden, dessen Gebot vom Auktionator anerkannt wurde, und verpflichtet zur Annahme. Der Ausruf erfolgt in der Regel bei 80%, sofern nicht höhere Angebote vorliegen. Schriftliche Gebote haben Vorrang. Jeder Ersteigerer verpflichtet sich persönlich für die durch ihn getätigten Käufe. Er kann nicht geltend machen, für Rechnung Dritter gehandelt zu haben.
2. Telefonische oder schriftliche Bietaufträge (auch auf elektronischem Weg) von nichtanwesenden Interessenten werden bis 24 Stunden vor Auktionsbeginn entgegengenommen. Telefonische Bieter sind damit einverstanden, dass das Gespräch aufgezeichnet werden kann. Das Auktionshaus übernimmt keinerlei Haftung für schriftliche, elektronische und telefonische Bietaufträge.
3. Bieter werden gebeten, sich vor der Auktion zu legitimieren und anschliessend registrieren zu lassen. Das Auktionshaus kann eine Bankreferenz und/oder Sicherheiten verlangen. Es steht im Ermessen des Auktionshauses, eine Person nicht an der Auktion teilnehmen zu lassen.
4. Es steht dem Versteigerer nach seinem Ermessen frei, ein Gebot heraufzusetzen oder ohne Angabe von Gründen abzulehnen. Der Versteigerer behält sich ferner das Recht vor, Lose zu vereinigen, zu trennen, ausserhalb der Reihenfolge anzubieten oder wegzulassen bzw. von der Auktion zurückzuziehen.
5. Auf dem Zuschlagspreis ist ein Aufgeld von 20.0% zu entrichten - Telefonbieter und Internet Live Bieter entrichten ein zusätzliches Aufgeld von 1.5% auf den Zuschlagspreis. Die schweizerische Mehrwertsteuer von 7,7% wird auf den Endpreis (Zuschlagspreis plus Aufgeld und auf allen andern vom Auktionshaus dem Käufer in Rechnung gestellten Beträgen) erhoben. **Goldmünzen (AV) sind von der MWST befreit.**  
Bei Ausfuhr des ersteigerten Objekts ins Ausland wird dem Käufer die MwSt zurückerstattet, wenn er eine rechtsgültige Ausfuhrdeklaration des schweizerischen Zolls beibringt.
6. Der Gesamtpreis wird mit dem erfolgtem Zuschlag zur Zahlung fällig und ist bei der Aushändigung des Objekts zu bezahlen, ausser es sei vor der Auktion eine andere Abmachung getroffen worden. Für verspätete Zahlungen wird ein Verzugszins von 1% pro Monat in Rechnung gestellt. Das Eigentum geht erst mit der vollständigen Bezahlung auf den Käufer über. In der Regel liefert NAC das ersteigerte Objekt nicht vor der Bezahlung an den Käufer aus. Eine allfällige frühere Auslieferung bewirkt keinen Eigentumsübergang und ändert nichts an der Zahlungsverpflichtung des Käufers.  
Hat der Käufer nicht sofort und auch nicht innert fünf Tagen ab Erhalt einer eingeschriebenen schriftlichen Mahnung bezahlt, so ist NAC ohne weiteres und ohne weitere Anzeige berechtigt, vom Verkauf zurückzutreten.
7. Versand- und Versicherungskosten erfolgen auf Kosten und Risiko des Empfängers. Im Ausland verrechnete Gebühren und Steuern gehen zulasten des Käufers (Ersteigerers). Diesem obliegt es, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Das Auktionshaus übernimmt keine Haftung für allfällige Zu widerhandlungen gegen solche Vorschriften.
8. **Das Auktionshaus garantiert vorbehaltlos und zeitlich unbeschränkt für die Echtheit der Münzen.** Alle Angaben im Katalog sind nach bestem Wissen und Gewissen zusammengestellt.
9. Die zur Versteigerung gelangenden Objekte werden für Rechnung Dritter versteigert oder sind Eigentum des Auktionshauses. Der Käufer (Ersteigerer) hat keinen Anspruch auf Bekanntgabe des Einlieferers und ist damit einverstanden, dass das Auktionshaus auch von diesem eine Provision erhält.
10. Die vorstehenden Bedingungen sind Bestandteil eines jeden einzelnen an der Auktion geschlossenen Kaufvertrags. Abänderungen sind nur schriftlich gültig. Sofern Teile dieser Auktionsbedingungen der geltenden Rechtslage nicht mehr oder nicht vollständig entsprechen sollten, bleiben die übrigen Teile in ihrem Inhalt und ihrer Gültigkeit unberührt. Massgebend ist die deutsche Fassung dieser Auktionsbedingungen.
11. Das Vertragsverhältnis zwischen den Parteien untersteht in allen Teilen dem schweizerischen Recht. Erfüllungsort ist am Sitz des Auktionshauses in 8001 Zürich, und ausschliesslicher Gerichtsstand ist Zürich.

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## Conditions of Sale

The following terms and conditions are accepted by all persons participating in the auction:

1. Auction bidding is conducted in Swiss Francs. The highest bidder who has been acknowledged by the auctioneer when the hammer falls after the third call has legally bought the lot. Bidding usually begins at 80% of the estimate, provided no higher offers have been submitted. Written bids have priority. The successful bidder has committed himself personally to the purchases made. He cannot claim to have acted on behalf of a third party.
2. Absentee bidders can bid up to 24 hours before the start of the auction by writing, telephone or electronically. Telephone bidders must agree that calls may be recorded. The auction house does not accept liability for bidding mandates made by telephone, electronically or in writing.
3. Bidders must show proof of identification before the auction, and subsequently be registered. The Auction House may require a bank reference and/or guarantee. The Auction House reserves the right to deny a person from participating in the auction.
4. The auctioneer may raise or reject a bid without giving a reason, and furthermore reserves the right to combine or split up catalogue lots, or to offer them out of sequence or omit or withdraw them from the auction.
5. A commission of 20.0% will be levied on the hammer price - phone bidders and bidders using our Live Internet facilities pay an additional charge of 1,5%. The Swiss value added tax (VAT) of 7,7% is payable on the final price (hammer price, plus buyer's commission and any other amounts chargeable by the Auction House to the buyer). **Gold coins (AV) are exempt from VAT.**  
If the purchases are exported, then the VAT will be refunded on production of a legally valid original export declaration issued by the Swiss Customs.

6. Payment is in Swiss Francs and is immediately due upon adjudication of the lot and has to be paid with the release of the object to the Buyer, unless otherwise agreed before the sale. Late payments will incur a monthly default interest of 1%. Title in a lot will not pass to the Buyer until NAC has received full payment on his account. NAC will generally not release a lot to a Buyer before payment. Earlier release of the lot does not affect its title nor the Buyer's obligation to pay. If the Buyer has failed to make immediate payment and within 5 days after receipt of a registered, written reminder by NAC to the buyer, NAC may in its sole discretion cancel the sale of the lot.
  7. Shipping and insurance are at the buyer's cost and risk. Any fees and charges payable abroad are borne by the buyer (successful bidder) who is responsible for acquiring the necessary information about any applicable customs and foreign exchange regulations. The Auction House accepts no liability for any contraventions of such regulations.
  8. **The Auction House offers an unconditional and unlimited guarantee for the authenticity of coins.** All identifications and descriptions of the items sold in this catalogue are statements of opinion and were made in good faith.
  9. The objects which come under the hammer are auctioned on behalf of a third party or are the property of the Auction House. The buyer (successful bidder) has no entitlement to have the identity of the consignor disclosed to them and acknowledges that the Auction House might receive a commission from the consignor for the sale.
  10. The above conditions are a component of each individual contract of sale concluded at the auction. Alterations must be made in writing in order to be valid. If any parts of these Terms and Conditions should be no longer or not fully in conformity with the valid legal situation, this shall not affect the content and validity of the remaining parts. The above-mentioned conditions are written in German, French, Italian and English; the only valid text is the German one.
  11. The contractual relationship between parties is subject in all facets to Swiss law. Place of performance is the registered office of the Auction House in 8001 Zurich, and the exclusive court of jurisdiction is Zurich.
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## Conditions de la vente aux enchères

*Du fait de la participation à la vente aux enchères, les conditions suivantes sont réputées être acceptées :*

1. Les enchères sont effectuées en Francs Suisse. L'adjudication est réalisée après trois appels consécutifs du plus offrant dont l'offre a été acceptée par le commissaire-priseur et qui constitue une obligation. La mise à prix est effectuée en règle générale à 80 %, dans la mesure où il n'y a pas d'offres disponibles et plus élevées. Les offres formulées par écrit sont prioritaires. Chaque enchérisseur s'engage personnellement en ce qui concerne les acquisitions réalisées par ses soins. Il ne peut pas faire valoir le fait d'avoir agi pour le compte d'une tierce personne.
2. Les demandes d'enchères par téléphone ou par écrit (également par moyen électronique) pour les personnes intéressées et non présentes sont réceptionnées jusqu'à 24 heures avant le début de la vente aux enchères. Les enchérisseurs par téléphone acceptent que la communication téléphonique puisse être enregistrée. La salle des ventes n'assume aucune responsabilité quant aux enchères effectuées par téléphone, électronique ou par écrit.
3. Les enchérisseurs sont priés de se légitimer avant la vente aux enchères et de se faire enregistrer à l'issue de la vente. La salle des ventes peut exiger une référence bancaire et/ou une garantie. La salle des ventes a le droit de ne pas laisser une personne participer à la vente aux enchères.
4. L'enchérisseur peut, à sa guise, surenchérir une offre ou bien la décliner sans indication de motifs. L'enchérisseur se réserve en outre le droit d'associer des lots, de les séparer, de faire des offres en dehors de l'ordre prévu ou de les laisser de côté, voire de se retirer de la vente aux enchères.
5. Une commission de 20,0% est perçue sur le prix d'adjudication. Les acquéreurs qui souhaitent participer aux enchères par téléphone ou en ligne avec nos facilités Live Internet paieront un frais supplémentaire de 1,5%. La taxe à la valeur ajoutée suisse d'un montant de 7,7 % sera perçue sur le prix définitif (prix d'adjudication plus supplément et sur tous les autres montants facturés à l'acquéreur par la salle des ventes). **Les pièces de monnaie en or (AV) sont dispensées de la TVA.**  
En cas d'exportation de l'objet adjugé vers l'étranger, l'acquéreur se voit restituer la TVA lorsqu'il est en mesure de présenter une déclaration d'exportation réglementaire, en bonne et due forme, des autorités douanières suisses.
6. Le prix total en francs suisses est exigible immédiatement après adjudication et doit être acquitté lors de la remise de l'objet adjugé. Pour les paiements effectués ultérieurement un intérêt moratoire de 1% par mois sera facturé. La transmission de la propriété à l'acquéreur a lieu seulement à paiement intégral. En général, NAC ne remet l'objet adjugé à l'acquéreur pas avant paiement. Une éventuelle remise de l'objet n'a cependant pas de l'influence ni sur la propriété du vendeur ni sur l'obligation de l'acquéreur de payer.  
En cas que l'acquéreur n'a pas payé simultanément et non plus entre les cinq jours après réception d'un avertissement sous pli recommandé, NAC est en droit de se départir du contrat sans autre formalité et sans avis ultérieur.
7. Les frais d'envoi et d'assurance sont à charge et au risque de l'acheteur. Les taxes ou les impôts facturés à l'étranger sont à la charge de l'acquéreur (enchérisseur). Il lui incombe de s'informer au sujet des directives étrangères en matière de douane et de devises. La salle des ventes décline toute responsabilité pour les éventuelles infractions à l'encontre de ces directives.
8. **La salle des ventes garantit l'authenticité des monnaies sans réserve et sans limitation dans le temps.** Toutes les indications mentionnées dans le catalogue sont rassemblées en toute conscience et en toute bonne foi.
9. Les objets mis aux enchères le sont pour le compte de tierces personnes ou bien sont la propriété de la salle des ventes. L'acquéreur (enchérisseur) n'a aucun droit d'obtenir communication du nom de la personne qui met en vente et se déclare en accord avec le fait que la salle des ventes perçoive une provision de cette dernière.
10. Les présentes conditions font partie intégrante de tout contrat de vente conclu dans le cadre de la vente aux enchères. Les modifications ne sont valables que par écrit. Le fait que des parties des présentes conditions de vente aux enchères venaient à ne plus correspondre, ou du moins plus intégralement, à la situation juridique en vigueur, n'affecte en rien les autres parties, ni dans leur contenu, ni dans leur validité. La version en langue allemande constitue la référence des présentes conditions de vente aux enchères.
11. La relation contractuelle entre les parties en cause est soumise, dans toutes ses composantes, au droit Suisse. La compétence juridique est fixée au siège de la salle des ventes à 8001 Zurich, et le forum exclusif est Zurich.

## Condizioni di vendita

*La partecipazione all'asta comporta l'accettazione delle seguenti condizioni:*

1. La valuta in cui viene condotta l'asta è il Franco Svizzero. L'aggiudicazione al miglior offerente, individuato dal banditore, avviene dopo la terza chiamata e comporta per l'aggiudicatario l'acquisto con tutti i relativi obblighi di legge. Le offerte partono generalmente dall' 80% del prezzo di stima a meno che una o più offerte d'importo maggiore siano state presentate. Le offerte scritte hanno la precedenza. Il partecipante all'asta è personalmente responsabile per l'acquisto effettuato e non può pretendere di avere agito per conto di terzi.
2. I partecipanti all'asta non presenti in sala possono presentare offerte telefonicamente, in forma scritta, o per via elettronica fino a 24 ore prima dell'inizio dell'asta. Chi trasmette la propria offerta telefonicamente presta il proprio consenso all'eventuale registrazione della telefonata. La casa d'asta non assume alcun tipo di responsabilità per le offerte trasmesse in forma scritta, elettronica o telefonica.
3. I partecipanti, per concorrere all'asta, dovranno esibire un documento d'identità e registrarsi. La casa d'asta si riserva il diritto di richiedere referenze bancarie o un deposito cauzionale per permettere la partecipazione all'asta. La casa d'asta si riserva inoltre il diritto di non permettere a un soggetto la partecipazione all'asta.
4. Il banditore d'asta ha facoltà di aumentare o rifiutare un'offerta secondo la propria discrezionalità e senza necessità di fornire una motivazione. Il banditore si riserva inoltre il diritto di unire, separare, cambiare la sequenza prevista o di eliminare e/o ritirare dall'asta determinati lotti.
5. Al prezzo d'aggiudicazione va aggiunta una commissione del 20.0%. Gli offerenti che parteciperanno all'asta per telefono o 'live' attraverso internet pagheranno un costo supplementare dell'1,5%. L'imposta svizzera sul valore aggiunto, pari attualmente al 7,7%, viene applicata sul prezzo finale (prezzo d'aggiudicazione più commissione ed ogni altro importo imputabile al compratore dalla casa d'aste). **Le monete in oro (AV) sono esonerate dal pagamento dell'IVA.**  
In caso d'esportazione dell'oggetto acquistato all'asta verso un paese estero, il compratore ha diritto al rimborso dell'IVA dietro consegna di una valida dichiarazione d'esportazione dell'ufficio doganale della Confederazione Elvetica.
6. Il pagamento è da effettuarsi in Franchi Svizzeri immediatamente all'aggiudicazione del lotto, a meno che concordato diversamente prima dell'asta. In caso di ritardato pagamento il tasso d'interesse moratorio applicabile è pari all'1% mensile. La proprietà del lotto non passerà al compratore fino a che la NAC non riceverà il pagamento a saldo dell'acquisto. Generalmente la NAC non rilascia un lotto al compratore prima di ricevere il pagamento di tale. La consegna anticipata di un lotto non incide sulla proprietà di tale ne' sull'obbligo di pagamento da parte del compratore. Se il compratore no paga subito e nel caso in cui egli non effettui il pagamento entro 5 giorni dalla ricezione di una raccomandata, scritta da NAC come avviso di mancato pagamento, la NAC si riserverà la facoltà di cancellare la vendita di tale lotto.
7. I costi ed il rischio della spedizione sono a carico del destinatario. Qualunque imposta e contributo legalmente dovuto nel paese d'esportazione è a carico dell'acquirente (compratore in sede d'asta) su cui ricade la responsabilità per la conoscenza delle norme vigenti in materia doganale e di valuta. La casa d'aste non assume alcuna responsabilità per l'eventuale violazione di tali prescrizioni.
8. **La casa d'asta offre una garanzia incondizionata e senza riserva di tempo sull'autenticità delle monete.** Le indicazioni e descrizioni contenute nel catalogo sono opinioni soggettive e sono espresse in buona fede.
9. Gli oggetti offerti vengono messi all'asta per conto di terzi o sono di proprietà della casa d'asta. L'acquirente (compratore in sede d'asta) non ha il diritto di conoscere l'identità del consegnatario dell'oggetto e prende atto che alla casa d'asta potrebbe venir corrisposta dal consegnatario una commissione per la vendita.
10. Le condizioni sopra menzionate costituiscono parte integrante di ciascun contratto individuale di vendita concluso nell'asta. Eventuali modifiche saranno ritenute valide solo se fatte in forma scritta. Nel caso in cui una parte delle presenti Condizioni di Vendita dovesse essere non più totalmente conforme alla vigenti disposizioni di legge, cioè non avrà effetto sulla validità delle parti restanti. L'unica versione di testo delle Condizioni di Vendita che ha valore legale è quella in lingua tedesca.
11. Il rapporto contrattuale fra le parti è regolato in tutti i suoi aspetti dal diritto della Confederazione Elvetica. Il luogo d'adempimento è la sede della casa d'aste a Zurigo (8001). Il foro competente è esclusivamente quello di Zurigo.

## Note on US Import Restrictions

In accordance with US Customs and Border Protection regulations (19 CFR Part 12), we attest that all ancient Greek coins, from mints that are now within the modern boundaries of Italy, either have an export licence issued by the Republic of Italy or were outside of Italy prior to 19 January 2011. We also attest that all ancient Greek coins, from mints that are now within the modern boundaries of Greece, were outside of Greece before 17 July 2011. In addition, all coins from mints that are not within the modern boundaries of Bulgaria, Cyprus, Egypt, Iran, Syria and Iraq, were, in the case of Bulgaria, Cyprus, Egypt and Iran, outside of those countries before 30 May 2005, in the case of Iraq before 2 August 1990 and in the case of Syria before 15 March 2011. Numismatica Ars Classica NAC AG will provide appropriate documentation to assist with the importation of any purchased lots into the USA. All other coins were in the possession of Numismatica Ars Classica NAC AG or its consignors prior to these dates.

**TIME TABLE ZEITTAFEL ORDRE DE VENTE ORDINE DI VENDITA**

Thursday, 10 May 2018      13:45 – 18:00      1150 – 1777

**EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI****London – At our premises**

5 April – 25 April 2018

Monday to Friday 9:30 – 17:30  
Saturday & Sunday by appointment only

**Zurich**

At the Zurich premises (2<sup>nd</sup> Floor):      Monday, 7 May 2018      09:30 – 17:30

At the Hotel Baur au Lac, Talstrasse 1, 8001 Zurich:      Tuesday, 8 May 2018      10:30 – 18:00  
Wednesday, 9 May 2018      10:30 – 18:00  
Thursday, 10 May 2018      10:30 – 18:00

Please visit our auction online at [www.arsclassicacoins.com](http://www.arsclassicacoins.com)

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtammannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionsators entfällt.

| Gradi di conservazione | Grades of preservation | Erhaltungsgrad | Degrés de conservation | Grados de Conservación |
|------------------------|------------------------|----------------|------------------------|------------------------|
| Fdc Fior di conio      | Fdc Uncirculated       | Stempelglanz   | Fleur de coin (FDC)    | FDC                    |
| Spl Splendido          | Extremely fine         | Vorzüglich     | Superbe                | EBC                    |
| BB Bellissimo          | Very fine              | Sehr schön     | Très beau              | MBC                    |
| MB Molto bello         | Fine                   | Schön          | Beau                   | BC                     |



## Greek Coins



1150



1150

### **Etruria, Populonia**

- 1150 20 units circa 300-250 BC, AR 8.19 g. Facing head of young Hercules, wearing lion's skin; at sides, [X – X]. Rev. Blank. EC 65.97 (this coin). Historia Numorum Italy 155.  
Rare. Old cabinet tone, obverse slightly off-centre, otherwise good very fine      1'000  
Ex Ratto fixed price list 1969, 152.



1151



1152



1152

### **Campania, Neapolis**

- 1151 Didrachm circa 275-250 BC, AR 7.15 g. Diademed head of nymph l. Rev. Man-headed bull r., crowned by Nike flying above. Sambon 535. Historia Numorum Italy 586.  
Old cabinet tone and very fine      350

### **Calabria, Tarentum**

- 1152 Diobol circa 380-325 BC, AR 1.05 g. Head of Athena r., wearing Attic helmet decorated with hippocamp. Rev. Heracles knelling r., strangling Nemean lion. Vlasto 1303. Historia Numorum Italy 911.  
Of exquisite style, old cabinet tone and good very fine      200



1153



- 1153 Nomos circa 340-325 BC, AR 7.97 g. Naked youth on horse galloping r., raising whip with r. hand and holding reins in l. Rev. Oecist riding dolphin r., turning back to strike with trident held in r. hand; below, octopus. Vlasto 396. Fischer-Bossert 704c (this coin). Historia Numorum Italy 871.  
Extremely rare and in unusually fine condition for the issue. A magnificent reverse composition of fine style and a lovely old. Traces of restriking on reverse, otherwise about extremely fine      750

Ex NAC 10, 1997, 18. From the A.D.M. collection.



1154



1154

- 1154 Nomos circa 340-335 BC, AR 7.40 g. Horse rearing r., restrained at neck by groom. Rider crowned by Nike. Rev. Dolphin rider l., holding jug; in r. field, shell. Fischer-Bossert 714. Historia Numorum Italy 892.  
Rare. Of fine style, flan crack at twelve o'clock on obverse, otherwise very fine 300  
Ex NAC 52, 2009, 725 and NAC 92, 2016, 1375 sales.



1155



1156



1157



1158



- 1155 Nomos circa 333-330 BC, AR 7.74 g. Horseman r., spearing downwards. Rev. Dolphin rider r. Fischer-Bossert 733. Historia Numorum Italy 896. Light iridescent tone about extremely fine 600  
Ex NAC 64, 2012, 2014 and NAC 92, 2016, 1376 sales.
- 1156 Nomos circa 333-330 BC, AR 7.81 g. Horseman r., spearing downward with r. hand and holding shield and two further spears with l.; in l. field, I- and in r., Λ. Below horse, ΚΑΛ / Δ. Rev. Dolphin rider r., holding crested helmet; on either side, star and below, API. Fischer-Bossert 771. Historia Numorum Italy 896.  
Light iridescent tone and about extremely fine 600  
Ex NAC sale 52, 2009, 11.
- 1157 Nomos circa 302-280 BC, AR 7.71 g. Boy rider r., crowning his horse; above, ΣΑ and below horse, ΑΡΕ / ΘΩΝ. Rev. Dolphin rider l., holding tripod; below, ΡΑΣ. Vlasto 666. Historia Numorum Italy 957.  
About extremely fine 600
- 1158 Nomos circa 281-270 BC, AR 7.91 g. Nike restraining horse prancing l.; the rider holds shield and spear. Rev. Dolphin rider l., rising from his mount, outstretching r. hand and holding in l. spear and shield inscribed E. In inner l. field, IOP and below, waves. Vlasto 681. Historia Numorum Italy 963.  
Good very fine / about extremely fine 500



1159



1160

#### **Lucania, Heraclea**

- 1159 Nomos circa 330-320 BC, AR 7.78 g. Head of Athena r., wearing helmet decorated with Scylla hurling stone; behind neck, K. Rev. Heracles standing facing, holding club, bow, arrows and lion's skin; in l. field, jug. Van Keuren 84. Historia Numorum Italy 1384. Very fine / good very fine 600

#### **Metapontum**

- 1160 Nomos circa 400-340 BC, AR 7.83 g. Head of Demeter r., wearing sphendone. Rev. Barley ear. Noe 511. Historia Numorum Italy 1538.  
Very rare. Light iridescent tone, minor traces of overstriking, otherwise good very fine 400  
Ex NAC sale 92, 2016, 1387.



1161



1162



1163



1161 Nomos circa 340-330 BC, AR 7.77 g. Diademed head of Demeter r., wearing triple pendant earring and necklace; in l. field, cross-headed torch. Rev. Barley ear. Johnston class A 5.1. Historia Numorum Italy 1554.  
Very rare. Minor marks on obverse, otherwise good very fine 500  
Ex NAC sale 92, 2016, 1388.

1162 Nomos circa 330-320 BC, AR 7.87 g. Laureate head of Zeus r. Rev. Ear of barley with leaf to l., upon which crouching Silenus; below, [AΔ]. Johnston A 2.1. Historia Numorum Italy 1557.  
Rare. Obverse struck from worn a die, otherwise very fine / good very fine 500

1163 Nomos circa 340-330 BC, AR 7.83 g. Head of Demeter l., hair tucked up under barley wreath. Rev. Barley-ear; in l. field, caduceus. Johnston class A 1.8. Historia Numorum Italy 1556.  
Light iridescent tone, insignificant die break at twelve o'clock on obverse,  
otherwise about extremely fine / good very fine 750  
Ex NAC 52, 2009, 26 and NAC 92, 2016, 1389 sales.



1164



1165



1164 Nomos circa 340-330 BC, AR 7.49g. Head of Athena Tharragoras l., wearing Corinthian helmet. Rev. Ear of barley with leaf to l. upon which is an uncertain object with solid base and three outwardly curving upright prongs. Johnston A6.1. Historia Numorum Italy 1561.  
Very rare. Interesting traces of overstriking on a Tarentine nomos, otherwise good very fine 500

1165 Nomos circa 340-330 BC, AR 7.64 g. Veiled head of Demeter r., wearing barley wreath. Rev. Ear of barley with leaf to r.; above, mouse and below, poppy head. Johnston A 8.10. Historia Numorum Italy 1569.  
Good very fine 350



1166



1167

1166 Nomos circa 330-290 BC, AR 7.86 g. Head of Demeter l., wearing earring and barley wreath. Rev. Ear of barley, with leaf to l., upon which, Artemis carrying long torch. Johnston-Noe C 7.7. Historia Numorum Italy 1590.  
A graffito on reverse, otherwise good very fine 350

1167 Nomos circa 330-290, AR 7.84 g. Barley-wreathed head of Demeter r. Rev. Ear of Barley. Johnston C 9.1. Historia Numorum Italy 1591.  
Minor traces of overstriking on obverse, otherwise extremely fine / good extremely fine 600  
Ex NAC sale 64, 2012, 2029.



1168



1168

**Poseidonia**

- 1168 Drachm circa 530-500, AR 3.62 g. Poseidon advancing r., naked but for chlamys over shoulders, brandishing trident. Rev. The same type partially incuse. SNG ANS 620. Historia Numorum Italy 1108.  
Very rare. Ol cabinet tone and good very fine 750



1169



1170

**Thurium**

- 1169 Dinomos circa 400-350 BC, AR 15.59 g. Head of Athena r., wearing Attic helmet decorated with Scylla. Rev. Bull butting r.; in exergue, fish. Noe C4. Historia Numorum Italy 1803. Good very fine 1'250  
Ex NAC 59, 2011, 1553 and NAC 92, 2016, 1398 sales.

- 1170 Nomos signed by Molossos circa 400-350 BC, AR 7.97 g. Head of Athena r., wearing crested Attic helmet decorated with Scylla hurling a stone. Rev. Bull butting r.; on exergual line, signature ΜΟΛΟΣΣΟΣ. In exergue, fish r. SNG ANS 1026. SNG Copenhagen 1433 var. (Scylla scanning). Historia Numorum Italy 1784 var. (Scylla scanning).  
Very rare. Old cabinet tone and good very fine / about extremely fine 1'500  
Ex NAC M, 2002, 2083 and Gorny & Mosch 207, 2012, 37 sales.



1171



1171

**Velia**

- 1171 Drachm circa 535-465 BC, AR 3.87 g. Forepart of lion r., tearing stag's leg. Rev. Quadripartite incuse square. Babelon, RN 1912, pl. V, 14 (these dies). Williams 13 (these dies). Historia Numorum Italy 1259.  
Wonderful old cabinet tone and good very fine 1'000  
Ex NAC sale 88, 2015, 555.



**Sicily, Agrigentum**

- 1172 Tetradrachm circa 460 BC, AR 17.28 g. Eagle, with closed wings, standing l. Rev. Crab. SNG Ashmolean 1670. SNG Lloyd 800. SNG ANS 970.  
Ex Leu sale 25, 1980, 46.

Old cabinet tone and good very fine / about extremely fine 4'000



**Catana**

- 1173 Tetradrachm circa 425-420 BC, AR 16.83 g. Slow quadriga driven r. by charioteer. Rev. Laureate head of Apollo r., with short hair. Boehringer, Studies Price, Pl. 13, D (this reverse die). SNG Lloyd 896.  
Very rare. A very elegant portrait, obverse from a worn die,  
otherwise very fine / good very fine 2'500  
Ex NAC sale 72, 2013, 846. Privately purchased from H. J. Berk in September 2010.



**Gela**

- 1174 Tetradrachm circa 415-405, AR 16.28 g. [ΓΕ – ΛΩ – ΙΩ – Ν] Fast quadriga driven r. by Nike, holding *kentron* and reins; above eagle flying r. and, in exergue, [large pellet]. Rev. [ΓΕΛΑΣ retrograde] Forepart of river-god Gela advancing l. through reeds; ibis and garlanded altar before his mid section. In l. field, fish swimming upwards and above, barley grain. Jenkins O 96 / reverse unlisted.  
Of the highest rarity, only two specimens known. An unusual and interesting representation  
with a superb old cabinet tone, struck on a narrow and ragged flan and with some minor  
porosity, otherwise good very fine 4'000  
Ex NFA VII 1979, 55; Sotheby's 19-20 June 1991, 65; Vecchi 2, 1996, 217; NAC I, 1999, 1152 and Hisch 221, 2002, 68 sales.



1175



1175

**Leontini**

- 1175 Tetradrachm circa 440-430 BC, AR 17.31 g. Laureate head of Apollo r. Rev. Lion's head r. with tongue protruding; around, four barley grains. SNG ANS 222. Boehringer, Studies Price, 39.

Light iridescent tone and very fine / good very fine

1'500

Ex NAC R, 2007, 1072 and NAC 78, 2014, 1374 sales.



1176



1176

**Syracuse**

- 1176 Tetradrachm circa 460-440 BC, AR 17.25 g. Slow quadriga driven r. by charioteer, holding kentron and reins; above, Nike flying r., crowning horses. In exergue, sea monster r. Rev. Head of Arethusa r., hair bound with fillet, wearing earring and necklace with pendant. Rizzo pl. XXXVI, 16 (these deis). Boehringer 571. SNG Copenhagen 650 (this reverse die).

Lovely iridescent tone, struck on a narrow and ragged flan, otherwise extremely fine

2'500

Ex CNG sale 39, 1996, 294.



1177



1177

- 1177 Tetradrachm circa 450-440 BC, AR 17.06 g. Charioteer driving slow quadriga r.; above, Nike flying r., crowning horses. In exergue, sea monster r. Rev. Head of Arethusa r.; four dolphins around. Rizzo pl. XXXVIII, 13. Boehringer 579. SNG ANS 181 (this reverse die).

Light iridescent tone, insignificant area of porosity on obverse,  
otherwise about extremely fine

1'500

Ex CNG/NAC sale 40, 1996, 855.



1178 Tetradrachm circa 310-304 BC, AR 16.37 g. Head of Kore-Persephone r., wearing barley wreath, earring and necklace. Rev. Nike, naked to hips, standing r., holding nail in l. hand and hammer in lower l., about to affix conical helmet on top of trophy; in r. field, triskeles. SNG Lloyd 1491. SNG ANS 668. Ierardi 129.  
Old cabinet tone and struck on a very broad flan. Extremely fine 4'000



1179 Bronze circa 287-278, Æ 7.39 g. Laureate head of Zeus Hellanios l. Rev. Eagle l. on thunderbolt, with spread wings. SNG Morcom 782. SNG ANS 782. Calciati 154.  
Dark green patina and very fine 250



1180 Tetradrachm, Entella (?) circa 320-300 BC, AR 17.00 g. Head of Heracles-Melqart r., wearing lion's skin headdress. Rev. Head of horse l., behind palm tree. Jenkins, Punic pl. IV, 319. SNG Lloyd 1644 (these dies).  
Old cabinet tone, minor areas of weakness otherwise about extremely fine 3'000

Ex NFA fixed price list 41, 1992, 65; Sotheby's 27th, October 1993, 316 and Hess-Divo 310, 2008, 53 sales.



#### Macedonia, Olinthus

1181 Tetradrachm circa 420-417 BC, AR 13.18 g. Laureate head of Apollo l. Rev. Six-stringed cithara. Robinson-Clement pl. III, A2 / P3.  
Obverse from a slightly rusty die and some areas of porosity, otherwise extremely fine 2'000

Ex NAC sale R, 2007, 1105.



#### Kings of Macedonia, Philip II 359 – 336 and posthumous issues

- 1182 Stater, Amphipolis circa 340/336-328 BC, AV 8.58 g. Laureate head of Apollo r. Rev. Nike holding reins and kentron, driving fast biga r.; below horses, *astragalus*. Le Rider 28. SNG ANS 245.  
Very fine / good very fine 2'500

#### Kings of Macedonia, Alexander III, 336 – 323 and posthumous issues

- 1183 Tetradrachm, Amphipolis circa 336-323 BC, AR 17.21 g. Head of Heracles r., wearing lion's skin headdress. Rev. Zeus seated l., holding eagle and sceptre; in l. field, quiver. Price 38.  
Ex Tkalec sale 19 May 2011, 36. Old cabinet tone and good very fine 500
- 1184 Tetradrachm, Myriandrus circa 325-323 BC, AR 16.76 g. Head of Heracles r., wearing lion's skin headdress. Rev. Zeus seated l., holding eagle and sceptre; in l. field, monogram and club in wreath. Below the throne, monogram. Price 3230.  
Good very fine 400
- 1185 Stater Miletus circa 323-319 BC, AV 8.55 g. Head of Athena r., wearing Corinthian helmet. Rev. Athena standing l., holding wreath and *stylus*: in l. field, monogram and in r. field, double axe. Price 2114.  
About very fine 1'000  
Ex Glending's sale March 1978, 225.



#### Philip III, 323 – 317 and posthumous issues

- 1186 Didrachm, Susa circa 320-316 BC, AR 8.28 g. Head of Heracles r., wearing lion's skin headdress. Rev. Zeus seated l., holding eagle and sceptre; below throne, ΛΑ. Price –, cf. P209.  
Extremely rare. Old cabinet tone, three scuffs on edge, otherwise good very fine / very fine 1'250  
Ex Künker sale 257, 2014, 8161.

#### Thrace, Maroneia

- 1187 Drachm circa 510-490 BC, AR 3.67 g. Forepart of horse l. Rev. Star within incuse square. Traité pl. LVII, 8. Boston 805. May, NC 1965, 14.  
Very rare and in unusual condition for the issue. Lightly toned and good very fine 1'200  
Ex NAC sale 46, 2008, 245.



1188



1188

**Islands off Thrace, Thasos**

- 1188 Stater circa 525-463 BC, AR 9.08 g. Naked ithyphallic satyr supporting nymph under thighs with r. arm, the l. hand under her back. Rev. Quadripartite incuse square. McClean 4195. Dewing 1312.  
Well centred on a full flan and with a lovely old cabinet tone, good very fine / very fine 1'250



1189



1189

**Kings of Thrace, Lysimachus, 323 – 281 and posthumous issues**

- 1189 Stater, Alexandria Troas circa 297/6-282/1 BC, AV 8.58 g. Diademed head of deified Alexander III r., with horn of Ammon. Rev. Athena enthroned l., holding Nike in r. hand and resting l. elbow on shield; outer l. field, monogram, in exergue, monogram. Thompson, Essays Robinson 146. Good very fine 1'750  
Ex Leu sale 7, 1973, 118.



1190



1190

**Thessaly, Larissa**

- 1190 Didrachm 350-340 BC, AR 12.29 g. Head of nymph Larissa facing three-quarters l., wearing *ampyx*, earring and necklace. Rev. Bridled horse advancing r., r. foreleg raised. Boston 894. SNG Copenhagen 119. Herrmann Larissa pl. V, 2. Old cabinet tone and about extremely fine 5'000



1191



- 1191 Drachm 348-336 BC, AR 6.04 g. Facing head of nymph, slightly r. Rev. Horse grazing r. BCD Thessaly 246 (this obverse die). Lorber 67.2a (this obverse die).  
Old cabinet tone and about extremely fine 1'000  
Ex Hirsch 16, 1906, 398 and Spink 96, 1993, 72 sales.



1192



1193

**Acarnania, Leucas**

- 1192 Stater circa 480 BC, AR 8.33 g. Pegasus flying r. Rev. Head of Athena r., wearing Corinthian helmet; all within incuse square. Calciati 13. McClean 5314.  
Old cabinet tone, obverse struck from a worn die and reverse off-centre.  
Several marks, otherwise about very fine / very fine 500

**Beotia, Thebes**

- 1193 Stater circa 363-338 BC, AR 12.31 g. Beotian shield. Rev. Amphora. BCD Boiotia 63. SNG Copenhagen 340.  
Old cabinet tone and good very fine 450  
Ex Sotheby's sale 20 November 1968, 50.



1194



1195

**Attica, Athens**

- 1194 Tetradrachm after 449 BC, AR 17.12 g. Head of Athena r., wearing Attic helmet decorated with olive leaves and palmette. Rev. Owl standing r.; in l. field, olive sprig and crescent. All within incuse square. Svoronos pl. XII, 6. SNG Copenhagen 36.  
Two test cuts on edge and attempt of piercing on reverse, otherwise good very fine 300
- 1195 Tetradrachm after 449 BC, AR 16.70 g. Head of Athena r., wearing Attic helmet decorated with olive leaves and palmette. Rev. Owl standing r.; in l. field, olive sprig and crescent. All within incuse square. Svoronos pl. XIV. Dewing 1591.  
Light iridescent tone, metal somehow porous on obverse, otherwise good extremely fine 500



1196

**Corinthia, Corinth**

- 1196 Stater circa 405-345 BC, AR 8.51 g. Pegasus flying r. Rev. Head of Athena r., wearing Corinthian helmet; in l. field, trident. Ravel 522. Calciati 224 (this reverse die).  
Old cabinet tone and about extremely fine / good very fine 500

Ex Glending's sale November 1979, 291.



**Elis, Olympia**

- 1197 Stater circa 450-440 BC, AR 11.46 g. Eagle flying r., grasping rabbit with its talons and its beak. Rev. F – A Thunderbolt with volutes above and wings below. Seltman 131. BCD Peloponnesos 623 (these dies). SNG Copenhagen 364. –. Rare. Old cabinet tone and very fine / about very fine 2'000



**Crete, Cydonia**

- 1198 Stater circa 320-270 BC, AR 10.86 g. Head of Maenad l., wearing ivy wreath. Rev. The hero Kydon standing l., stringing bow. Svoronos 23. SNG Deleplace 2350. Very rare. About very fine 600  
Ex Hisch sale 223, 2002, 1652.

**Gortyna**

- 1199 Stater circa 330-270 BC, AR 11.63 g. Europa, nude to the waist, seated facing in tree, raising her veil with r. hand and holding in l. arm an eagle with spread wings; below her, bull's head l. Rev. Bull trotting r., head turned l. BMC 30. Svoronos p. 168, 84 and pl. XV, 7.  
Light iridescent tone and unusually well struck, obverse from a rusty die, otherwise good very fine 1'000  
Ex Gorny & Mosch sale 236, 2016, 205.



- 1200 Stater circa 330-270 BC, AR 11.43 g. Europa, nude to the waist, seated facing in tree, raising her veil with r. hand and holding in l. arm an eagle with spread wings; below her, bull's head l. Rev. Bull trotting r., head turned l. BMC 30. Svoronos p. 168, 84 and pl. XV, 7. Old cabinet tone and very fine 800

**Itanus**

- 1201 Stater circa 350-320 BC, AR 11.44 g. Head of Athena l., wearing crested Attic helmet decorated with two olive leaves and palmette. Rev. Eagle standing l., his head turned r. Svoronos p. 204, 25 and pl. XIX, 10 var. Old cabinet tone. Traces of overstriking on obverse and reverse struck from a worn die, otherwise good very fine 1'000  
Ex Gorny & Mosch sale 232, 2015, 235.



1202



1203

**Phaestus**

- 1202 Stater circa 350-330 BC, AR 11.82 g. Talos standing facing, with spread wings and head r., extending his l. and hurling a stone with his r.; between his legs, dog r. Rev. Forepart of bull r. Le Rider pl. XXI, 1. Svoronos 6. Very rare. Old cabinet tone and about very fine / fine 500  
Ex Gorny & Mosch sale 225, 2014, 1499.
- 1203 Stater circa 330-320 BC, AR 11.59 g. Nude Heracles standing r., holding club and bow; in l. field, lion's skin draped over a tree. Rev. Bull standing l. within laurel wreath. Svoronos 17. Le Rider pl. III, 18 (these dies). Delepine 2408 (these dies). Old cabinet tone and very fine 1'500



1204



1205

**Mysia, Cyzicus**

- 1204 Stater circa 550-500, EL 15.99 g. Bearded male head l.; below, tunny l. Rev. Quadripartite incuse square. Greenwell pl. III, 31. von Fritze 66. Boston -. SNG France -, cf. 194 (hecte). Extremely rare. A magnificent portrait of fine Archaic style struck on an unusually large flan. Very fine 7'500  
Ex NAC sale 59, 2011, 604.
- 1205 Stater circa 500-490 BC, EL 16.07 g. Warrior kneeling r., holding arrow and bow; in l. field, tunny. Rev. Quadripartite incuse square. von Fritze 117 and pl. IV, 3. Boston 1490. SNG France 263. Rare. Obverse slightly off-centre, otherwise good very fine 2'500



1206



1207



1208

**Ionia, Phocaea**

- 1206 Hecte circa 521-478 BC, EL 2.60 g. Facing head of silenus. Rev. Quadripartite incuse square. Bodenstedt 43. SNG Fitzwilliam 4559. Very fine 300  
Ex Sotheby's sale 10th April 1992, 108.

**Teos**

- 1207 Stater circa 485-475, AR 11.95 g. Griffin seated r., with l. forepaw raised. Rev. Quadripartite incuse square. Balcer 13. Light iridescent tone and good very fine 600

**Kingdom of Lydia, unknown king from the Mermnades dynasty, probably Alyattes, 610 – 650**

- 1208 Hecte of Milesian standard, Sardis 600–550, EL 2.38 g. Head of lion r., jaws open, with radiate globule on forehead. Rev. Two incuse squares, side by side, containing rough irregular markings. Boston 1769. Weidauer 78 (this coin). Very rare. Good very fine 1'000  
Ex M&M Fixed Price List 263, 1966, 30.



1210



1209



1210

#### Dynasts of Lycia, Kherei, circa 410 – 390

- 1209 Stater circa 410-390 BC, AR 8.57 g. Helmeted head of Athena r., bowl decorated with spiral and three olive leaves. Rev. Head of dynast r., wearing Persian headdress. All within incuse square. Vismara 169. Mørkholm-Zahle 37-39. Light tone, obverse as usual struck from a weak die, otherwise good very fine 2'000

#### Pamphylia, Aspendus

- 1210 Stater circa 300-280, AR 10.47 g. Two wrestlers grappling; in lower middle field, ΠΟ. Rev. Slinger standing r.; in r. field, forepart of horse and cythara. All within dotted frame. Tekin series E. SNG France 113. SNG Boston 2101. Lovely iridescent tone and good very fine / about extremely fine 1'000



1212



1211



1213



#### Kings of Bactria, Eucratides I, circa 170-145

- 1211 Tetradrachm, Pushkalavati circa 160-135, AR 16.97 g. Draped bust of Eucratides r., wearing horned helmet; all within fillet border. Rev. Dioscuri galloping r., each holding spear and palm branch; in r. field, monogram. Mitchiner 177ee. Bopearachchi series 6, 29. Light iridescent tone, well struck on a large flan and good extremely fine 2'500

- 1212 Tetradrachm, Merv circa 155-145 BC, AR 16.87 g. Naked, heroic and diademed bust of Eucratides I l., seen from behind, wearing horned helmet and holding spear in r. hand over r. shoulder. Rev. Dioscuri galloping r., each holding spear and palm branch; in r. field, monogram. Mitchiner 179a. Bopearachchi série 8, 57. Very rare. Minor edge marks, otherwise good very fine 1'750

#### Kings of Parthia, Mithradates II, 121-91

- 1213 Tetradrachm, Seleukeia on the Tigris circa 119-109 BC, AR 15.98 g. Diademed bust l. Rev. Archer (Arsakes I) seated r. holding bow; in r. field, palm branch and in r. field, monogram. Sunrise 282. Selwood 24.5. Light iridescent tone and about extremely fine / extremely fine 2'000

Ex Nomisma sale 48, 2013, 66.

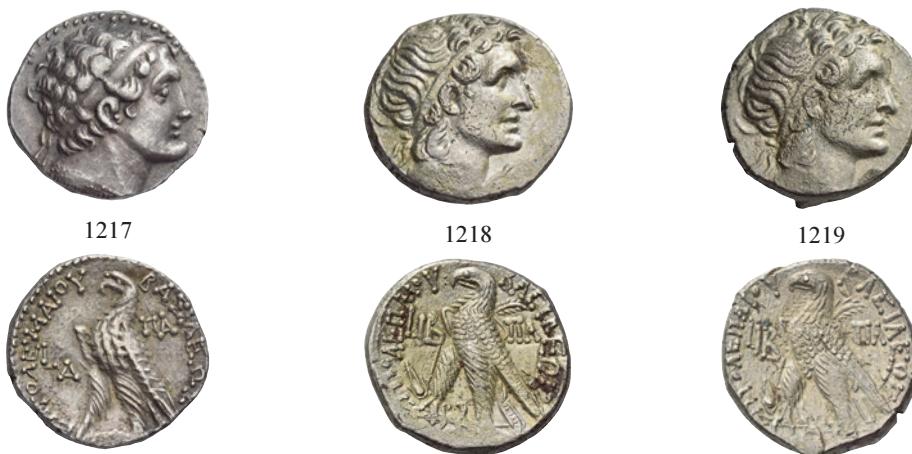


#### The Bar Kokhba War

- 1214 Small bronze, Judah 133-134 (year 2), AE 6.09 g. Palm tree with two bunches of dates. Rev. Bunch of grapes with branch and small leaf. AJC II, 49. Hendin 1410. Green patina and very fine 250  
Ex NAC sale 84, 2015, 1580.

#### Ptolemaic kings of Egypt. Ptolemy II Philadelphos, 285 – 246

- 1215 Tetradrachm, Alexandria after 265, AV 13.90 g. Jugate busts r. of Ptolemy II, draped and diademed and Arsinoe II, diademed and veiled; in l. field, shield. Rev. Jugate busts r. of Ptolemy I, draped and diademed and, Berenice I, diademed and veiled. Svoronos 604 and pl. XIV, 19. SNG Copenhagen 133. Minor edge marks, otherwise good very fine 2'500
- 1216 Tetradrachm, Alexandria after 265, AV 13.80 g. Jugate busts r. of Ptolemy II, draped and diademed and Arsinoe II, diademed and veiled; in field, shield. Rev. Jugate busts r. of Ptolemy I, draped and diademed and, Berenice I, diademed and veiled. Svoronos 604 and pl. XIV, 19. SNG Copenhagen 133. Minor edge marks, otherwise very fine 1'500



#### Ptolemy IX, 116 – 107

- 1217 Tetradrachm, Paphos 116-107 BC, AR 14.17 g. Diademed head r., wearing aegis. Rev. Eagle standing l. on thunderbolt; in l. field, LA and in r., ΠΑ. Svoronos 1660. SNG Copenhagen 347. Old cabinet tone; insignificant nick on edge at six o'clock of obverse, otherwise good very fine / very fine 300

#### Cleopatra VII Thea Neotera and Ptolemy XIII. 51 – 47

- 1218 Tetradrachm, Alexandria 41-40 BC, AR 13.81 g. Diademed head r., wearing aegis. Rev. Eagle standing l. on thunderbolt; in l. field, LIB and in r., ΠΑ. Svoronos 1826. SNG Copenhagen 406. Light iridescent ton and good very fine 200
- 1219 Tetradrachm, Alexandria 41-40 BC, AR 13.16 g. Diademed head r., wearing aegis. Rev. Eagle standing l. on thunderbolt; in l. field, LIB and in r., ΠΑ. Svoronos 1826. SNG Copenhagen 406. Good very fine 200

## The Roman Republic

The mint is Roma unless otherwise stated



1220



1220

- 1220 Didrachm, Neapolis (?) after 276, AR 6.77 g. Head of Hercules r., hair bound with ribbon, with club and lion's skin over shoulder. Rev. She-wolf r., suckling twins; in exergue, ROMANO. Sydenham 6. SNG Lockett 3479. RBW 25. Crawford 20/1. Historia Numorum Italy 287.

Rare. Old cabinet tone; almost invisible scratch on obverse, otherwise good very fine

2'500

Ex Sternberg X, 1980, 216; Münzzentrum/Hoffman 53, 1984, 2154 and Kricheldorf 41, 1988, 162 sales.



1221



1221

- 1221 Didrachm circa 241-235, AR 6.41 g. Helmeted head of beardless Mars r., bowl decorated with griffin. Rev. ROMA Bridled horse's head r.; behind, sickle. Sydenham 24. RBW 38. Crawford 25/1. Historia Numorum Italy 297.

Rare. Light iridescent tone, minor scratches on obverse and metal somewhat porous, otherwise about extremely fine

1'500



1222



1223



1224



1225



- 1222 Quadrigatus circa 225-214, AR 6.62 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA incuse on raised tablet. Sydenham 64. RBW 64. Crawford 29/3 and pl. V, 2 (these dies). Historia Numorum Italy 334.

Light iridescent tone and very fine 500

- 1223 Denarius after 211, AR 4.14 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, ROMA in linear frame. Sydenham 311. RBW 193. Crawford 53/2.

Light iridescent tone and good very fine 200

Ex Rauch sale 58, 1996, 130.

- 1224 Denarius circa 207, AR 3.89 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; above, crescent and below, ROMA in partial linear frame. Sydenham 265. RBW 218. Crawford 57/2.

About extremely fine 150

- 1225 *Decimus Flavus*. Denarius 150, AR 3.87 g. Helmeted head of Roma r.; behind, X. Rev. Victory in biga prancing r.; below, FLAVS and ROMA in partial tablet. Babelon Decimia 1. Sydenham 391. RBW 890. Crawford 207/1.

Light iridescent tone and about extremely fine 200



1226



1227



1228



1229



1226 *C. Iunius C.f.* Denarius 149, AR 3.90 g. Helmeted head of Roma r., behind, X. Rev. The Dioscuri galloping r.; below horses, C-IVNI-C-F and ROMA in partial tablet. Babelon Junia 1. Sydenham 392. RBW 893. Crawford 210/1. Light iridescent tone and good very fine / about extremely fine 200

1227 *L. Iulius.* Denarius 141, AR 3.98 g. Helmeted head of Roma r.; behind, XVI. Rev. The Dioscuri galloping r.; below horses, L-IVLI and ROMA in partial tablet. Babelon Julia 1. Sydenham 443. RBW 949. Crawford 224/1. About extremely fine 250

1228 *C. Renius.* Denarius 138, AR 3.89 g. Helmeted head of Roma r.; behind, X. Rev. Juno in biga of goats r., holding sceptre and reins in r. hand and whip in l.; below, C-RENI. In exergue, ROMA. Babelon Renia 1. Sydenham 432. RBW 961. Crawford 231/1. Light iridescent tone and extremely fine 200

1229 Denarius 138, AR 4.13 g. Helmeted head of Roma r.; behind, X. Rev. Juno in biga of goats r., holding sceptre and reins in r. hand and whip in l.; below, C-RENI. In exergue, ROMA. Babelon Renia 1. Sydenham 432. RBW 961. Crawford 231/1. Light iridescent tone and about extremely fine 200



1230



1231



1230 *T. Veturius.* Denarius 137, AR 4.00 g. TI-VET ligate Helmeted and draped bust of Mars r.; behind neck, X. Rev. Oath-taking scene: youth kneeling l. between two warriors pointing with their swords to a pig which he holds. Above, ROMA. Babelon Veturia 1. Sydenham 527. RBW 969. Crawford 234/1.

Light iridescent tone and extremely fine 350

1231 *Sex. Pompeius.* Denarius 137, AR 4.03 g. Helmeted head of Roma r.; below chin, X. In l. field, jug. Rev. SEX.PO [FOSTLVS] She-wolf suckling twins; behind, ficus Ruminalis with one bird on trunk and two on upper branches; in l. field, the shepherd Faustulus leaning on staff. In exergue, ROMA. Babelon Pompeia 1. Sydenham 461a. RBW 972. Crawford 235/1c. Light iridescent tone and extremely fine 250

Ex NAC 83, 2015, Student and his Mentor III, 285. Privately purchased from Spink & Son in June 1974.



1232



1233



1232 *M. Baebius Q.f. Tampilus.* Denarius 137, AR 3.91 g. Helmeted head of Roma l., wearing necklace of beads; below chin, X. Behind, TAMPIL. Rev. Apollo in prancing quadriga r., holding bow and arrow with reins in l. hand and branch in r.; below, ROMA. In exergue, [M]-BAEBI-Q-F. Babelon Baebia 12. Sydenham 489. RBW 977. Crawford 236/1c. Lovely iridescent tone and about extremely fine 250

1233 *L. Antestius Gragulus.* Denarius 136, AR 3.94 g. Helmeted head of Roma r.; below chin, \* and behind, GRAG. Rev. Jupiter in fast quadriga r., hurling thunderbolt and holding sceptre; below horses, L-ANTES. In exergue, ROMA. Babelon Antestia 9. Sydenham 451. RBW 980. Crawford 238/1.

Light iridescent tone; almost invisible nick on reverse, otherwise good extremely fine 300



1234



1235



1236

- 1234 *C. Aburius Geminus.* Denarius 134, AR 3.93 g. Helmeted head of Roma r.; below chin, \* and behind, GEM. Rev. Mars in quadriga r., holding spear, shield, trophy and reins; below, C·ABVRI. In exergue, ROMA. Babelon Aburia 1. Sydenham 490. RBW 1006. Crawford 244/1.

Light iridescent tone, virtually as struck and almost Fdc

250

- 1235 *M. Marcius Mn. f.* Denarius 134, AR 3.93 g. Helmeted head of Roma r.; below chin, X. Behind, *modius*. Rev. Victory in biga r., holding reins and whip; below, M – MAR – CI / RO – MA divided by two corn ears. Babelon Marcia 8. Sydenham 500. RBW 1009. Crawford 245/1.

Light iridescent tone and good extremely fine

300

Ex NAC 52 sale, 2009, 222.

- 1236 Denarius 134, AR 3.92 g. Helmeted head of Roma r.; behind, *modius* and below chin, \*. Rev. Victory in biga r., holding reins and whip; below, M – MAR – CI / RO – MA divided by two ears of corn. Babelon Marcia 8. Sydenham 500. RBW 1009. Crawford 245/1.

Light iridescent tone and extremely fine

200



1237

- 1237 Denarius 134, AR 3.90 g. Helmeted head of Roma r.; behind, *modius* and below chin, \*. Rev. Victory in biga r., holding reins and whip; below, M – MAR – CI / RO – MA divided by two ears of corn. Babelon Marcia 8. Sydenham 500. RBW 1009. Crawford 245/1.

Wonderful iridescent tone and good extremely fine

400



1238



1239

- 1238 *P. Maenius M. f. Antias or Antiaticus.* Denarius 132, AR 3.89 g. Helmeted head of Roma r.; behind mark of value, \*. Rev. Victory in prancing quadriga r.; below, P·MAE ANT. In exergue, ROMA. Babelon Maenia 7. Sydenham 492. RBW 1023. Crawford 249/1.

Wonderful iridescent tone and extremely fine

300

This coin is sold with an export licence issued by the Republic of Italy.

- 1239 *M. Aburi M.f. Gem.* Denarius 132, AR 3.90 g. Helmeted head of Roma r.; below chin, \* and behind, GEM. Rev. Sol in quadriga r., holding whip and reins; below, M·ABVRI. In exergue, ROMA. Babelon Aburia 6. Sydenham 487. RBW 1027. Crawford 250/1.

Light iridescent tone, virtually as struck and almost Fdc

400



1240

- 1240 *C. Fabius C.f. Hadrianus.* Denarius 102, AR 3.80 g. Turreted and veiled bust of Cybeles r.; behind, Y. Rev. Victory in prancing biga r.; below, heron. In exergue, C·FABI·C·F. Babelon Fabia 15. Sydenham 589. RBW -. Crawford 322/1a.

Old cabinet tone and good very fine

250



1241



1242



1243



1244

- 1241 *L. Julius.* Denarius 101, AR 3.87 g. Helmeted head of Roma; behind, corn ear. Rev. Victory in prancing biga r.; below, L·IVLI. Babelon Julia 3. Sydenham 585. RBW 1179. Crawford 323/1.  
Old cabinet tone and good very fine 250

- 1242 *M. Servilius C.f.* Denarius 100, AR 3.48 g. Helmeted head of Roma r.; behind, E. Rev. Two soldiers fighting; in the background, their horses. In exergue, M·SERVEILI·C·F / V. Babelon Servilia 13. Sydenham 602. RBW-. Crawford 327/1.  
Good extremely fine 400  
Ex Nomisma sale 35, 2007, 226.

- 1243 *P. Servilius M.f. Rullus.* Denarius 100, AR 3.88 g. Helmeted bust of Minerva l.; behind, RVLLI. Rev. Victory, holding palm branch, in prancing biga r.; below, P. In exergue, P·SERVILI·M·F. Babelon Servilia 14. Sydenham 601. RBW 1185. Crawford 328/1.  
Old cabinet tone and good very fine 150

- 1244 *L. Calpurnius Piso Caesoninus and Servilius Caepio.* Denarius 100, AR 3.98 g. PISO·CAEPIO·Q Laureate head of Saturn r.; behind, harpa and below chin, Q. Above head, shield (?). Rev. Two male figures seated on subsellium; on either side, corn ear. In exergue, AD·FRV·EMV / EX·S·C. Babelon Calpurnia 5 and Servilia 12. Sydenham 603. RBW-. Crawford 330/1a.  
Old cabinet tone and good very fine 200



1245



1246



1247

- 1245 Denarius 90, AR 3.77 g. Head of Mutinus Titinus r., wearing winged diadem. Rev. Pegasus prancing r.; below, Q·TITI in linear frame. Babelon Titia 1. Sydenham 691. RBW 1274. Crawford 341/1.  
Old cabinet tone and good very fine / about extremely fine 200

- 1246 *Q. Titius.* Denarius 90, AR 3.62 g. Head of Mutinus Titinus r., wearing winged diadem. Rev. Pegasus prancing r.; below, Q·TITI in linear frame. Babelon Titia 1. Sydenham 691. RBW 1274. Crawford 341/1.  
Light iridescent tone and good very fine 150

- 1247 *P. Crepusius.* Denarius 82, AR 3.96 g. Laureate head of Apollo r., sceptre on far shoulder; below chin, [barley ear]. Rev. Horseman r., brandishing spear. In exergue, P·CREPVI. Babelon Crepusia 1. Sydenham 738a. RBW 1368. Crawford 361/1c.  
Old cabinet tone and about extremely fine / extremely fine 250



1248



- 1248 *C. Mamilius Limetanus.* Denarius serratus 82, AR 3.95 g. Draped bust of Mercury r., wearing winged petasus; caduceus over l. shoulder; above, I. Rev. C·MAMIL – LIMETAN Ulysses standing r., holding staff and extending his r. hand to his dog Argus. Babelon Mamilia 6. Sydenham 741. RBW -. Crawford 362/1.  
Of lovely style and struck on a very broad flan, good extremely fine 750



1249



1250



1251



1252



1253



1254



1255



1253



1254

- 1249 *Q. Antonius Balbus.* Denarius serratus 83-82, AR 3.78 g. Laureate head of Jupiter r.; behind, S·C. Rev. Victory in quadriga r., holding reins and palm branch in l. hand and wreath in r.; below, Q. In exergue, Q·ANTO·BALB / PR. Babelon Antonia 1. Sydenham 742b. RBW -. Crawford 364/1d.

Light iridescent tone and good extremely fine 300

Ex Gorny & Mosch sale 134, 2004, 2444.

- 1250 *C. Valerius Flaccus.* Denarius 82, AR 3.94 g. Draped bust of Victory r. Rev. C·VAL·FLA – IMPER[AT] Legionary eagle between two standards inscribed H (Hastati) and P (Principes); below, EX· – S·C. Babelon Valeria 12. Sydenham 747b. RBW -. Crawford 365/1a or b.

Old cabinet tone and extremely fine 400

- 1251 *C. Annius.* Denarius, North-Italy 82-81, AR 3.90 g. C·ANNI·T·F·T·N· PRO·COS·EX·S·C Diademed and draped female bust r.; below, D·. Bead and reel border. Rev. Victory in quadriga r., holding reins and palm branch; above horses, Q·. In exergue, L·FABI·L·F·HIS[P]. Babelon Annia 3 and Fabia 17. Sydenham 748c. RBW -. Crawford 366/2a.

Good very fine 200

- 1252 *C. Poblicius Q.f.* Denarius serratus, Roma 80, AR 4.09 g. Helmeted and draped bust of Roma r.; behind, ROMA and above, X. Rev. Hercules strangling the Nemean lion; at his feet, club. In l. field, X / bow and quiver and in r. field, C·POBLICI·Q·F. Babelon Poblicia 9. Sydenham 768. RBW -. Crawford 380/1.

Lovely iridescent tone cabinet tone and about extremely fine 350

- 1253 *L. Papinius.* Denarius serratus 79, AR 3.83 g. Head of Juno Sospita r.; behind, tablet recording vote for [L] P[apius]. Rev. Gryphon leaping r.; below, voting urn. In exergue, L·PAPI. Babelon Papia 1. Sydenham 773. RBW -. Crawford 384/1 and symbol 101.

Old cabinet tone and good very fine 250

From the E. E. Clain-Stefanelli collection.

- 1254 *C. Egnatius Cn.f. Cn.n. Maximus.* Denarius 75, AR 3.80 g. MAXSVMVS Winged bust of Cupid r., bow and quiver of arrows over shoulder. Rev. Distyle temple, within which stand Jupiter and Libertas facing; to l., [XII]II, and to r., CN·N. In exergue, [C· EGN]ATIVS· CN· F. Babelon Egnatia 2. Sydenham 788. RBW 1428. Crawford 391/2.

Rare. Good very fine 400

- 1255 *L. Farsuleius Mensor.* Denarius 75, AR 3.92 g. MENSOR Diademed and draped bust of Libertas r.; behind, S·C / pileus. Rev. Warrior holding spear and reins in biga r., assists togate figure into biga; below horses, control numeral. In exergue, L·FARSVLEI. Babelon Farsuleia 2. Sydenham 789. RBW -. Crawford 392/1b.

Light iridescent tone and extremely fine 350



1256 *Mn. Aquilius*. Denarius serratus 71, AR 3.93 g. VIRTVS – III VIR Helmeted and draped bust of Virtus r. Rev. MN AQVIL - MN·F MN·N Warrior, holding shield in l. hand and lifting up fallen figure with r.; in exergue, SICIL. Babelon Aquillia 2. Sydenham 798. RBW 1443. Crawford 401/1.

Old cabinet tone and about extremely fine 250

1257 *Q. Fufius Calenus and Mucius Cordus*. Denarius serratus 70, AR 3.99 g. Jugate heads of Honos and Virtus r.; in l. field, HO and in r. field, [VIRT]. Below, KAL[ENI]. Rev. Italia, holding cornucopiae, and Roma, holding fasces and placing r. foot on globe, clasping their hands; at sides, winged caduceus / ITAL – RO. In exergue, CORDI. Babelon Fufia and Mucia 1. Sydenham 797. RBW 1445. Crawford 403/1.

Light iridescent tone; an insignificant area of weakness on reverse, otherwise good extremely fine 300



1258 *P. Sulpicius Galba*. Denarius 69, AR 4.00 g. Veiled and diademed head of Vesta r.; behind, S·C. Rev. AED – CVR Knife, culullus and axe. In exergue, P·GALB. Babelon Sulpicia 6. Sydenham 839. RBW 1454. Crawford 406/1.

Old cabinet tone and good very fine 200

1259 *M. Plaetorius M.f. Cestianus*. Denarius 67, AR 4.00 g Head of Cybele r.; behind, forepart of lion and CESTIANVS; before, globe. Rev. Curule chair; in l. field, [control symbol], M PLAETORIVS AED CVR EX S C. Babelon Plaetoria 3. Sydenham 808. RBW 1484. Crawford 409/2.

Wonderful iridescent tone; reverse slightly off-centre, otherwise extremely fine 250

1260 *L. Roscius Fabatus*. Denarius serratus 64, AR 3.84 g. Head of Juno Sospita r.; behind, flauts and below neck truncation, L ROSCI. Rev. Girl standing r., facing serpent; in l. field, keys. In exergue, FABATI. Babelon Roscia 3. Sydenham 915. RBW –. Crawford 412/1 and symbols 37.

Old cabinet tone, very minor area of weakness on obverse, otherwise about extremely fine / extremely fine 300

1261 *L. Furius Cn. F. Brocchus*. Denarius 63, AR 3.94 g. III – VIR Head of Ceres r.; at sides, corn ear and barley grain. Below, BROCCHI. Rev. L·FVRI· / CN·F Curule chair; on either side, fasces. Babelon Furia 23. Sydenham 902. RBW 1495. Crawford 414/1. Light iridescent tone and about extremely fine 200



1262 Denarius 63, AR g. III – VIR Head of Ceres r.; at sides, corn-ear and barley-grain. Below, BROCCHI. Rev. L·FVRI· / CN·F Curule chair; on either side, fasces. Babelon Furia 23. Sydenham 902. RBW 1495. Crawford 414/1.

Old cabinet tone and about extremely fine 250

1263 *L. Aemilius Lepidus Paullus*. Denarius 62, AR 4.01 g. PAVLLVS LEPIDV – CONCORDIA Diademed and draped bust of Concordia r. Rev. Trophy; to r., togate figure (L. Aemilius Paullus) and to l., three captives (King Perseus of Macedon and his sons). Above, TER and in exergue, PAVLLVS. Babelon Aemilia 10. Sydenham 926. RBW 1497. Crawford 415/1.

Good very fine 200



- 1264 Denarius 62, AR 3.92 g. BON EVENT – LIBO Diademed head of Bonus Eventus r. Rev. PVTEAL – SCRIBON Scribonian well; hammer set on base. Babelon Scribonia 8. Sydenham 928. RBW 1500. Crawford 416/1a. Old cabinet tone and extremely fine 200

From the E. E. Clain-Stefanelli collection.

- 1265 L. Scribonius Libo. Denarius 62, AR 3.88 g. BON EVENT – LIBO Diademed head of Bonus Eventus r. Rev. PVTEAL – SCRIBON Scribonian well; hammer set on base. Babelon Scribonia 8. Sydenham 928. RBW 1500. Crawford 416/1a. Light iridescent tone and extremely fine 250



- 1266 P. Plautius Hypsaeus. Denarius 60, AR 3.97 g. P·YPSAE·S·C Head of Neptune r.; in l. field, trident. Rev. [CEPIT] Jupiter in quadriga l., holding reins and hurling thunderbolt; in exergue, C·YPSAE·COS / PRIV. Babelon Plautia 11. Sydenham 910. RBW 1513. Crawford 420/1a. Reverse slightly off-centre, otherwise good extremely fine 250

- 1267 M. Nonius Sufenas. Denarius 59, AR 3.92 g. SVFENAS – S·C Head of Saturn r.; in l. field, harpa and conical stone. Rev. PR·L·V·P·F Roma seated l. on pile of arms, holding sceptre and sword, crowned by Victory standing behind her; in exergue, SEX·NONI. Babelon Nonia 1. Sydenham 885. RBW 1517. Old cabinet tone and good very fine 150

- 1268 M. Aemilius Scaurus, P. Plautius Hypsaeus. Denarius 58, AR 3.62 g. M·SCAVR / AED CVR Kneeling figure r., holding olive branch and reins of camel standing beside him; on either side, EX – S·C. Rev. P·HVPSAEVS / AED CVR Jupiter in quadriga l. holding reins in l. hand and hurling thunderbolt with r.; behind, CAPTV. Below, C HVPSAE COS / PREIVE. Babelon Aemilia 8 and Plautia 8. Sydenham 913. RBW –. Crawford 422/1a. Old cabinet tone, a graffito in reverse field, otherwise about extremely fine 250

- 1269 M. Aemilius Scaurus, P. Plautius Hypsaeus. Denarius 58, AR 4.02 g. M·SCAVR / AED·CVR Kneeling figure r., holding olive branch and reins of camel standing beside him; on either side, EX – S·[C]. In exergue, REX ARETAS. Rev. P·HVPSAE / AED CVR Jupiter in quadriga l. holding reins in l. hand and hurling thunderbolt with r.; behind, [CAPTV]. Below, C HVPSAE COS / PREIVE. Babelon Aemilia 9 and Plautia 10. Sydenham 912. RBW 1519. Crawford 422/1b. Light iridescent tone, a banker's mark on obverse, otherwise good very fine 150



- 1270 Denarius 58, AR 4.02 g. M·SCAVR / AED·CVR Kneeling figure r., holding olive branch and reins of camel standing beside him; on either side, [E]X – S·C. In exergue, [REX] ARE[TAS]. Rev. P·HVPSAE / AED CVR Jupiter in quadriga l. holding reins in l. hand and hurling thunderbolt with r.; behind, CAPTV. Below, C HVPSAE COS / PREIVE. Babelon Aemilia 9 and Plautia 10. Sydenham 912. RBW 1519. Crawford 422/1b. Light iridescent tone and good very fine 150



1271 Denarius 56, AR 3.90 g. Diademed head of Ancus Marcius r.; behind, *lituus* and below, ANCVS. Rev. PHILIPPVS Equestrian statue standing on aqueduct; at horse's feet, flower. Below, [AQVA MAR] ligate within the arches of the aqueduct. Babelon Marcia 28. Sydenham 919. RBW 1524. Crawford 425/1.

Light iridescent cabinet tone, reverse slightly off-centre, otherwise extremely fine 300

Ex M&M sale 28, 1964, 228.

1272 *L. Marcius Philippus*. Denarius 56, AR 4.01 g. Diademed head of Ancus Marcius r.; behind, *lituus* and below, ANCVS. Rev. PHILIPPVS Equestrian statue standing on aqueduct; at horse's feet, flower. Below, AQVA MAR ligate within the arches of the aqueduct. Babelon Marcia 28. Sydenham 919. RBW 1524. Crawford 425/1.

Old cabinet tone and good very fine / about extremely fine 250

1273 *M. Iunius Brutus*. Denarius 54, AR 3.94 g. BRVTVS Head of L. Iunius Brutus r. Rev. AHALA Head of C. Servilius Ahala r. Babelon Julia 30 and Servilia 17. Sydenham 932. RBW 1543. Crawford 433/2.

Old cabinet tone, banker's mark on obverse and reverse, otherwise very fine 200



1274 *Q. Pompeius Rufus*. Denarius 54, AR 3.81 g. SVLLA·COS Head of Sulla r. Rev. Q·POM·RVFI Head of Q. Pompeius Rufus r.; behind, RVFVS·COS. Babelon Cornelia 48 and Pompeia 4. Sydenham 908. RBW 1544. Crawford 434/1.

Rare. Very pleasant old cabinet tone; a banker's mark on obverse and slightly off-centre, otherwise extremely fine 750



1275 *Q. Sicinius*. Denarius 49. AR 3.79 g. FORT – P·R Diademed head of Fortuna Populi Romani r. Rev. Palm branch tied with fillet and winged caduceus in saltire; above, wreath. On either side, III – VIR and below, Q·SICINI[VS]. Babelon Sicinia 5. Sydenham 938. Sear Imperators 1. RBW 1555. Crawford 440/1.

Light iridescent tone and good extremely fine 300

1276 *Mn. Acilius Glabrio*. Denarius 49, AR 3.87 g. SALVTIS (upwards) Laureate head of Salus r. Rev. MN·ACILIVS – III·VIR·VALETV Valetudo standing l., resting l. arm on column and holding snake in r. hand. Babelon Acilia 8. Sydenham 922. Sear Imperators 16. RBW 1556. Crawford 442/1a.

Iridescent tone and good extremely fine 250

1277 *Julius Caesar*. Denarius, mint moving with Caesar 49-48, AR 3.78 g. Pontifical emblems: *culullus*, *asperrillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. Babelon Julia 9. C 9. Sydenham 1006. Sear Imperators 9. RBW 1557. Crawford 443/1.

Light iridescent tone and about extremely fine 400

This coin is sold with an export licence issued by the Republic of Italy.



1278



1279



1280



- 1278 Denarius, mint moving with Caesar 49-48. AR 4.07 g. Pontifical emblems: *cultillus, aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. Babelon Julia 9. C 9. Sydenham 1006. Sear Imperators 9. RBW 1557. Crawford 443/1.

Light iridescent tone, reverse slightly off-centre otherwise good extremely fine 300

This coin is sold with an export licence issued by the Republic of Italy.

- 1279 *Q. Sicinius and C. Coponius*. Denarius, mint moving with Pompey 49, AR 3.76 g. Q·SICINIVS – III·VIR Head of Apollo r., hair tied with band; below, star. Rev. C·COPONIVS – PR·S·C Club upright upon which hangs lion's skin with head r.; in l. field, arrow and in r. field, bow. Babelon Sicinia 1 and Coponia 1. Sydenham 939. Sear Imperators 3. RBW 1558. Crawford 444/1a.

Old cabinet tone and about extremely fine 300

- 1280 *L. Hostilius Saserna*. Denarius 48, AR 4.23 g. Female head r., wearing oak wreath. Rev. L·HOSTILIVS – SASERNA Victory advancing r., holding caduceus and palm branch. Babelon Hostilia 2. Sydenham 951. Sear Imperators 17. RBW 1567. Crawford 448/1a.

Iridescent tone and good very fine / about extremely fine 250



1281



1282



- 1281 Denarius 48, AR 4.03 g. Bearded male head r.; behind, Gallic shield. Rev. L·HOSTIL[IVS] Naked Gallic warrior in fast biga driven r. by charioteer, holding whip; below horses, SASERN. Babelon Hostilia 2. Sydenham 952. Sear Imperators 18. RBW 1569. Crawford 448/2a.

Rare. Minor areas of porosity, otherwise good very fine 800

- 1282 Denarius 48, AR 4.10 g. Female head r. with long hair; behind, *carnyx*. Rev. L·HOSTILIVS – SASERNA Artemis standing facing, holding spear and placing r. hand on head of prancing stag. Babelon Hostilia 4. Sydenham 953. Sear Imperators 19. RBW 1570. Crawford 448/3.

Old cabinet tone and extremely fine 500

Ex Cahn-Hess 17 July 1933, Haeberlin, 2721 and M&M-Leu 21 October 1966, Niggler, 887 sales.



1283



1284



- 1283 *D. Iunius Brutus Albinus*. Denarius circa 48, AR g. PIETAS Head of Pietas r. Rev. Two hands clasped around winged caduceus; below, ALBINVS-BRVTI-F. Babelon Junia 25 and Postumia 10. Sydenham 942. Sear Imperators 26. RBW 1577. Crawford 450/2.

Old cabinet tone and about extremely fine 200

- 1284 Denarius 48, AR 3.88 g. A·POSTVMIVS – COS Bare head of A. Postumius r. Rev. ALBINV / BRVTI·F within wreath of corn ears. Babelon Postumia 14 and Junia 29. Sydenham 943a. Sear Imperators 27. RBW –. Crawford 450/3b.

A portrait of fine style and a lovely old cabinet tone. Minor area of weakness on obverse, otherwise about extremely fine 400

Ex M&M Fixed Price List 241, 1964, 41.



1285



1286



- 1285 *C. Julius Caesar.* Denarius, Illyria (Apollonia ?) early to mid 48, AR 3.83 g. Female head r., wearing diadem and oak wreath; behind, TII. Rev. CAE – SAR Trophy with Gallic shield and *carnyx*; on r., axe. Babelon Julia 26. Sydenham 1009. Sear Imperators 11. Woytek Arma et Nummi p. 558. RBW –. Crawford 452/2. Light iridescent tone; banker's mark on obverse, otherwise good extremely fine 600

- 1286 Denarius, Illyria (Apollonia ?) early to mid 48, AR 4.13 g. Female head r., wearing diadem and oak wreath; behind, TII. Rev. CAE – SAR Trophy with Gallic shield and *carnyx*; on r., axe. Babelon Julia 26. Sydenham 1009. Sear Imperators 11. Woytek Arma et Nummi p. 558. RBW –. Crawford 452/2. Light iridescent tone and good extremely fine 600  
Ex Leu sale 91, 2004, 480.



1287



1288



- 1287 *L. Plautius Plancus.* Denarius 47, AR 3.62 g. Head of Medusa facing; with coiled snake on either side; below, L·PLAVTIVS. Rev. Victory facing holding palm branch in l. hand and leading four horses; below, PLANCV. Babelon Plautia 15 var. Sydenham 959a. Sear Imperators 29. RBW 1584. Crawford 453/1b. Good very fine / about extremely fine 400

- 1288 *C. Julius Caesar and A. Allienus.* Denarius, Sicily 47, AR 4.07 g. C·CAESAR – IMP·COS·ITER Diademed and draped bust of Venus r. Rev. A·ALLIENVS – PRO·COS Trinacrus standing l., placing r. foot on prow, holding *triskeles* in r. hand and cloak in l. Babelon Julia 14 and Alliena 1. C 1. Sydenham 1022. Sear Imperators 54. RBW 1599. Crawford 457/1. Very rare. Very fine / good very fine 750



1289



1290



1291



- 1289 *C. Julius Caesar.* Denarius, Asia 48-47, AR g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying palladium in r. hand and Anchises on l. shoulder. Babelon Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Woytek Arma et Nummi, p. 218 ff. RBW 1600. Crawford 458/1.

From the E.E. Clain Stefanelli collection

About extremely fine 400

- 1290 *Q. Caecilius Metellus Pius Scipio.* Denarius, Africa 47-46, AR 3.84 g. Q·METEL Laureate head of Jupiter r.; below, PIVS. Rev. SCIPIO Elephant r.; in exergue, IMP. Babelon Caecilia 47. Sydenham 1046. Sear Imperators 45. RBW 1601. Crawford 459/1. Old cabinet tone and good very fine 150

- 1291 *C. Julius Caesar.* Denarius, Sicily (?) 46, AR 3.79 g. COS·TERIT – DICT·ITER Head of Ceres r., wearing wreath of barley. Rev. AVGVR Culullus, aspergillum, jug and *lituus*. In outer r. field, M and below, PONT·MAX. Babelon Julia 16. C 4. Sydenham 1024. Sear Imperators 57a. Woytek Arma et Nummi p. 558. RBW 1638. Crawford 467/1b. Old cabinet tone and about extremely fine 200



1292



1293



- 1292 Denarius, Sicily (?) 46, AR 3.93 g. COS·TERT – DICT·ITER Head of Ceres r., wearing wreath of barley. Rev. AVGVR *Culillus, aspergillum*, jug and *lituus*. In outer r. field, M and below, PONT·MAX. Babelon Julia 16. C 4. Sydenham 1024. Sear Imperators 57a. Woytek Arma et Nummi p. 558. RBW 1638. Crawford 467/1b. Light iridescent tone and about extremely fine 250

- 1293 Denarius, Spain 46-45, AR 3.84 g. Diademed head of Venus l., with star in hair and Cupid perched on shoulder. In l. field, *lituus* and in r. field, sceptre. Rev. Two captives seated at sides of trophy with oval shield and *carnyx* in each hand; in exergue, CAESAR. Babelon Julia 12. C. 14. Sydenham 1015. Sear Imperators 59. RBW 1640. Crawford 468/2. Old cabinet tone, an insignificant area of weakness on obverse, otherwise extremely fine 500



1294



1295



- 1294 *Cn. Pompeius Magnus and M. Poblicius.* Denarius, Spain 46-45, AR 3.64 g. M·POBLICI·LEG·PRO Helmeted head of Roma r.; behind, PR. Bead and reel border. Rev. CN·MAGNVS·IMP Female figure standing r., with shield slung on back, holding two spears in l. hand and presenting palm branch to soldier standing l. on prow of ship. Babelon Pompeia 9 and Poblicia 10. C 1. Sydenham 1035. Sear Imperators 48a. RBW -. Crawford 469/1a Good very fine 300

From the E. E. Clain-Stefanelli collection.

- 1295 *L. Aemilius Buca.* Denarius 44, AR 3.96 g. L·BVCA Diademed head of Venus r. Rev. Sulla reclining on rock l.; on r., Luna descending from mountain and behind, Victory with spread wings holding staff in upraised r. hand. Babelon Aemilia 12. Sydenham 1064. Sear Imperators 164. RBW 1677. Crawford 480/1. Very rare. Several minor marks, otherwise fine 1'000



1296



1297



- 1296 *C. Iulius Caesar and L. Aemilius Buca.* Plated denarius 44, AR 3.07 g. CAESAR·IM – P – M Wreathed head of Caesar r.; behind, crescent. Rev. L·AEMILIVS – BVCA Venus standing l., holding sceptre and Victory. Babelon Julia 34 and Aemilia 13. C 22. Sydenham 1060. Sear Imperators 102. RBW -. Crawford 480/4. Insignificant test-cut on edge at 7 o'clock on obverse, otherwise very fine 500

- 1297 *C. Iulius Caesar and P. Sepullius Macer.* Denarius 44, AR 3.53 g. CAESAR·IMP Wreathed head of Caesar r.; behind, eight-rayed star. Rev. P·SEPULLIVS – MACER Venus standing l., holding Victory and sceptre resting on star. Babelon Julia 46 and Sepullia 1. C 41. Sydenham 1071. Alföldi Caesar, pl. L, 155 (this coin). Sear Imperators 106a. RBW 1679. Crawford 480/5b.

Rare. Well-struck and centred and nicely toned. Banker's bark on obverse, otherwise good very fine / about extremely fine

2'500

Ex NAC sale N, 2003, 1628. From the G. F. collection.



1298



1299



1299

- 1298 Denarius 44, AR 3.40 g. CAESAR·DICT – PERPETVO Wreathed head of Caesar r. Rev. P·SEPVLIVS – MACER (downwards) Venus standing l., holding Victory and sceptre resting on shield. Babelon Julia 48 and Sepullia 3. C 38. Sydenham 107a. RBW –. Crawford 480/10.

Old cabinet tone and good very fine

1'500

- 1299 Denarius 44, AR 3.52 g. CAESAR – [I]MPER Wreathed head of Caesar r. Rev. P·SEPVLIV[S] – MACER Venus standing l., holding Victory and sceptre resting on star. Babelon Julia 47 and Sepullia 2. C 42. Sydenham 1070. RBW –. Crawford 480/18.

An almost invisible banker's mark obverse, otherwise good very fine

750



1300



- 1300 *Sextus Pompeius and Q. Nasidius.* Denarius, Sicily circa 42 to 38, AR 3.57 g. NEPTVNI Head of Cn. Pompeius Magnus r.; below head, dolphin and in r. field, trident. Rev. Galley sailing r.; in l. field, star. Below, Q·NASIDIV[S]. Babelon Pompeia 28 and Nasidia 1. C 20. Sydenham 1350. Sear Imperators 235. Woytek Arma et Nummi p. 558. RBW 1698. Crawford 483/2.

Very rare. Light iridescent tone and about extremely fine

2'500



1301



- 1301 *L. Flaminius Chilo.* Denarius 41, AR 3.65 g. Laureate head of Caesar r. Rev. L·FLAMINIVS – III VIR Goddess standing l., holding caduceus and sceptre. Babelon Julia 45 and Flaminia 2. Sydenham 1089. Sear Imperators 113. Woytek Arma et Nummi p. 558. RBW –. Crawford 485/1.

Old cabinet tone, surface somewhat porous, otherwise about extremely fine

1'750

Ex Bourgey 5 December 1907, 117 and SKA Bern 17, 1975, 147 sales.



1302



1303



- 1302 *L. Flaminius Chilo.* Denarius 41, AR 3.43 g. Laureate head of Caesar r. Rev. L·FLAMINIVS – III VIR Goddess standing l., holding caduceus and sceptre. Babelon Julia 45 and Flaminia 3. C 26. Sydenham 1089. Sear Imperators 113. Woytek Arma et Nummi p. 558. RBW –. Crawford 485/1.

Rare. Very fine

1'000

- 1303 *P. Accoleius Lariscolus.* Denarius 41, AR 3.97 g. P.ACQUELIVS – LARISCOLVS Draped bust of Diana Nemorensis r. Rev. Triple cult statue of Diana Nemorensis; behind, cypress grove. Babelon Accoleia 1. Sydenham 1148. Sear Imperators 172. Woytek Arma et Nummi p. 558. RBW 1701. Crawford 486/1.

Scarce. Iridescent tone and good very fine / about extremely fine

300



1304

- 1304 *Marcus Antonius with P. Clodius.* Aureus 42 BC, AV 7.01 g. M·ANTONIVS·III·VIR·R·P·C Head of M. Antony r. Rev. P·CLODIVS·M·F – IIII·VIR·A·P·F Winged and radiate male figure standing l. with quiver and bow over shoulder, holding caduceus in r. hand and cornucopiae in l., his r. foot resting on globe; in r. field, shield and in l., eagle on *cippus*. Babelon Antonia 19 and Claudia 20. C 73. Bahrfeldt 45. Buttrey, ANSNNM 137, 45. Sear Imperators 144. Calicó 102. RBW –. Crawford 494/5.

Of the highest rarity only ten specimens known of which this apparently  
only the second in private hands. Several edge marks, otherwise fine

5'000

Ex Chaponnière & Firmenich sale 8, 2017, 37.



1305



1306

- 1305 *P. Clodius M. f. Turrinus.* Denarius 42, AR 4.04 g. Radiate head of Sol r.; behind, quiver. Rev. Crescent surrounded by five stars; below, P.CLODIVS / M·F·. Babelon Clodia 17. Sydenham 1115. Sear Imperators 182. RBW 1726. Crawford 494/21.

Scarce. Old cabinet tone, a minor area of weakness on obverse and reverse  
slightly off-centre, otherwise extremely fine

100

Ex Busso Peus sale 328, 1990, 503.

- 1306 *P. Clodius M. f. Turinus.* Denarius 42, AR 3.87 g. Laureate head of Apollo r.; behind, lyre. Rev. P.CLODIVS – ·M·F Diana standing facing, with bow and quiver over shoulder, holding lighted torch in each hand. Babelon Clodia 14. Sydenham 1117. Sear Imperators 184. RBW 1727. Crawford 494/23.

Good extremely fine

400



1307



- 1307 *C. Vibius Varus.* Denarius 42, AR 3.63 g. Head of Liber r., wearing ivy wreath. Rev. VARVS Panther l. springing up towards garlanded altar upon which rests mask and against which rests *thrysus*; in exergue, C·VIBIVS. Babelon Vibia 24. Sydenham 1138. Sear Imperators 192. RBW 1739. Crawford 494/36.

Old cabinet tone and about extremely fine / extremely fine

400



1308



- 1308 *L. Mussidius T. f. Longus.* Denarius 42, AR 3.92 g. Laureate head of Caesar r. Rev. L·MVSSIDIVS· LONGVS Rudder, cornucopiae on globe, caduceus and *apex*. Babelon Julia 58 and Mussidia 8. Sydenham 1096a. Sear Imperators 116. RBW 1742. Crawford 494/39a.

Rare. About extremely fine / extremely fine

3'000

Ex New York sale XI, 2006, 241.



1309 *C. Cassius and Lentulus Spint.* Denarius, mint moving with Brutus and Cassius 43-42, AR 3.88 g. C·CASSI – IMP Tripod with cortina, decorated with two laurel branches and fillets. Rev. Jug and lituus; below, LENTVLVS / SPINT. Babelon Cassia 14 and Cornelia 76. C 7. Sear Imperators 219. RBW 1761. Crawford 500/1. Rare. Virtually as struck and almost Fdc 1'250



1310 Denarius, mint moving with Brutus and Cassius 43-42, AR 3.46 g. C·CASSI·IMP – LEIBERTAS Diademed head of Libertas r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Cassia 16 and Cornelia 75. C 4. Sydenham 1307. Sear Imperators 221. RBW 1762. Crawford 500/3. Scarce. Old cabinet tone and good very fine 500  
From the E. E. Clain-Stefanelli collection.

1311 *Q. Caepio Brutus and L. Sestius Pro. Q.* Denarius, mint moving with Brutus 43-42, AR 3.79 g. L·SESTI P – RO – Q Veiled and draped bust Libertas r. Rev. Q·CAEPIO BRVTVS PRO COS Tripod between axe and *simpulum*. Babelon Junia 37 and Sestia 2. C 11. Sydenham 1290. Sear Imperators 201. RBW 1768. Scarce. Old cabinet tone and very fine 500  
Crawford 502/2.



1312 *Sextus Pompeius.* Denarius, Sicily 37-36, AR 4.00 g. [MAG PIVS] IMP ITER Head of Neptune r., hair tied with band with trident over shoulder. Rev. [PRÆF.] CLAS ET – O – R – Æ·MARIT·EX·S·C Trophy with trident above and anchor below; prow-stem on l. and *aplustre* on r., two heads of Scylla at base. Babelon Pompeia 21. C 1. Sydenham 1347. Sear Imperators 333. Woytek, Arma et Nummi p. 558. RBW –. Crawford 511/2a or b. Rare. Old cabinet tone and about extremely fine / extremely fine 1'500



1313 Denarius, Sicily 37-36, AR 3.92 g. MAG·PIVS·I[MP·ITER] Head of Cn. Pompeius Magnus r.; behind, jug and before, *lituus*. Rev. PRÆF Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders; in exergue, CLAS·E.T·ORÆ / MARIT·EX·S·C. Babelon Pompeia 27. C 17. Sydenham 1344. Sear Imperators 334. Woytek, Arma et Nummi p. 558. RBW 1785. Crawford 511/3a. Rare. Old cabinet tone, nick on cheek and several insignificant marks, otherwise about extremely fine 1'000



1314



1314

- 1314 Denarius, Sicily 37-36, AR 3.80 g. MAG·PIVS·IMP·ITER Head of Cn. Pompeius Magnus r.; behind jug and before, *lituus*. Rev. [PRÆF] Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders; in exergue, CLAS·ET·ORÆ / [MARIT·EX·S·C]. Babelon Pompeia 27. C 17. Sydenham 1344. Sear Imperators 334. Woytek, Arma et Nummi p. 558. RBW 1785. Crawford 511/3a. Rare. Reverse struck from a weak die, otherwise extremely fine 500



1315



1315

- 1315 Denarius, Sicily 37-36, AR 3.80 g. [M]AG·PIVS – IMP ITER Galley with *aquila* on prow and sceptre tied with fillet on stern; in the background, *pharus* of Messana surmounted by statue of Neptune, holding trident and rudder, placing l. foot on prow. Rev. PR[ÆF·CLAS·ET ORÆ·MARIT]-EX·S·C· The monster Scylla wielding rudder with both hands. Babelon Pompeia 22. C 2. Sydenham 1349 var. Sear Imperators 335. Woytek, Arma et Nummi p. 558. RBW -. Crawford 511/4a.

Rare. Old cabinet tone; an almost invisible banker's mark on obverse, otherwise about extremely fine

750



1316



- 1316 *Marcus Antonius and C. Caesar Octavianus with M. Barbatius*. Denarius, mint moving with M. Antony 41, AR 3.78g. M·ANT·IMP·AVG·III·VIR·R·P·C·M BARBAT ·Q·P Head of M. Antony r. Rev. CAESAR IMP PONT·III·VIR·R·P·C Head of Octavian r. with slight beard. Babelon Antonia 51, Julia 96 and Barbatia 2. C 8. Sydenham 1181. Sear Imperators 243. RBW 1798. Crawford 517/2.

Old cabinet tone and extremely fine

1'000



1317



- 1317 Denarius, mint moving with M. Antony 41, AR 3.83 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M BARBAT ·Q·P Head of M. Antonius r. Rev. CAESAR IMP PONT·III·VIR·R·P·C Head of Octavian r. with slight beard. Babelon Antonia 51, Julia 96 and Barbatia 2. C 8. Sydenham 1181. Sear Imperators 243. RBW 1798. Crawford 517/2.

Light iridescent tone and extremely fine / about extremely fine

1'000



1318



1319



- 1318 *Marcus Antonius, Lucius Antonius with L. Cocceius Nerva.* Denarius, mint moving with Marcus Antonius 41, AR 4.03 g. M·ANT·IMP·AVG III VIR·R·P·C·M NERVA PROQ·P Bare head of Marcus Antonius r. Rev. L·ANTONIVS COS Bare head of Lucius Antonius r. Babelon Antonia 48 and Cocceia 2. C 2. Sydenham 1185. Sear Imperators 246. RBW 1799. Crawford 517/5a.

Very rare. Iridescent tone and good very fine / very fine 400

- 1319 *Marcus Antonius.* Denarius, mint moving with M. Antonius 32-31, AR 3.58 g. ANT·AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. [CHORTIV]M PRAETORIARVM Aquila between two standards. Babelon Antonia 102. C 7. Sydenham 1213. Sear Imperators 386. RBW 1833. Crawford 544/8.

Scarce. Good very fine 400



1320



- 1320 *M. Antonius with M. Pinarius Scarpus.* Denarius, Cyrenaica 31, AR 3.19 g. M ANTO COS III IMP III Head of Jupiter Ammon r. Rev. ANTONIO / AVG – P / SCARPVS IMP Victory standing r., holding palm branch and wreath tied with fillet. Babelon Antonia 98 and Pinaria 10. Sydenham 1280. Sear Imperators 390. RBW 1852. Crawford 546/2a.

Rare. About extremely fine 1'500

## The Roman Empire

The mint is Roma unless otherwise stated



1321



### Octavaian, 32 – 27 BC

- 1321 Aureus, Brundisium and Roma (?) 29-27 BC, AV 7.82 g. Bare head r. Rev. Victory standing facing on globe, head l. and wings spread, holding wreath and vexillum. Bahrfeldt 109. C 113. RIC 268. Calicó 205. Rare. Struck on a very broad flan and very fine 3'000



1322



1322

- 1322 Denarius, Brundisium or Roma circa 29-27 BC, AR 3.75 g. Laureate head of Octavian as Apollo r. Rev. Cloaked figure (Octavian ?) holding spear and *parazonium*, set on rostral column with two anchors. C 124. RIC 271. Old cabinet tone and good very fine 600



1323 Denarius, Brundisium or Roma circa 29-27 BC, AR 3.58 g. Laureate head of Octavian as Apollo r. Rev. Cloaked figure (Octavian ?) holding spear and *parazonium*, set on rostral column with two anchors. C 124. Old cabinet tone and very fine 300  
RIC 271.

1324 Denarius, Brundisium or Roma circa 29-27 BC, AR 3.79 g. Laureate head of Octavian as Apollo r. Rev. Cloaked figure (Octavian ?) holding spear and *parazonium*, set on rostral column with two anchors. C 124. Old cabinet tone and good very fine 450  
RIC 271.

Ex Bourgey sale 1 September 1997, 16.



#### Octavian as Augustus, 27 BC – 14 AD

1325 Denarius, uncertain mint (in Spain ?) 27 BC, AR 3.75 g. Bare head r. Rev. CAE – SAR Legend around shield; above, IMP and below, DIVI F. C 126. RIC 543a.  
Light iridescent tone and good very fine 750



1326 Cistophoric tetradrachm, Ephesus circa 24-20 BC, AR 11.55 g. Bare head r. Rev. Garlanded altar decorated with two confronting hinds. C 33. RIC 482. RPC 2215.  
Old cabinet tone and good very fine / very fine 800

Ex Lanz sale 94, 1999, Benz, 8.



1327 Denarius, Colonia Patricia (?) circa 19 BC, AR 3.79 g. Bare head r. Rev. Oak wreath with two ties at centre. C 210. RIC 75a.  
Light iridescent tone, minor area of weakness, otherwise about extremely fine 600



1328 *Q. Rustius.* Denarius circa 19 BC, AR 3.97 g. Jugate busts of Fortuna Victrix and Fortuna Felix r. Rev. Ornamented altar. C 513. RIC 322. Rare. Old cabinet tone and good very fine 300  
Ex CNG 40, 1996, 1331; NAC 78, 2014, 2053 and NAC 84, 2015, 1724 sales.



1329 Denarius, Caesaraugusta (?) circa 19-18 BC, AR 3.69 g. Oak-wreathed head r. Rev. Two laurel branches. C 47. RIC 33a. Light iridescent tone and very fine 500  
1330 Denarius, Caesaraugusta circa 19-18 BC, AR 3.65 g. Oak-wreathed head r. Rev. Eight-rayed comet with tail pointing upwards. C 98 var. (laureate). RIC 37a. Minor areas of porosity, otherwise about extremely fine 600  
1331 *L. Mescinius Rufus.* Denarius circa 16 BC, AR 3.94 g. Laureate head r. Rev. Mars, helmeted and cloaked, holding spear and *parazonium*, standing l. on inscribed pedestal. C 463. RIC 351. Light iridescent tone and good very fine 500  
Ex CNG sale 17, 1991, 251.



1332 *C. Vinicius.* Denarius 16-15 BC, AR 4.13 g. Bare head r. Rev. *Cippus* inscribed S P Q R / IMP CAE / QVOD V / M S EX / EA P Q IS / AD A DE. C 542. RIC 361. Extremely rare. Light iridescent tone, very fine / good very fine 800  
Ex R. Ratto 23 January 1924, 1594 and Glendining's 20 February 1951, Ryan I, 2006 sales.  
1333 *C. Antistius Reginus.* Denarius 13 BC, AR 3.12 g. Bare head r. Rev. Sacrificial implements: *simpulum*, *lituus*, tripod and patera. C 347. RIC 410. Old cabinet tone, minor corrosion, otherwise extremely fine 750  
Ex Peus sale 386, 2006, 670.



1334



1334

- 1334 *Cossus Cornelius Lentulus*. Denarius 12 BC, AR 3.57 g. Oak-wreathed head of Augustus r. Rev. Head of Agrippa r., wearing combined mural and rostral crown. C Agrippa and Augustus 1. RIC 414.  
Extremely rare. Old cabinet tone and fine 750



1335



1336



- 1335 Denarius, Lugdunum 11-10 BC, AR 3.71 g. Laureate head l. Rev. Apollo Cithareodus, in long drapery, standing r., holding *plectrum* in extended r. hand and lyre in l. C –, cf. 167 (aureus). RIC 191.  
Very rare. Good very fine / very fine 400

- 1336 Denarius, Lugdunum circa 11-10 BC, AR 3.81 g. Laureate head r. Rev. Bull butting r. C 155. RIC 187a.  
Very fine 350



1337



1338



- 1337 *Lamia, Silius, and Annios*. Quadrans 9 BC, AE 3.89 g. Two clasped r. hands holding caduceus. Rev. III·VIR·A·A·A·F·F· around S C. C 338. RIC 420. Brown tone and about extremely fine 150

Privately purchased from K. Kress in June 1961.

- 1338 Quinarius, Lugdunum 7-6 BC, AV 3.72 g. Laureate head r. Rev. Victory seated r. on globe. C 314. RIC 203.  
King 13. Very rare. About very fine 3'500

Ex Dorotheum sale 13 June 1955, Apostololo Zeno, 82.



1339



1340



1341



- 1339 Denarius, Lugdunum 2 BC-14 AD, AV 3.75 g. Laureate head r. Rev. Caius and Lucius standing facing and resting hands on shield; behind each, shield and spear. In centre field, *simpulum* and *lituus*. C 43. RIC 207.  
Minor porosity, otherwise extremely fine 300  
Ex NAC sale 84, 2015, 1739.

- 1340 Denarius, Lugdunum circa 2 BC - 4 AD, AR 3.56 g. Laureate head r. Rev. Caius and Lucius standing facing, each togate and resting hand on shield; behind each shield a spear. Above on l., *lituus* r. and on r., *simpulum* l.; in field below, X. C 43. RIC 212.  
A very rare variety with X in field. Light iridescent tone and about extremely fine 450

- 1341 Denarius, Lugdunum circa 13-14, AR 3.82 g. Laureate head r. Rev. Tiberius in triumphal quadriga r., holding laurel branch and eagle-tipped sceptre. C 300. RIC 222.  
Rare. Old cabinet tone and very fine 600



1342



1344



1343



- 1342 **Divus Augustus.** Sestertius 34-35 AD,  $\text{\textsterling}$  27.10 g. Shield within wreath inscribed OB / CIVES / SER supported by two capricorns; beneath, globe. Rev. Legend around S C. cf. POT XXXVI, C 302 (POT XXXVI). RIC Tiberius 54. Green patina and very fine 500

**In the name of Livia, wife of Augustus**

- 1343 Sestertius circa 22-23 AD,  $\text{\textsterling}$  25.00 g. *Carpentum* with ornamented sides drawn r. by two mules. Rev. Legend around S C. C 6. RIC Tiberius 51. Very rare. Struck on a very broad flan and with a nice brown tone. Good very fine 3'000

**In the name of Agrippa**

- 1344 As after 37,  $\text{\textsterling}$  12.48 g. Head l., wearing rostral crown. Rev. Neptune, cloaked, standing l. holding small dolphin and trident. C 3. RIC Gaius 58. Dark tone and good very fine 400



1345



1346



1347



1348



**Tiberius, 14 – 37**

- 1345 Aureus, Lugdunum 14-37, AV 7.77 g. Laureate head r. Rev. Pax-Livia figure seated r. on chair with ornamented legs, holding long vertical sceptre and branch. C 15. RIC 29. Calicó 305. Small nick on cheek, otherwise very fine 2'500

- 1346 Denarius, Lugdunum 14-37, AR 3.76 g. Laureate head r. Rev. Pax-Livia figure seated r., holding sceptre in r. hand and branch in l. C 16. RIC 26 var. Lovely old cabinet tone, a small scratch on neck, otherwise about extremely fine 250  
Ex Rauch sale 29, 1982, 225.

- 1347 Denarius, Lugdunum 14-37, AR 3.71 g. Laureate head r. Rev. Draped female figure (Livia as Pax) seated r. on chair with ornamented legs, holding long sceptre and branch. C 16. RIC 28 (misdescribed, see photo). Light iridescent tone and about extremely fine 300

- 1348 Denarius, Lugdunum 14-37, AR 3.82 g. Laureate head r. Rev. Pax-Livia figure seated r., holding sceptre in r. hand and branch in l. C 16. RIC 30. A lovely portrait, light iridescent tone and about extremely fine 500



1349



1349



- 1349 As, 14-37,  $\text{\AA}$  11.35 g. Laureate head l. Rev. Winged caduceus flanked by S – C. C 21. RIC 53.  
Wonderful green patina somewhat smoothed, otherwise extremely fine 750  
Ex Lanz sale 109, 2002, 291.



1350



1351



1350

- 1350 Sestertius 36-37,  $\text{\AA}$  27.50 g. *Carpentum* driven r. by four horses. Rev. Legend around S C. C 67. RIC 66.  
Rare. Struck on a very broad flan and with a fine brown tone, several light corrosions, otherwise good very fine 1'000  
Ex Leo Hamburger sale 19 October 1925, 539.

- 1351 **Tesserae, time of Tiberius.** Spintria early 1st century AD,  $\text{\AA}$  4.81 g. Erotic scene. Rev. V within wreath.  
Buttrey NC 1973, B7/V. Simonetta-Riva scene 13 D.  
Very rare. Serval encrustations, otherwise about very fine / very fine 1'500



1353



1352



1353

#### In the name of Germanicus, father of Gaius

- 1352 Drachm, Caesarea Cappadociae 37-38, AR 3.81 g. Bare head of Germanicus r. Rev. Radiate head of Augustus l. C 2. RIC Gaius 62. RPC 3623c. Old cabinet tone and good very fine 500
- 1353 As circa 50-54,  $\text{\AA}$  10.60 g. Bare head r. Rev. Legend around S C. C 9. RIC Claudius 106.  
Dark green patina gently smoothed on reverse, otherwise about extremely fine 600  
Ex Triton XVI, 2013, 1031. Privately purchased from Gorny & Mosch.



1354



#### Gaius, 37 – 41

- 1354 Denarius, Lugdunum 37-38, AR 3.76 g. Bare head of Gaius r. Rev. Radiate head of Augustus or Tiberius r. between two stars. C 11. BMC 4. RIC 2. CBN 3.  
Rare. Two lovely portraits, about extremely fine 3'000



1355



CON



1356



1355 Sestertius circa 37-38,  $\text{\textsterling}$  25.24 g. Laureate head l. Rev. Gaius, bare-headed and togate, standing l. on platform before low stool, haranguing with r. hand extended to five soldiers holding shields and aquila. C 1. RIC 32.  
Very rare. Brown tone and very fine / about very fine 1'500

1356 Sestertius circa 37-38,  $\text{\textsterling}$  28.64 g. Laureate bust l. Rev. S P Q R / P P / OB CIVES / SERVATOS within wreath. C 24. BMC 38. RIC 37. CBN 50.  
Rare. A bold portrait and a pleasant brown-green patina somewhat smoothed, otherwise about extremely fine / extremely fine 3'000



1357



1357 As 37-38,  $\text{\textsterling}$  9.46 g. Bare head l. Rev. Vesta, diademed and veiled, seated l. on throne, holding patera and sceptre. C 27. RIC 38. A wonderful portrait struck on a very large flan and with a lovely brown tone. About extremely fine 2'000



1359



1358



1359

#### Claudius, 41 – 54

1358 Denarius 41-42, AR 3.42 g. Laureate head r. Rev. Constantia seated l. on curule chair, r. hand raised and feet on stool. C 16. RIC 14. Rare. Surface somewhat porous, otherwise very fine 450

1359 As circa 41-50,  $\text{\textsterling}$  11.30 g. Bare head of Claudius l. Rev. Libertas standing facing, head r., holding *pileus* and l. hand extended. C 47. RIC 97.  
A superb portrait and an attractive green patina, about extremely fine 350



1361



1360



1361



- 1360 Sestertius 41-54,  $\text{\textsterling}$  28.57 g. Laureate head r. Rev. Spes, draped, advancing l., holding flower in upraised r. hand and raising skirt with l.; in exergue, S C. C 85. RIC 99.

Green patina and about extremely fine 3'000

- 1361 Bronze, Caesarea Paneas or Maritima (?) after 44,  $\text{\textsterling}$  9.85 g. Laureate head r. Rev. Anchor within wreath. SNG ANS 744. RPC 4848.

Exceedingly rare. About very fine 300

Ex CNG 63, 2003, 846 and NAC 84, 2015, 1781 sales.



1362



1362

- 1362 Aureus circa 44-45, AV 7.58 g. Laureate head r. Rev. Claudius, bare-headed and togate, standing r., clasping hands with soldier, in military attire, standing l. and holding aquila in l. hand. C –, cf. 80 (TR P VIII). RIC 29. Calicó 376.

Very rare. Minor marks on edge and on field, otherwise good very fine 5'000

Ex Rauch sale 92, 2013, 1237.



1363



1363

- 1363 Cistophoric tetradrachm, Ephesus 50-51, AR 10.94 g. Jugate busts of Claudius, laureate, and Agrippina I. Rev. Cult figure of Diana Ephesia. C Agrippina and Claudius I. RIC 119. RPC 2224.

Very rare. Two very attractive portraits and a delightful iridescent tone, good very fine 3'500



1364



1364

- 1364 Aureus 50-54, AV 7.49 g. Laureate head of Claudius r. Rev. Draped bust of Agrippina r., wearing barley wreath. C 3. RIC 80. Calicó 396.

Rare. Struck on a very broad flan, traces of edge filing, possibly traces of mounting, otherwise good very fine 4'000



1365



1366



- 1365 As circa 50-54,  $\text{\AA}$  10.53 g. Bare head l. Rev. Constantia, helmeted and in military attire, standing l., l. hand raised, holding long spear. C 14. RIC 111.

Lovely brown-green patina somewhat smoothed and traces of tooling  
on the hair on obverse, otherwise extremely fine

250

Ex Gorny & Mosch sale 138, 2005, 1942.

- 1366 As 50-54,  $\text{\AA}$  11.65 g. Bare head l. Rev. Minerva, helmeted, standing r., holding shield and hurling javelin. C 84. RIC 116.

Lovely enamel like green patina and good very fine

400



1367



1368



#### In the name of Antonia, wife of Nero Clodius Drusus and mother of Claudius

- 1367 Denarius 41-45, AR 3.67 g. Draped bust r., wearing barley-wreath. Rev. Antonia as Constantia standing facing, holding long torch and cornucopiae. C 2. RIC Clodius 66.

Rare. Lovely iridescent tone and very fine

1'200

#### Nero caesar, 50-54

- 1368 Denarius 50-54, AR 3.66 g. Bare-headed, draped and cuirassed bust r. Rev. EQVESTER / OR – DO / PRINCIPI / IVVENT on shield with vertical spear. C 97. RIC Clodius 79.

Lovely iridescent tone and about extremely fine

1'750

Ex M&M 66, 1984, 551 and Künker 115, 2006, 431 sales.



1369



#### Nero augustus, 54 – 68

- 1369 Aureus 60-61, AV 7.64 g. Bare head r. Rev. Roma standing r., l. foot on cuirass, shield on knee; spear and shield on ground. C 221. RIC 27. Calicò 430. Struck in high relief and good very fine

3'500

Ex UBS sale 85, 2010, 46.



1370



- 1370 Aureus circa December 61 – December 62, AV 7.61 g. Bare head r. Rev. Ceres, veiled and draped, standing l., holding two corn ears in r. hand and a long torch in l. C 223. RIC 29. Calicò 431.

Wonderful reddish tone and good very fine / about extremely fine

4'500

Possibly from the Boscoreale hoard of 1895.



1371



1371 Aureus 61-62, AV 7.75 g. Bare head r. Rev. Roma, helmeted and in military attire, standing r., inscribing round shield held on knee; l. foot on helmet; beside, dagger and bow. C 227. RIC 33. Calicó 433.

A bold portrait struck in high relief, several minor marks on field and  
on edge, otherwise about extremely fine

7'500



1372



1372



1372 Sestertius circa 64, AE 26.47 g. Laureate bust r., wearing aegis on l. shoulder. Rev. Nero, bare-headed and togate, seated r., on platform; official seated r. on another platform extending congiarium to citizen with small boy behind him; Minerva standing l., holding in r. hand owl and spear in l. and Liberalitas standing on r., holding tessera. C-. RIC 157.

Very rare. A magnificent portrait of fine style well struck in high relief and a lovely  
dark green patina. Area of corrosion on reverse field, otherwise extremely fine

2'500

Ex Ars Classica 18, 1938, De Sartiges 101; Glendining's 16 November 1950, Platt Hall II 1072 and M&M-Leu 2 November 1967, Niegler 1125 sales.



1373



1374



1375



1373 Semis circa 64, AE 3.30 g. Laureate head r. Rev. Roma seated l. on cuirass, holding wreath and *parazonium*. C-.  
RIC 226. Lovely green patina and about extremely fine 500

1374 Quadrans circa 64, AE 2.41 g. Helmet set r. on column against which leans shield bearing *gorgoneion*;  
behind, spear. Rev. Branch. C 111 var. (obverse legend misdescribed ?). RIC 250.  
Brown tone and extremely fine 500  
Ex Gorny & Mosch sale 141, 2005, 2306.

1375 Quadrans circa 64, AE 1.83 g. Crested helmet r. on column, round shield decorated with *gorgoneion* r.;  
behind, transverse spear. Rev. Laurel branch. C 182. RIC 255.  
Lovely green patina and about extremely fine 300



1376



1376

1376 Aureus 64-65, AV 7.36 g. Laureate head r. Rev. Jupiter seated l. on throne, holding thunderbolt and long  
sceptre. C 118. RIC 52. Calicó 412. About extremely fine / good very fine 4'500

Ex Helios sale 1, 2008, 425.



- 1377 Aureus 64-65, AV 7.30 g. Laureate head r. Rev. Jupiter seated l. on throne, holding thunderbolt and long sceptre. C 118. RIC 52. Calicó 412.  
Struck on a very broad flan and with a lovely reddish tone. Good very fine 3'500  
From the Boscoreale hoard of 1895.



- 1378 Aureus circa 64-65, AV 7.13 g. Laureate head r. Rev. Roma seated l. on cuirass, holding Victory in r. hand in r. hand and *parazonium* in l. C 257. RIC 54. Calicó 439.  
Several minor marks, otherwise about extremely fine 4'000  
Ex Bourgey sale 6 December 1961, 29.



- 1379 Denarius circa 64-65, AR 3.45 g. Laureate head r. Rev. Jupiter seated l., holding thunderbolt and sceptre. C 119. RIC 53.  
Light iridescent tone and good very fine 400



- 1380 Sestertius, Lugdunum circa 65, AE 28.88 g. Laureate head r., with globe at point of neck. Rev. Ceres, veiled and draped, seated l., holding corn ears and torch, her feet on stool, facing Annona standing r., r. hand resting on hip and l. holding cornucopiae; between them, *modius* on garlanded altar. In the background, ship's stern. C 14. RIC 430. Struck on a very broad flan and exceptionally complete. Brown green patina somewhat smoothed, otherwise about extremely fine 3'000  
Ex Gorny & Mosch sale 138, 2005, 209.



1381



1381 Sestertius circa 65,  $\text{\textsterling AE}$  24.98 g. Laureate head r., with globe at point of bust. Rev. View of the temple of Janus, door to r., decorated with garland. C 146. RIC 438.

Perfectly struck and centred on a full flan, green patina gently  
tooled, otherwise extremely fine

2'000

Ex Gorny & Mosch sale 114, 2002, 238



1382



1382



1382 Sestertius circa 65,  $\text{\textsterling AE}$  27.87 g. Laureate head l. Rev. Roma seated l. on cuirass, holding Victory and sceptre; at her side, shield, and behind her, two further shields. C 276. RIC 280.

Scarce. A bold portrait of fine style, brown tone and about extremely fine / good very fine

1'500



1383



1383 Dupondius circa 65,  $\text{\textsterling AE}$  13.21 g. Radiate head r. Rev. View of the temple of Janus, closed door to r., decorated with garland. C 166 var. (obverse legend omits IMP). RIC 289.

Green patina, about extremely fine / good very fine

Ex Gorny & Mosch sale 114, 2002, 241.

400



1384



1384 As, Lugdunum circa 65,  $\text{\textsterling AE}$  15.03 g. Laureate head l., with globe at point of neck. Rev. Frontal view of the Macellum Magnum flanked by two-storeyed wings with porticos; above the step in the centre, male figure standing facing, holding long sceptre. C 65. RIC 402.

Very rare. Brown tone and very fine / good very fine

500



1385



1386



1385

- 1385 As, Lugdunum circa 65,  $\text{\textsterling}$  9.97 g. Radiate head l. with globe at point of bust. Rev. Nero as Apollo Chitharoedus, laureate and in flowing robes, playing lyre r. C 245. RIC 455.

Rare. Lovely green patina with traces of restauration on obverse,  
otherwise about extremely fine / good very fine

500

Ex Hirsch 158, 1988, 321; Hauck & Aufhäuser 12, 1996, 484 and Gorny & Mosch 112, 2001, 4268 sales.

- 1386 Lot of 2 quadrantes: Quadrans circa 64,  $\text{\textsterling}$  2.18 g. Owl standing facing, with open wings, on garlanded altar. Rev. Olive branch. RIC 260; Quadrans circa 65,  $\text{\textsterling}$  1.47 g. Owl standing facing, with open wings, on garlanded altar. Rev. Olive branch. RIC 319. Good very fine / about extremely fine 150



1387



- 1387 Aureus circa 65-66, AV 7.23 g. Laureate head r. Rev. Salus seated l. on throne, holding patera in r. hand and resting l. at her side. C 313. RIC 59. Calicó 443. About extremely fine 5'000



1388



- 1388 Aureus circa 65-66, AV 7.29 g. Laureate head r. Rev. Salus seated l. on throne, holding patera in r. hand and resting l. at her side. C 313. RIC 59. Calicó 443.

Lovely reddish tone and good very fine

3'000

Ex M&M-Leu sale 2 November 1967, Niggeler, 1122. Possibly from the Boscoreale hoard of 1895.



1389



1389

- 1389 Dupondius, Lugdunum circa 66,  $\text{\textsterling}$  13.50 g. Laureate head r., with globe at point of neck. Rev. Securitas seated r., holding in l. hand sceptre; in r. field, lighted and decorated altar, on which leans lighted torch. C 324. RIC 518.

A bold portrait and a very elegant reverse die, dark brown patina somewhat tooled  
on obverse field, otherwise about extremely fine / extremely fine

500

Ex Vinchon sale 15 November 1965, 66.



1390



1391



1390 As, Lugdunum circa 66,  $\text{\textsterling}$  10.90 g. Bare head r., with globe at point of neck. Rev. Ara Pacis. C 29. RIC 526. Green encrustations on reverse, otherwise very fine 200

1391 As, Lugdunum circa 67,  $\text{\textsterling}$  11.14 g. Bare head r., with globe at point of bust. Rev. Victory flying l., holding shield inscribed S P Q R. C 302. RIC 605. Dark green patina with some minor corrosion on obverse, otherwise about extremely fine 300



1392



1393



#### The Civil Wars, 68 – 69

- 1392 Denarius, Spain 68-69, AR 3.47 g. Female bust r., with fillet round forehead. Rev. Roma standing r., holding Victory and long eagle-tipped sceptre. C Galba 396. RIC 9. Martin 52. Very rare. Surface somewhat porous, otherwise good very fine 1'250
- 1393 Denarius, Gaul 68-69, AR 2.94 g. Two clasped hands holding winged caduceus. Rev. Legend within wreath. C 424. RIC 58. Rare. Surfaces somewhat porous and very fine 1'750  
Ex NAC sale 51, 2009, 895.



1395



1394



1396



#### Galba, 68 – 69

- 1394 Sestertius late summer 68,  $\text{\textsterling}$  25.40 g. Laureate and draped bust r. Rev. Libertas standing l., holding *pileus* and sceptre. C 130. RIC 309. Heavily tooled, otherwise very fine 300
- 1395 Denarius July 68-January 69, AR 3.31 g. Laureate head r. Rev. Female figure advancing l., sacrificing over altar and holding rudder. C 238. RIC 210. Rare. Light iridescent tone and good very fine 600  
Ex Gorny & Mosch sale 147, 2006, 2012.
- 1396 Denarius July 68-January 69, AR 3.45 g. Bare head r. Rev. Female figure advancing l., sacrificing over altar and holding rudder. C 237. RIC 211. Very rare. Light iridescent tone and about extremely fine 1'250  
Ex Rauch sale 70, 2002, 440.



1397



1398



1399



1397 Sestertius July 68 – January 69,  $\text{\textsterling}$  25.90 g. Laureate head r. Rev. Concordia, draped, seated l. holding olive branch in r. hand and long transverse sceptre in l. C 26. RIC 343.

Rare. A very realistic portrait and a lovely dark brown tone, flan crack at one o'clock on reverse, otherwise good very fine 2'500  
Ex UBS sale 26, 1991, 453.

1398 As July 68-January 69,  $\text{\textsterling}$  9.88 g. IMP SER GALBA CAESAR AVG TR P Bare head r. Rev. VESTA / S – C Vesta seated l., holding Palladium and sceptre. C 310. BMC 160. RIC 376. CBN 375 var. (CAES).

Rare. Green patina somewhat smoothed, otherwise very fine 500

1399 **Divus Galba.** Sestertius 80-81,  $\text{\textsterling}$  25.51 g. Laureate head r. Rev. Legend around REST S C. C 350. RIC Titus 421.

Very rare. Heavily tooled and restored, otherwise very fine 1'500

Ex Astarte sale XIX, 2006, 952.



1400



1400

#### Otho, January – April 69

1400 Denarius January-April 69, AR 3.29 g. Bare head r. Rev. Securitas standing l., holding wreath and sceptre. C 17. RIC 8.

Wonderful old cabinet tone and good very fine 1'750

Ex Gitta Kastner 10, 1976, 138; Lanz 74, 1995, 411; UBS 41, 1996, 93; Hirsch 201, 1998, 574 and Rauch 66, 2000, 155 sales.



1401



#### Vitellius, January – December 69

1401 Aureus 69, AV 7.29 g. Laureate head r. Rev. Concordia seated l., holding patera and cornucopiae. C 17. RIC 89. Calicó 542. Mazzini 17 (this coin).

Very rare. Struck on a very broad flan and complete, good very fine 10'000

Ex Gorny & Mosch sale 224, 2014, 473. From the Mazzini collection.



1402



1402

- 1402 Denarius late April-December 69, AR 2.85 g. Laureate head r. Rev. Dolphin set over tripod; below, raven r.  
C 111. RIC 109.  
Lovely iridescent tone and good very fine 350  
Ex NAC 59, 2011, 1898 and NAC 78, 2014, 2154 sales.



1403



- 1403 Aureus, Lugdunum 71, AV 7.06 g. Laureate head r. Rev. Titus and Domitian seated l. on curule chairs,  
both holding branch. C 543. RIC 1123. Mazzini 543 (this coin). Calicó 677 (this coin). Biaggi 337 (this  
coin).  
Very rare. Heavy traces of edge filing, otherwise very fine 5'000  
Ex Bourgey, 2 March 1925, 185; UBS 85, 2010, 48 and NAC 49, 2008, B.d.B., 153 sales. From the Mazzini and Biaggi  
collections.



1404



1404

- 1404 Denarius 71, AR 3.35 g. Laureate head r. Rev. Vesta seated l. C 561. RIC 46.  
Light iridescent tone about extremely fine /good very fine 200  
Ex NAC sale 92, 2016, 2130.



1405



1405

- 1405 Sestertius 71, AE 24.11 g. Laureate bust r. Rev. Front view of temple of Isis. C 485 var. (VESPASIANVS).  
RIC 204.  
Extremely rare. About very fine / good very fine 3'000



1406 Denarius 75, AR 3.43 g. Laureate head r. Rev. Eagle standing on *cippus*, head r. C 113 var. RIC 1st edition 89 var. (head l.)  
Old cabinet tone and about extremely fine 300  
Ex Giessner Münzhandlung 97, 1990, 962; Hirsch 201, 1998, 589; Hirsch 204, 1999, 621 and Gorny & Mosch 138, 2005, 2009 sales.



1407 Denarius 77-78, AR 3.43 g. Laureate head r. Rev. Prow r.; above, eight-pointed star. C 136. RIC 941.  
Light iridescent tone and good very fine / about extremely fine 300  
Ex Lanz sale 106, 2001, 318.

#### **Titus, caesar 69 – 79**

1409 Denarius, Ephesus 71, AR 3.17 g. Laureate head r. Rev. Ceres seated l. on ornate high-backed chair holding corn ears and poppy in r. hand and cornucopiae in l.; in exergue, EPE. C 39 var. (AVGVSTI F). RIC Vespasian 1440 var. (AVGVSTI F), cf. 1437 for obverse legend. RPC 843 var. (AVGVSTI F).  
Rare. Light iridescent tone and very fine 300  
Ex NAC M, 2002, A. Lynn 2649; Freeman and Sear 17, 2009, 207 and Rauch 94, 2014, 440 sales.



1410 Denarius 76, AR 3.17 g. Laureate head r. with slight beard. Rev. Jupiter standing l., head facing, holding patera in r. hand over altar; sceptre in l. C 106. RIC Vespasian 874.  
Lovely old cabinet tone and about extremely fine 500



1411 As 76,  $\text{Æ}$  10.37 g. Laureate head with slight beard r. Rev. Spes standing l. holding flower in r. hand and raising skirt with l. C 212. RIC Vespasian 914. Green patina and very fine / good very fine 400  
Ex Rauch sale 71, 2003, 596.



#### **Titus augustus, 79 – 81**

- 1412 Sestertius 80-81,  $\text{\textsterling}$  26.32 g. Laureate head r. Rev. Pax standing l., holding branch and cornucopiae. C 139.  
RIC 154. Rare. A bold portrait and a pleasant brown tone. About extremely fine 3'000  
Ex NAC-Spink Taisei sale 52, 1994, 2087.



#### **Domitian, caesar 69 - 81**

- 1413 Denarius 73, AR 3.17 g. Laureate head r. Rev. Domitian riding on horse rearing l., holding sceptre in l. hand and raising r. C 664. RIC Vespasian 541. Light iridescent tone and about extremely fine 300  
1414 Denarius early 76-77 early, AR 3.46 g. Laureate head r. Rev. Pegasus advancing r. C 47. RIC Vespasian 921. Struck on a very broad flan and with a lovely iridescent tone. About extremely fine / good very fine 300  
Ex Tkalec sale 29 February 2000, 256.  
1415 Denarius 79, AR 3.23 g. Laureate and bearded head r. Rev. Vesta seated l. holding *palladium* in r. hand and sceptre in l. C 368. RIC Vespasian 1087. Light iridescent tone and about extremely fine 300  
1416 Denarius 80-81, AR 3.45 g. Laureate head r. Rev. Garlanded and lighted altar. C 397. RIC Titus 266. Light iridescent tone and good very fine 200  
Ex Gorny & Mosch sale 117, 2002, 528.



#### **Domitian augustus, 81 – 96**

- 1417 Quadrans 84-85,  $\text{\textsterling}$  2.74 g. Rhinoceros standing l. Rev. Legend around S C. C 674. RIC 250. Dark green patina and very fine 150  
Ex Busso Peus sale 386, 2006, 723.



1418



1419



1418



- 1418 Dupondius 85,  $\text{\textsterling}$  12.55 g. Radiate bust r. with aegis. Rev. Fides standing l. holding corn ears in l. hand and plate of fruit in upraised r.; in field, S - C. C 107. RIC 289.

Dark green patina and about extremely fine / good very fine 500

- 1419 Semis 85,  $\text{\textsterling}$  4.39 g. Draped bust of Apollo r. Rev. Raven perched r. on branch. C 526. RIC 314.

Dark green patina and very fine / good very fine 300



1420



1420



- 1420 As 86,  $\text{\textsterling}$  10.32 g. Laureate bust r., with aegis on l. shoulder. Rev. S - C Pair of shields, spears and trumpets in saltire over vexillum. C -. RIC 495.

Scarce. Lovely green patina and good very fine / about extremely fine 800



1421



1422



1423



- 1421 Sestertius 90-91,  $\text{\textsterling}$  27.19 g. Laureate head r. Rev. Domitian standing l., holding thunderbolt in r. hand and spear in l., crowned by Victory standing l. C 513. RIC 703.

A bold portrait struck in high relief and a pleasant brown patina gently smoothed, otherwise extremely fine / good very fine 1'500

- 1422 **Judea, Roman Administration under Domitian.** Bronze, Caesarea Maritima 92-93,  $\text{\textsterling}$  14.10 g. Radiate head r. Rev. Palm tree. C 277. SNG ANS 484. Hendin 1458.

Green patina and good very fine 200

Ex NAC sale 84, 2015, 1833.

- 1423 Sestertius 95- 96,  $\text{\textsterling}$  28.42 g. Laureate head r. Rev. Jupiter seated l., holding Victory in r. hand and spear in l. C 316. RIC 794.

Lovely brown tone and about extremely fine 1'500

Ex Hirsch sale 203, 1999, 540.



1424



1424

**Nerva, 96-98**

- 1424 Denarius 96, AR 3.47 g. Laureate head r. Rev. Aequitas standing l., holding scales in r. hand and cornucopiae in l. C 3. RIC 1. Virtually as struck and almost Fdc 500



1425



1426



1427



1428



- 1425 Denarius 96, AR 3.17 g. Laureate head r. Rev. Fortuna seated l. holding sceptre in l. hand and branch in r. C 76. RIC 5. Old cabinet tone and good very fine 250

- 1426 Denarius 96, AR 3.41 g. Laureate head r. Rev. Two clasped hands holding legionary standard set on prow l. C 29. RIC 15. Light iridescent tone and good very fine 250

- 1427 Denarius 96, AR 3.42 g. Laureate head r. Rev. Libertas standing l. holding *pileus* in r. hand and sceptre in l. C 106. RIC 7. Light iridescent tone and about extremely fine 400

Ex Peus sale 336, 1993, 620.

- 1428 Denarius 96, AR 3.55 g. Laureate head r. Rev. Salus seated l., holding two corn ears in r. hand. C 132. RIC 9. Light iridescent tone and good very fine 400

Ex New York sale VII, 2004, 247.



1429



1431



1430



- 1429 As 96, AE 12.84 g. Laureate head r. Rev. Clasped r. hands. C 18. RIC 69. Green patina somewhat smoothed, otherwise good very fine 350

Ex Gorny & Mosch sale 147, 2006, 2065.

- 1430 Cistophoric tetradrachm, Asia Minor 96, AR 10.69 g. Laureate head r. Rev. Legionary eagle between two standards. C45. RIC 120. RPC 1003. Old cabinet tone and good very fine 500

Ex M&M sale 93, 2003, Bally-Herzog, 138.

- 1431 Quadrans 96-98, AE 2.78 g. Modius containing four corn ears. Rev. Winged caduceus. C 113. RIC 113. About extremely fine 250

Ex Künker sale 111, 2006, 6886.



1432



1432

- 1432 Aureus 97, AV 7.57 g. Laureate head r. Rev. Fortuna standing l., holding rudder in r. hand and cornucopiae in l. C 70. RIC 28. Calicó 965 (this coin).  
Rare. Several edge marks, possibly traces of mounting, otherwise good very fine 4'500  
Ex Peus sale 380, 2004, 745.



1433



1434



1435



- 1433 Denarius 97, AR 3.30 g. Laureate head r. Rev. Fortuna standing l., holding cornucopiae and rudder. C 66.  
RIC 16. Light iridescent tone and good very fine 400  
Ex Rauch sale 67, 2001 414.
- 1434 Denarius 97, AR 3.65 g. Laureate head r. Rev. Iustitia seated r. holding sceptre and branch. C 101. RIC 18.  
Light iridescent tone and about extremely fine 350
- 1435 Denarius 97, AR 3.21 g. Laureate head r. Rev. Priestly emblems. C 48. RIC 24.  
Lovely iridescent tone and good very fine / about extremely fine 300  
Ex Rauch sale 67, 2001 419.



1436



1437



1438



- 1436 Denarius 97, AR 3.54 g. Laureate head r. Rev. Clasped hands holding legionary standard set on prow. C 34.  
RIC 27. Light iridescent tone and about extremely fine 350
- 1437 Denarius 97, AR 3.37 g. Laureate head r. Rev. Two clasped hands holding legionary standard set on prow l.  
C 29. RIC 15. Old cabinet tone and about extremely fine / good very fine 250  
Ex Leu 28, 1981, 424 and Lanz 105, 2001, 530 sales.
- 1438 Denarius 97, AR 3.37 g. Laureate head r. Rev. Salus seated l. holding corn ears in r. hand. C 134. RIC 20.  
Light iridescent tone and about extremely fine 300  
Ex Rauch sale 68, 2001, 322.



1439



1440

- 1439 Denarius 97, AR 3.49 g. Laureate head r. Rev. Aequitas standing l. holding scales in r. hand and cornucopiae in l. C 9. RIC 25.  
Light iridescent tone and good very fine 300  
Ex Rauch 74, 2004, 463.
- 1440 Denarius 97, AR 2.75 g. Laureate head r. Rev. Libertas standing l. holding *pileus* in r. hand and sceptre in l.  
C 117. RIC 31. Light iridescent tone and about extremely fine 350  
Ex Rauch sale 75, 2003, 549.



1441



1442



1443



1441 Sestertius 97,  $\text{\textsterling AE}$  22.25 g. Laureate head r. Rev. Fortuna standing l., holding rudder in r. hand and cornucopiae in l. C 67. RIC 83.

Rare. A wonderful untouched light green patina, good very fine 2'000

1442 Sestertius 97,  $\text{\textsterling AE}$  27.56 g. Laureate head r. Rev. Fortuna seated l., holding ears of corn and sceptre. C 80. RIC 85.

Dark tone and heavily tooled, otherwise good very fine 600

1443 Sestertius 97,  $\text{\textsterling AE}$  24.14 g. Laureate head r. Rev. Pax seated l. holding branch in r. hand and sceptre in l. C 123. RIC 88.

Brown-green patina with minor smoothing in field, otherwise good very fine 2'000

Ex Triton sale VII, 2004, 907.



1444



1446



1445



1444 Sestertius 97,  $\text{\textsterling AE}$  26.73 g. Laureate head r. Rev. Two mules grazing in opposite directions; behind them are shafts and harnesses. C 143. RIC 93.

Very rare. Green patina somewhat tooled on obverse, otherwise good very fine 1'000

Ex Rauch sale 67, 2001, 420.

1445 Sestertius 97,  $\text{\textsterling AE}$  26.96 g. Laureate head r. Rev. Fortuna standing l. holding rudder in r. hand and cornucopiae in l. C 72. RIC 98.

Lovely brown tone and good very fine 1'500

Ex Lanz sale 114, 2003, 347.

1446 Dupondius 97,  $\text{\textsterling AE}$  14.16 g. Radiate head r. Rev. Libertas standing l., holding *pileus* and sceptre. C 116. RIC 87.

Reddish green patina with minor areas of smoothing, otherwise good very fine 350

Ex Peus sale 378, 2004, 542.



1447



1448



1449



- 1447 Dupondius 97, AE 12.12 g. Radiate head r. Rev. Fortuna standing l. holding rudder and cornucopiae. C 74. RIC 99. Green patina with minor tooling on obverse, otherwise extremely fine 500
- 1448 Dupondius 97, AE 12.33 g. Radiate head r. Rev. Fortuna standing standing l. holding rudder and cornucopiae. C 74. RIC 99. Dark green patina and extremely fine 750  
Ex Gorny & Mosch sale 130, 2004, 2110.
- 1449 As 97, AE 10.29 g. Laureate head r. Rev. Aequitas standing l., holding scales and cornucopiae. C 7. RIC 77. Dark green patina and about extremely fine 350  
Ex Lanz sale 102, 2001, 534.



1450



1451



1452

- 1450 As 97, AE 11.25 g. Laureate head r. Rev. Fortuna standing l., holding rudder and cornucopiae. C 68. RIC 83. Dark green patina and extremely fine 400  
Ex Gorny & Mosch sale 117, 2002, 548.
- 1451 As 97, AE 12.28 g. Laureate head r. Rev. Libertas standing l., holding *pileus* and sceptre. C 115. RIC 86. Green patina and about extremely fine 350  
Ex Lanz sale 114, 2003, 348.
- 1452 As 97, AE 10.91 g. Laureate head r. Rev. Aequitas standing l. holding scales and cornucopiae. C 10. RIC 94. Brown-green patina somewhat smoothed, otherwise about extremely fine 300  
Ex Jean Elsen sale 84, 2005, 384.



- 1453 Denarius 98, AR 3.64 g. Laureate head r. Rev. Aequitas standing l. holding scales in r. hand and cornucopiae in l. C 91. RIC 44. Light iridescent tone and good extremely fine 400  
Ex Gorny & Mosch sale 107, 2002, 396.



1454



1454 Cistophoric tetradrachm 98, AR 10.55 g. Laureate head r. Rev. Legionary eagle between two standards. C -. RIC 124.

Light iridescent tone and about extremely fine

1'500

Ex NAC sale 21, 2001, 430.



1455

1455 Sestertius 98, AE 23.49 g. Laureate head r. Rev. Libertas standing l., holding sceptre and *pileus*. C 90. RIC 106 (COS III, in error).

Lovely green patina and good very fine

1'250

Ex Lanz sale 123, 2005, 548.



1457



1456



1458



### Trajan, 98 – 117

1456 Dupondius 98, AE 14.31 g. Radiate head r. Rev. Abundantia (?) seated l. on chair formed of two cornucopiae, holding sceptre. C 382 var. (COS II P P). RIC 385. Woytek 19a (this coin cited)

Brown-green patina and about extremely fine

500

Ex Münzen etage Antike Numismatik Fixed Price List 2, 2001, 115.

1457 Denarius 98-99, AR 3.16 g. Laureate head r. Rev. Pax standing l. holding olive and cornucopiae. C 209. RIC 6.

Old cabinet tone and about extremely fine

200

Ex Gorny & Mosch sale 115, 2002, 1573.

1458 Quadrans circa 98-117, AE 2.31 g. Diademed bust of Hercules r., with lion's skin on neck. Rev. Upright club. C 343. RIC 699.

Dark tone and good very fine

200

Ex Gorny & Mosch sale 112, 2001, 4308.



1459



1459 Semis circa 99-105, AE 3.38 g. Laureate head r. Rev. Facing statue of Hercules on pedestal, head r., holding club. C 336. RIC 689.

Scarce. Green patina and very fine

100



- 1460 Aureus 101-102, AV 6.74 g. Laureate head r. Rev. Hercules naked standing facing, holding club in r. hand and lion's skin in l. C 231. RIC 49. Calicó 1052.  
Traces of edge filing and minor marks, otherwise about extremely fine / good very fine 4'500  
Ex NAC sale 67, 2012, Huntington, 300. Ex HSA 30092.



- 1461 Denarius 102, AR 3.41 g. Laureate head r. Rev. Victory standing l., holding wreath and palm branch. C 240. RIC 58.  
Light iridescent tone and about extremely fine 150
- 1462 Denarius 103-107, AR 3.42 g. Laureate head r. Rev. Dacia seated r. on shield in attitude of mourning; below, curved sword. C 529 var. (with aegis). RIC 218.  
Light iridescent tone and good extremely fine 250



- 1463 Dupondius 103-107, AE 14.16 g. Radiate bust r. Rev. Trophy with two shields at base. C 573. RIC 586.  
Green patina somewhat smoothed, otherwise good very fine 300
- 1464 Sestertius 104-107, AE 25.70 g. Laureate bust r., wearing *aegis*. Rev. Pax standing l., holding branch and cornucopiae, r. foot placed on Dacian. C 407. RIC 503. Woytek 200c.  
Lovely green patina gently smoothed, otherwise extremely fine 1'000
- 1465 Sestertius 104-107, AE 25.02 g. Laureate bust r. wearing *aegis*. Rev. Victory standing r., fastening to palm tree a shield. C 454. RIC 528.  
Green patina and about very fine 300
- 1466 As circa 104/5-107, AE 10.74 g. Laureate bust r., wearing *aegis*. Rev. Victory advancing l., holding in r. hand branch and palm in l. C 437 (draped and cuirassed). RIC 521. Woytek 205cB.  
Green patina and about extremely fine 400



1467



1468



1467

- 1467 Sestertius 106-107,  $\text{\textsterling}$  27.74 g. Laureate head r., drapery on l. shoulder. Rev. Aequitas standing l., holding scales and cornucopiae. C 463. RIC 497. Brown tone and about extremely fine 800

Ex SKA Bern list 31, 1980, 83 and UBS 63, 2005, 317 sales.

- 1468 Denarius 107-108, AR 3.22 g. Laureate head r. with drapery on l. shoulder. Rev. Dacian seated r. on pile of arms, hands bound behind his back. C 118. RIC 96.

Light iridescent tone and about extremely fine

150

Ex Gorny & Mosch sale 113, 2001, 5763.



1470



1469



1470



- 1469 Denarius 107-108, AR 3.45 g. Laureate bust r., with drapery on l. shoulder. Rev. *Danubius* reclining l. on rocks. C 136. RIC 100. Scarce. Light iridescent tone and about extremely fine 150

Ex Gorny & Mosch sale 113, 2001, 5767.

- 1470 Sestertius 107-108,  $\text{\textsterling}$  25.19 g. Laureate head r., with drapery on l. shoulder. Rev. Octastyle temple. On pediment, Jupiter seated between two figures; on roof, five statues and between columns, figure of Pax (?) standing facing. C 552. RIC 575. Woytek 302b.D (this coin illustrated).

Rare. Green patina somewhat smoothed, otherwise about extremely fine

2'500

Ex Lanz sale 109, 2002, 403.



1471



1472

- 1471 Semis 107-109,  $\text{\textsterling}$  3.22 g. Laureate bust r., with drapery on l. shoulder. Rev. Table on which stands an urn with palm and a wreath. C 349 var. RIC 687.

Dark green patina with some areas of smoothing, otherwise extremely fine

300

Ex Gorny & Mosch sale 134, 2004, 2771.

- 1472 Denarius 108-109, AR 3.22 g. Laureate head r. with drapery on l. shoulder. Rev. Roma seated l., holding victory and spear. C 69. RIC 116.

Lovely iridescent tone and about extremely fine

150



1473 Sestertius circa 108-109/110,  $\text{\textsterling}$  24.77 g. Laureate bust r. with drapery on far shoulder. Rev. Abundantia standing l., holding in r. hand corn ears and cornucopiae in l.; on l., *modius* and on r. prow. C 470. RIC 492. Lovely Tiber tone and extremely fine 2'000



1474 Semis after 109,  $\text{\textsterling}$  3.85 g. Laureate bust r., with drapery on l. shoulder. Rev. She-wolf r. C 388 var. (without drapery). RIC 692 (quadrans). Green patina with some minor areas of corrosion on obverse, otherwise extremely fine 150  
Ex Gorny & Mosch sale 117, 2002, 568.

1475 Semis after 109,  $\text{\textsterling}$  2.85 g. Laureate bust r., with drapery on l. shoulder. Rev. She-wolf walking l. C 340 var. (without drapery). RIC 694 var. (quadrans and without drapery). Green patina and very fine 100

1476 Denarius 112-113, AR 3.09 g. Laureate bust r., drapery on l. shoulder. Rev. Via Traiana reclining l., head r., holding wheel and branch. C 648. RIC 266. Light iridescent tone and extremely fine 200  
Ex Gorny & Mosch sale 112, 2001, 4301.



1477 Sestertius circa 112/113-114,  $\text{\textsterling}$  25.40 g. Laureate bust r., with drapery on l. shoulder. Rev. Via Traiana reclining l., head r., holding in r. hand wheel and branch in l. C 649 var. (without drapery). RIC 636. Rare. Dark green patina and about extremely fine 1'500



1478



1478

- 1478 Aureus circa 113-114, AV 7.25 g. Laureate, draped and cuirassed bust r.; below neck, globe. Rev. Jupiter standing l., holding thunderbolt in r. hand and sceptre in l., protecting Trajan who stands l. below him, holding branch in r. hand. C –. RIC 250 var. (not cuirassed). Calicó 992. Woytek 428ff2 (this coin cited).  
A very rare variety. Minor marks on edge and on field, otherwise about extremely fine 4'000

Ex Rauch 51, 1993, 222 and Lanz 145, 2009, 93 sales.



1480



1479



1480

- 1479 Denarius 114-116, AR 3.20 g. Laureate and draped bust r. Rev. Virtus standing r., holding reverted spear and *parazonium*. C 274. RIC 355. Old cabinet tone and about extremely fine 150
- 1480 Sestertius 114-116, Æ 25.31 g. Laureate head r. with drapery on l. shoulder. Rev. Jupiter standing l., holding thunderbolt and protecting Trajan who holds branch. C 49 var. (laureate and draped). RIC 643 var. (without drapery). Scarce. Lovely green patina, a minor scratch and an area of weakness on reverse, otherwise about extremely fine / good very fine 600



1481



1482



- 1481 Aureus 114-117, AV 7.08 g. Laureate, draped and cuirassed bust r. Rev. Salus seated l., feeding out of patera a snake twined around lighted altar. C 331 var. (not cuirassed). RIC 368 var. (not cuirassed). Calicó 1086. Very fine 1'750  
Ex Sotheby's sale 10 April 1992, 208.
- 1482 Denarius 116, AR 3.28 g. Laureate headed bust r., with *aegis* on l. shoulder. Rev. Genius standing l., holding patera and ear of corns. C 276 var. (without *aegis*). RIC 349 var. (without *aegis*). Light iridescent tone and about extremely fine 300  
Ex Rauch sale 92, 2013, 1291.



1483



- 1483 Aureus 116-117, AV 7.34 g. Laureate, draped and cuirassed bust r. Rev. Draped bust of Sol r. C 187 var. (GER). RIC 329. Calicó 1038. Scarce. Very fine 2'000  
Ex Giessner Münzhandlung sale 21, 1982, 150.



1484 Aureus 116-117, AV 7.17 g. Laureate headed bust r., with aegis on l. shoulder. Rev. Draped bust of Sol r. C -. RIC 330 var. Calicó 1038d. Woytek 572t (this coin illustrated).

Very rare. Two lovely portraits struck in high relief, good very fine 3'500

Purchased from Fr. Thilo Schmitt on the 8th April 1908 and ex M&M 93, 2004, Bally-Herzog, 147 and Künker sale 97, 2005, 1383 sales.



1485 Denarius circa late 116-August 117, AR 3.32 g. Laureate and draped bust r. Rev. Providentia standing l., holding in l. hand sceptre, resting elbow upon column and pointing toward globe with r. hand. C 314. RIC 361.

Light iridescent tone and good extremely fine 400



1486 **Divo Traiano.** Aureus 118, AV 7.16 g. Laureate, draped and cuirassed bust r. Rev. Phoenix, radiate, stands r. on laurel branch. C 659. RIC 28. Calicó 982a.

Very rare. Good very fine 6'000



#### Matidia, daughter of Marciana

1487 Aureus 112, AV 7.50 g. Draped bust r., hair elaborately dressed, above which crescent-shaped diadem. Rev. Matidia, as Pietas, standing facing, head to l., placing hands over Sabina and Matidia the younger. C 9. RIC Trajan 759. Calicó 1157a. Woytek 728.1.

Extremely rare. Wonderful reddish tone and good very fine / very fine 7'500

Ex Sotheby's 13-22 April 1908, O'Hagan, 294 and M&M Basel 15, 1955, 768 sales.



1488

- 1488 Denarius circa 112-117, AR 3.15 g. Diademed and draped bust r. Rev. Matidia as Pietas standing facing, head l., holding hands over heads of two small figures at her side. C 10. RIC Trajan 759.  
Rare. Old cabinet tone and about very fine  
Ex NAC sale 92, 2016, 2194.



1489



1489

#### **Hadrian, 117 – 138**

- 1489 Aureus 117-118, AV 7.11 g. Laureate and cuirassed bust of Hadrian r. Rev. Laureate, draped and cuirassed bust of Trajan r. C 1. RIC 24b (misdescribed). Calicó 1410 (these dies).  
Very rare. Two lovely portraits struck in high relief, minor edge marks, otherwise good very fine  
Ex CNG sale 61, 2002, 1787. From the William H. Williams collection.



1491



1490



1491

- 1490 Sestertius 119, AE 25.73 g. Laureate bust r., with drapery on l. shoulder. Rev. Felicitas standing l., holding caduceus and cornucopiae. C 1192 var. (not draped). RIC 563b.  
Lovely light green patina somewhat smoothed, otherwise about extremely fine  
1'200
- 1491 Dupondius 119-121, AE 11.91 g. Radiate bust r., drapery on far shoulder. Rev. Salus, with r. foot on globe, standing l., holding patera and rudder. C 1368 var. (no drapery). BMC 1237. RIC 604a.  
Dark green patina and about extremely fine  
500



1492



- 1492 Aureus 119-122, AV 7.22 g. Laureate, draped and cuirassed bust r. Rev. Genius of the Roman people standing l., holding cornucopiae in l. hand and patera in r. C 796. RIC 123. Calicó 1267.  
Light reddish tone and good very fine  
Ex Künker sale 101, 2005, 1076.



1493 Dupondius 119-122, AE 14.15 g. Radiate bust r., with drapery on l. shoulder. Rev. Salus standing l., r. foot on globe, holding patera in r. hand and trident in l. C 1358 var. (not draped). BMC 1237. RIC 604a.  
Lovely green patina and about extremely fine 500



1494 Aureus 125-128, AV 7.03 g. Laureate bust r., with drapery on l. shoulder. Rev. Emperor galloping r., holding spear. C 414 var. (omits drapery). RIC 187d. Calicó 1228.  
A bold portrait of fine style. A minor mark on neck and a light scratch on reverse field, otherwise very fine / good very fine 4'500  
Ex Lanz sale 145, 2009, 99.



1495 Aureus 125-128, AV 7.18 g. Laureate bust r., with drapery on l. shoulder. Rev. She-wolf l., with twins. C 422 var. RIC 193d. Calicó 1233.  
Good very fine 3'000  
Ex Künker sale 143, 2008, 557.



1496 Sestertius 125-128, AE 27.20 g. Laureate bust r., drapery on l. shoulder. Rev. Hadrian in military attire on horseback rearing l. C 590 var. (no drapery). RIC 645.  
Very rare. A lovely portrait of fine style and a lovely dark green patina, minor area of corrosion on obverse and areas of smoothing on reverse, otherwise extremely fine 1'500

1497 As 125-128, AE 12.10 g. Laureate head r. with drapery on l. shoulder. Rev. Fides standing r. holding corn ears and basket of fruit; in field, S – C. C 388 var (without drapery on l. shoulder). BMC 1338. RIC 668.  
Lovely brown tone and about extremely fine 500



1499



1498



1500



- 1498 Semis 125-128,  $\text{\textsterling}$  3.63 g. Laureate and draped bust r. Rev. Lyre. C 443. BMC 1359. RIC 688.  
Brown tone and good very fine 300  
Ex Giessener Münzhandlung sale 50, 1990, 587.
- 1499 Sestertius 132-134,  $\text{\textsterling}$  28.20 g. Laureate, draped and cuirassed bust r. Rev. Galley moving l. with sail, steersman and six rowers; standard and vexillum at stern. C 658. RIC 706.  
Rare. A bold portrait and a lovely dark green patina gently smoothed, otherwise good very fine 1'000
- 1500 Sestertius 132-134,  $\text{\textsterling}$  28.00 g. Bare-headed, draped and cuirassed bust r. Rev. Galley moving l. with sail, steersman and six rowers; standard and vexillum at stern. C 657. RIC 706.  
Rare. Brown tone, heavily tooled, otherwise very fine 400  
Ex Otto Helbing sale 9 April 1913, 1153.



1501



- 1501 Aureus 134-138, AV 7.10 g. Bare-headed bust r. with drapery on l. shoulder. Rev. Spes standing l., holding flower and raising skirt. C 1410 var. (without drapery). RIC 274 var. (without drapery). Calicó 1380.  
A lovely portrait struck in high relief. Good very fine 4'000  
Ex Hirsch XIV, 1905, 1092 and Gorny & Mosch 133, 2004, 465 sales.



1502



- 1502 Aureus 134-138, AV 7.21 g. Bare-headed, draped and cuirassed bust r. Rev. Egypt reclining l., holding sistrum and resting l. elbow on basket around which snake coils; in l. field, ibis standing r. on column. C 105. RIC 296 var. (not cuirassed). Calicó 1189.  
Very rare. A lovely portrait and an interesting reverse type. Several edge marks and a hole expertly filled at six o'clock on reverse, otherwise about extremely fine 5'000  
Ex Stack's sale 174, 2013, 5051.



1503



1503 Aureus 134-138, AV 7.14 g. Bare-headed, draped and cuirassed bust r. Rev. Nilus reclining l., holding cornucopiae and reed, leaning on rock; behind, hippopotamus among reeds and below, crocodile l. C 1498 var. (bare head). RIC 313 var. (not cuirassed). Calicó 1162.

Very rare. A bold portrait struck on a full flan, good very fine

6'000



1504



1504

1504 Denarius 134-138, AR 3.41 g. Laureate head r. Rev. Victory standing right, drawing out fold of dress and holding branch. C 1454. RIC 282.

Light iridescent tone and about extremely fine

250



1505



1505 Denarius 134-138, AR 3.29 g. HADRIANVS – AVG COS III P P Laureate head r. Rev. AFRICA Africa, draped and wearing elephant-skin headdress, reclined l., holding scorpion and cornucopiae; at her feet, modius. C 138. BMC 816. RIC 299.

Light iridescent tone and extremely fine

600



1507



1506



1507

1506 Denarius 134-138, AR 2.89 g. Laureate head r. Rev. Asia standing l., foot on prow, holding hook and rudder. C 189. RIC 301.

About extremely fine / good very fine

300

1507 Medallion 134-138, AE 35.16 g. Laureate bust r. Rev. Hadrian in military attire galloping r. on horse accompanied by a soldier on horseback r., both holding a spear between them in rested position. Before them, a foot soldier advancing r. bearing vexillum and holding shield. C 1506. Gnechi II, p. 8, 47 and pl. 42, 2.

Extremely rare. Brown patina somewhat tooled, otherwise good very fine / very fine

2'500

Ex Bourgey, 2 March 1925, Récamier; Hess 211, 1932, F.A. Walters/P.H. Webb, 478; Glendining's 2 April 1952, Ryan, 2590; Lanz 42, 1987, 515; Lanz 94, 1999, Benz 492 and NAC 84, 2015, 1873 sales.



1508



S. PLACVS



1509



1508 Sestertius 134-138,  $\text{\textsterling}$  25.54 g. Laureate and draped bust r. Rev. Hadrian advancing l. on horseback, holding sceptre; in l. field, three soldiers advancing r., holding standards. C 585 var. RIC 935.

Very rare. Brown tone and good very fine / very fine 1'500

Ex Meister & Sonntag sale 7, 2009, 47.

1509 Sestertius 134-138,  $\text{\textsterling}$  24.72 g. Laureate and draped bust r. Rev. Hadrian, togate, standing l., holding in l. hand *volumen* and extending r. to raise up kneeling Achaea; vase containing palm between figures. C 1218. RIC 938.

Brown tone somewhat smoothed, otherwise good very fine 1'000



1510



1510 Sestertius 132-134,  $\text{\textsterling}$  27.73 g. Laureate and draped bust r. Rev. Clementia standing l., holding in r. hand patera and sceptre in l. C 224. RIC 701.

Rare. A bold portrait struck on a very broad flan, lovely green patina very gently smoothed, otherwise extremely fine 3'500

Ex Hirsch 18, 1907, Imhof Bloomer 810; Glendining's 16-21 November 1950, Platt Hall II 1371 and M&M 28, 1964, 331 sales.



1511



1511

#### Sabina, wife of Hadrian

1511 Aureus 128-136, AV 7.17 g. Draped bust r. with hair coiled and piled on back of head behind tiara. Rev. Vesta seated l., holding in r. hand *palladium* and sceptre in l. C 79. RIC Hadrian 397b. Calicò 1436b.

Rare. A lovely portrait struck in high relief, minor edge mark, otherwise good very fine 5'000

Ex Stack's sale 174, 2013, Ebert, 5377.



- 1512 Denarius 128-136, AR 3.22 g. Diademed and draped bust r., with hair waved, rising into crest and knotted in queue. Rev. Concordia seated l., holding in r. hand patera and resting l. arm; below the throne, cornucopiae. C 12. RIC Hadrian 398. Light iridescent tone and extremely fine 300



- 1513 Sestertius 128-137, AE 25.06 g. Diademed and draped bust l. Rev. Pudicitia, veiled, seated l. C 59. RIC Hadrian 1032. A wonderful portrait and a dark green patina, heavily tooled, otherwise good very fine 800



#### Aelius caesar, 136 – 138

- 1514 Denarius 137, AR 3.31 g. Bare head r. Rev. Pietas standing l., raising r. hand over altar. C 53. RIC Hadrian 432. About extremely fine 400
- 1515 Sestertius 137, AE 28.17 g. Bare-headed bust r. Rev. Concordia seated l., holding patera and leaning l. elbow on cornucopiae set on a base. C 7. RIC Hadrian 1057. A lovely portrait and a very attractive green patina somewhat smoothed, otherwise good very fine 3'000
- 1516 Sestertius 137, AE 25.76 g. Bare-headed bust r. Rev. Concordia seated l., holding patera and leaning l. elbow on cornucopiae set on a base. C 7. RIC Hadrian 1057. Brown tone and very fine 500



1517



1519



1518

**Antoninus Pius augustus, 138 – 161**

- 1517 Sestertius 140-144,  $\text{\textsterling}$  27.35 g. Laureate head r. Rev. Tiber, crowned with reeds, reclining l. and leaning on urn which pours out water; his r. hand resting on ship as he holds reed in l. C 818. RIC 642a.  
Rare. Struck on a full flan and complete, brown-green patina and about extremely fine 2'000  
Ex Gorny & Mosch sale 129, 2204, 323.
- 1518 Sestertius 140-144,  $\text{\textsterling}$  25.05 g. Laureate head of Antoninus Pius r. Rev. Bare-headed and draped bust of M. Aurelius r. C 34. RIC 1212.  
Dark green patina somewhat smoothed, otherwise good very fine 1'000
- 1519 Denarius 143-144, AR 3.27 g. Laureate head r. Rev. Winged caduceus between two crossed cornucopiae. C 451. RIC 112.  
Light iridescent tone and good very fine 100



1520



- 1520 Aureus 145-161, AV 7.06 g. Laureate, draped and cuirassed bust r. Rev. Felicitas standing l., holding capricorn and long caduceus. C 250. RIC 131. Calicó 1513.  
Several edge nicks, otherwise about extremely fine 3'500

Privately purchased from Frankfurter Münzhandlung on the 27th of May 195 and ex Lanz sale 445, 2008, 141.



1521



1521



1522

- 1521 Denarius 145-161, AR 3.34 g. Laureate, draped and cuirassed bust r. Rev. Concordia standing l., holding patera and sceptre. C 226 var. (only laureate). RIC 129 var. (only laureate).  
A very rare variety. Old cabinet tone and good very fine 200  
Ex Rauch sale 89, 2011, 1596.
- 1522 Sestertius 145-161,  $\text{\textsterling}$  24.63 g. Laureate head r., drapery on l. shoulder. Rev. Athena advancing r., holding spear and shield. C 745 var. (without drapery). RIC 779 var. (without drapery).  
Dark tone somewhat smoothed, otherwise good very fine 400



1523



1524



1526



1525



1523 Sestertius 145-161,  $\text{\textsterling}E$  27.14 g. Laureate and draped bust r. Rev. Securitas seated l., holding in r. hand sceptre and resting head on l.. C 757 var. (without drapery). RIC 782.

Lovely green patina somewhat smoothed, otherwise extremely fine 600

1524 Denarius 147-148, AR 3.35 g. Laureate head r. Rev. Legend within oak-wreath. C 673. RIC 172.  
Scarce. Very fine 100

1525 Sestertius 148-149,  $\text{\textsterling}E$  23.78 g. Laureate head r. Rev. Crossed cornuacopiae from which a grape bunch flanked by two grain ears, surmounted by busts of two boys, vis-à-vis. C 813. RIC 857.  
Brown green patina and good very fine 400

1526 Denarius 150-151, AR 3.40 g. Laureate head r. Rev. Pax veiled, standing l., holding branch and sceptre. C 582.  
RIC 200c. Good very fine 100



1527



1528



1527 Sestertius 152-153,  $\text{\textsterling}E$  27.15 g. Laureate head r. Rev. Indulgentia seated l., holding transversal sceptre in l. hand and extending r. C 452. RIC 904. Dark tone, heavily tooled, otherwise good very fine 250

1528 Sestertius 153-154,  $\text{\textsterling}E$  24.70 g. Laureate head r. Rev. Libertas standing r., holding pileus. C 535. RIC 916a.  
Dark green patina gently smoothed, otherwise about extremely fine 500



1530



1529



1530



1529 Denarius 158-159, AR 3.33 g. Laureate head r. Rev. Octastyle temple, within which, seated statues of Divus Augustus and Livia. C 804. RIC 290a. About extremely fine 100

1530 Sestertius 158-159,  $\text{\textsterling}E$  23.73 g. Laureate head r. Rev. Emperor standing l., veiled and togate, sacrificing out of a patera over a tripod and holding a roll in l. hand. C 1024. RIC 1010.  
Dark tone and somewhat smoothed, otherwise good very fine 300

Ex Lanz sale 76, 1996, 556.



1531



1531

1531 Sestertius 159-160,  $\text{\textsterling}$  24.59 g. Laureate head r. Rev. Pietas standing facing, head l., holding in l. hand child and globe in r.; on either side, two further children. C 621. RIC 1031.

Lovely light green patina and good very fine

750



1532



1533



#### Faustina I, wife of Antoninus Pius

1532 **Diva Faustina.** Aureus after 141, AV 7.32 g. Draped bust r., hair waved and coiled on top of head. Rev. Ceres standing facing, head l., holding lighted torch and short vertical sceptre. C 95. RIC A. Pius 356. Calicó 1763.

An almost invisible mark on reverse field, flan slightly bent,  
otherwise about extremely fine

3'500

1533 **Diva Faustina.** Aureus after 141, AV 7.16 g. Draped bust r., hair waved and coiled on top of head. Rev. Ceres standing l., holding torch and sceptre. C 299. RIC A. Pius 403. Calicó 1737.

Rare. Several edge marks, possibly traces of mounting, otherwise very fine

2'500



1534



1534

1534 **Diva Faustina.** Sestertius after 141,  $\text{\textsterling}$  25.73 g. Draped bust r. Rev. Ceres standing l., holding torch in r. hand and corn ears in l. C 85. BMC A. Pius 1514. RIC A. Pius 1117.

A lovely portrait struck in high relief and a pleasant brown tone,  
extremely fine / about extremely fine

Ex Leu sale 10, 1974, 175.

1'500



1535

**Marcus Aurelius caesar, 139 – 161**

- 1535 Sestertius 145,  $\text{\AA}$  24.06 g. Bare head r. Rev. Hilaritas standing l., holding palm branch and cornucopiae. C –.  
RIC A. Pius 1242. Lovely enamel like green patina, about extremely fine 1'250  
Ex Gorny & Mosch sale 133, 2004, 479



1536



1536

- 1536 Aureus 148-149, AV 6.32 g. Bare-headed, draped and cuirassed bust l. Rev. Fides standing r., holding corn ears in r. hand and basket of fruit in upraised l. C –. RIC 440c. Calicó 1929.  
Very rare. Several edge marks and traces of mounting, otherwise good very fine / very fine 2'500



1537



- 1537 Sestertius 148–149,  $\text{\AA}$  26.43 g. Bare head r. Rev. Honos standing facing, holding sceptre and cornucopiae. C 242. RIC A. Pius 1279.  
Very rare. Green patina and very fine 500



1538



- 1538 Aureus 151-152, AV 7.16 g. Bare head l. Rev. Roma standing l., holding Victory and *parazonium*. C 143.  
RIC A. Pius 452d. Calicó 1942.  
Several edge marks and traces of mounting, otherwise about extremely fine 3'000  
Ex Rauch sale 70, 2002, 536.



1539



1540



1541



1539 Sestertius 153-154,  $\text{\textsterling}$  25.56 g. Bare-headed and draped bust r. Rev. Minerva standing l., holding Victory, sceptre and shield. C 666 var. RIC A. Pius1314. Olive green patina and good very fine 500

1540 Sestertius 161,  $\text{\textsterling}$  28.60 g. Bare head r. Rev. Minerva standing r., holding spear in r. hand and resting l. on shield. C -. RIC A. Pius 1363. Reddish-green patina with minor traces of tooling, otherwise good very fine 500

Ex Hirsch sale 14, 1957, 700.

#### **Marcus Aurelius augustus, 161 – 180**

1541 Sestertius March-December 161,  $\text{\textsterling}$  26.66 g. Bare-headed bust r., with drapery on l. shoulder. Rev. M. Aurelius and L. Verus standing facing each other, clasping hands. C 45. RIC 795. Dark green patina somewhat smoothed, otherwise very fine 600



1542



1543



1542 Sestertius March-December 161,  $\text{\textsterling}$  20.89 g. Laureate head r. Rev. Salus standing l., feeding out of patera in r. hand snake coiled around altar and holding sceptre in l. C -, cf. 556 (TR P XVI). RIC 817. Green patina and good very fine 2'500

1543 Sestertius 163-164,  $\text{\textsterling}$  26.94 g. Laureate head r. Rev. Minerva standing l., holding olive branch, spear and shield. C 842. RIC 870. A wonderful enamel like green patina and about extremely fine 3'500

Ex Ars Classica VIII, 1924, Bement 1044; Ars Classica XV, 1930, 1655; Ars Classica XVI, 1933, 1845; Hess Leu 14 April 1954, 310; M&M 66, 1984, 646; Sternberg XXI, 1988, 434 and Künker 133, 2007, 8905 sales.





1544



1545



1546



- 1544 Sestertius 163-164,  $\text{\textsterling AE}$  28.54 g. Laureate head r. Rev. Minerva standing l., holding olive branch, spear and shield. C 842. RIC 870. Dark green patina and about extremely fine 600
- 1545 Denarius 164, AR 3.27 g. Laureate head r. Rev. Armenia seated l. in attitude of mourning, resting arm on bow; in l. field, shield and behind, *vexillum*. C 7. RIC 81. Light iridescent tone and good extremely fine 250  
Ex Helios sale April 2008, 477.
- 1546 Sestertius 164,  $\text{\textsterling AE}$  26.64 g. Laureate head r. Rev. Victory standing r., holding trophy; in r. field, Armenia seated r. C 984. RIC 890. Brown-green patina heavily tooled, otherwise very fine 200



1547



1548



1550



- 1547 Sestertius 169-170,  $\text{\textsterling AE}$  25.92 g. Laureate head r. Rev. Salus standing l., feeding snake coiled around altar and holding sceptre. C 547. RIC 979. Lovely light green patina and good very fine 500
- 1548 Sestertius 172-173,  $\text{\textsterling AE}$  30.79 g. Laureate head r. Rev. Emperor standing l., holding spear, raising Italia, who kneels l., holding globe. C 538. RIC 1077. Rare. Struck on a very broad flan, surface somewhat smoothed, otherwise good very fine 750  
Ex Rauch sale 77, 2006, 498.
- 1550 Sestertius 173-174,  $\text{\textsterling AE}$  30.05 g. Laureate head r. Rev. Jupited seated l., holding Victory and sceptre. C 250. Green patina and very fine 300  
RIC 1096.



1551



1553



1552



1551 Sestertius 177-178,  $\text{\textsterling}$  26.69 g. Laureate head r. Rev. Aequitas standing l., holding scales and cornucopiae. C 375. RIC 1230. Green patina and good very fine 300

1552 Bronze, Aelia Capitolina 161-180,  $\text{\textsterling}$  20.78 g. Confronted busts of Marcus Aurelius and Commodus, both laureate. Rev. Roma seated l. on throne, holding Victory. Kadman A C, 64. Ex NAC sale 84, 2015, 1905. Green patina and about very fine 250

1553 **Divus Marcus Aurelius.** Denarius 180, AR 3.26 g. Bare head r. Rev. Eagle standing r. on thunderbolt, head l. C 83. RIC Commodus 269. Rare. Light iridescent tone and about extremely fine 250  
Ex Hirsch 185, 1995, 932 and Giessner Mündhandlung 104, 2000, 1060 sales.



1554



#### **Faustina II, daughter of A. Pius and wife of M. Aurelius**

1554 Aureus 147-152, AV 7.28 g. Draped bust r., with band of pearls round head. Rev. Venus standing l., holding apple in r. hand and rudder in l. C 260. RIC A. Pius 515a. Calicó 2094. A lovely portrait struck in high relief, about extremely fine 5'500



1555



1555



1555 Sestertius 161-176,  $\text{\textsterling}$  23.60 g. Draped bust r., hair waved and coiled on back of head. Rev. Fecunditas standing l. between two girls and holding two infants in her arms. C 96. RIC M. Aurelius 1635. Struck on a very broad flan and with a lovely brown tone. Extremely fine 1'500



1556 Sestertius 161-176,  $\text{\textsterling}$  27.48 g. Draped bust r. Rev. Cybele seated r., holding drum; at her side, two lions. C 169. RIC M. Aurelius 1663. Green patina and about extremely fine 1'000



#### **Lucius Verus, 161 – 169**

- 1557 Aureus circa 161-162, AV 7.32 g. Bare-headed, draped and cuirassed bust r. Rev. Armenia seated l. in attitude of mourning; behind trophy. C 7 var. (no drapery). RIC M. Aurelius 508 var. (no drapery). Calicó 2108. Pierced, otherwise very fine 1'000
- 1558 Denarius 161-162, AR 2.86 g. Bare head r. Rev. Providentia standing l., holding globe and cornucopiae. C 155. RIC M. Aurelius 482. Light iridescent tone and extremely fine 200
- 1559 Sestertius August-December 165,  $\text{\textsterling}$  27.93 g. Laureate head r. Rev. Parthian captive seated r.; behind, trophy. C 193. RIC M. Aurelius 1432. Brown-green patina and about extremely fine 1'000



1560 Denarius 165-166, AR 3.28 g. Laureate head r. Rev. Turreted Victory flying l., holding diadem with both hands. C 339. RIC M. Aurelius 553. Good extremely fine 300



1561



1562



- 1561 Aureus 166-167, AV 7.25 g. Laureate and cuirassed bust r. Rev. Victory advancing l., holding in r. hand wreath and palm branch in l. C 294. RIC M. Aurelius 573. Calicó 2198 (these dies).  
Struck on a very broad flan and good very fine 2'500
- 1562 Denarius 168, AR 3.18 g. Laureate head r. Rev. Aequitas seated l., holding scales and cornucopiae. C 318. RIC 595.  
Old cabinet tone and extremely fine 100



1563



1564



1566



1565



#### Commodus augustus, 177 – 192

- 1563 Sestertius 178, AE 23.04 g. Laureate head r. Rev. Libertas standing l., holding *pileus* and sceptre. C 331. RIC M. Aurelius 1588.  
Green patina and about extremely fine / good very fine 500  
Ex Rauch sale 91, 2012, 420.
- 1564 Aureus 181-182, AV 7.05 g. Laureate, draped and cuirassed bust r. Rev. Securitas seated r., resting head on r. hand and holding sceptre. C 701. RIC 38. Calicó 2331. Slightly wavy flan, otherwise very fine 2'500
- 1565 Sestertius 181-182, AE 22.11 g. Laureate bust r., with *aegis*. Rev. Providentia standing l., holding sceptre and wand over globe. C 623 var. (laureate only). RIC 312.  
Green patina somewhat smoothed, otherwise good very fine 1'250  
Ex Gorny & Mosch sale 125, 2003, 517.
- 1566 Denarius 183-184, AR 3.43 g. Laureate head r. Rev. Modius with corn ears. C 467. RIC 94.  
Light iridescent tone and extremely fine 200



1567



1567

- 1567 Aureus 184, AV 7.20 g. Laureate, draped and cuirassed bust r. Rev. Commodus, veiled, standing l., sacrificing over tripod. C 1002. RIC 99b. Calicó 2367.  
Struck on a very broad, area of weakness on reverse, otherwise good very fine / very fine 6'000



1568



1569



1571



1568 Medallion 186-187,  $\text{\textsterling}$  49.39 g. Laureate, draped and cuirassed bust r. Rev. Shepherd driving two oxen r.; in r. field, Terra seated l., holding two barley ears and a branch. C 526. Gnechi p. 962, pl. 84, 8.  
Very rare. Brown-green patina somewhat tooled, otherwise very fine 5'000

1569 Sestertius 188-189,  $\text{\textsterling}$  24.61 g. Laureate head r. Rev. Securitas seated l., holding globe, resting l. arm on sphinx. C 698. RIC 529. Green patina somewhat smoothed, otherwise very fine 200

1570\* Denarius 191-192, AR 3.06 g. Laureate head r. Rev. Cybele seated on lion r., holding sceptre. C 354. RIC 258.  
Good very fine 150  
Ex Rauch sale 71, 2003, 721.

1571 Medallion 192,  $\text{\textsterling}$  68.55 g. Laureate, draped and cuirassed bust r. Rev. Commodus, holding patera over tripod in r. hand and roll in l., standing l., facing Felicitas standing facing, head r., holding in r. hand long caduceus and cornucopiae in l.; in l. field, youthful *victimarius* standing r., holding in r. hand sacrificial axe and rope with which he leads bull in l. C 572. Gnechi 112.

Very rare. Struck on a very broad flan and with an interesting reverse type. Brown tone and good very fine

5'000



1572



1572

#### Crispina, wife of Commodus

1572 Aureus circa 180-183, AV 7.35 g. Draped bust r., hair in round coil at back of head. Rev. Pudicitia, veiled, standing l., drawing veil in front of face with r. hand. C 29. RIC Commodus 285. Calicò 2374 (this obverse die).  
Rare. Scratches expertly removed in reverse field, otherwise about extremely fine 8'000

Ex NAC Q, 2004, 1924 and Nomisma 48, 151 sales.



1574



1573



1575

**Manlia Scantilla, wife of Didius Julianus**

- 1573 Denarius 193, AR 3.16 g. Draped bust r. Rev. Juno, veiled and draped, standing l., holding patera in sceptre; at feet, peacock standing l. C 2. RIC Didius Julianus 7a.  
Ex Baldwin sale XI, 2006, 312. Light iridescent tone and very fine 1'500
- 1574 Sestertius 193, Æ 18.91 g. Draped bust r. Rev. Juno standing l., holding patera and sceptre. C 6. RIC Didius Julianus 18a.  
Very rare. Lovely light green patina and very fine 4'000  
Ex Stack's December 2001, 223 and Triton IX, 2006, 1503 sales. From the J. F. Sullivan collection.

**Didia Clara, daughter of Didius Julianus**

- 1575 Sestertius 193, Æ 22.62 g. Draped bust r. Rev. Hilaritas standing l., holding long palm and cornucopiae. C 4. RIC Didius Julianus 20.  
Very rare. Heavily tooled, otherwise very fine 500



1576

**Pertinax, 193**

- 1576 **Divus Pertinax.** Denarius 193, AR 3.47 g. Bare head r. Rev. Eagle standing facing on globe, with head l. and open wings. C 6. RIC S. Severus 24a.  
Very rare. Overstruck on denarius of Commodus, otherwise good very fine 750  
Ex Gorny & Mosch sale 203, 2012, 371.



1577



1578

**Pescennius Niger, 193 – 194**

- 1577 Denarius, Antiochia 193 – 194, AR 2.82 g. Laureate head r. Rev. Mars standing l., holding Victory and spear. C 51 var. RIC 55 var. (no shield). Light iridescent tone and very fine 1'250  
Ex Künker sale 133, 2007, 8953.
- 1578 Denarius, Antiochia 193-194, AR 2.68 g. Laureate head r. Rev. Bonus Eventus standing l., holding fruit basket and ears of grain. C -. RIC -. Very rare. Old cabinet tone and very fine 1'250



1579 Denarius, Antiochia 193-194, AR 3.03 g. Laureate head r. Rev. Fortuna standing l., holding rudder and cornucopiae. C 28. RIC 26a or b. Struck on a very broad flan and very fine 1'250  
Ex Haufhäuser 13, 1997, 403 and Haufhäuser 15, 2000, 361 sales.



1580 Denarius, Antiochia 193-194, AR 2.68 g. Laureate head r. Rev. Trophy. C 33. RIC 34a or b. Rare. Very fine / good very fine 1'250



#### Septimius Severus, 193 – 211

1581 Aureus 193, AV 7.29 g. Laureate head r. Rev. Virtus standing to front, head l., holding Victory in r. hand and reverted spear in l. C 751. RIC 24. Calicó 2570. Struck on a very broad flan and about extremely fine 7'000  
Privately purchased from Ciani in 1956 and Gemini sale VII, 2011, 793.



1582 Aureus 202-210, AV 7.07 g. Laureate head r. Rev. Gorgoneion facing. C 589. RIC 285. Calicó 2523. Extremely rare. A very interesting and fascinating reverse type. Pierced and with edge marks, otherwise very fine 5'000



1583 Sestertius 202-210, AE 27.22 g. Laureate head r. Rev. Two Victories standing l. and r. fixing shield on palm, at foot of which two captives. C 732. RIC 818. Very rare. Brown patina heavily tooled, otherwise good very fine 1'500



1584 Denarius 207, AR 3.26 g. Laureate head r. Rev. Victory standing r., foot on globe, inscribing shield set on palm. C 489. RIC 211. About extremely fine 150

**Julia Domna, wife of Septimius Severus**

1585 Denarius 196-211, AR 3.64 g. Draped bust r. Rev. Terra reclining l. under tree, l. arm on basket of fruit and r. hand set on globe spangled with stars, on top of which move four children: the four seasons. C 35. RIC S. Severus 549. Rare. Light iridescent tone and about extremely fine 500  
Ex Rauch sale 91, 2009, 448. (EF)



1586 Denarius, Laodicea 196-202, AR 3.31 g. Draped bust r. Rev. Concordia seated l., holding patera and double cornucopiae. C 21. RIC S. Severus 637. Extremely fine 100

1587 Denarius, Laodicea 196-202, AR 2.98 g. Draped bust r. Rev. Isis wearing *polos*, standing r., resting l. foot on prow, holding infant Horus at breast and patera, rudder leaning against altar behind. C 174. RIC S. Severus 645. Virtually as struck and almost Fdc 200

1588 Denarius 211-217, AR 3.18 g. Draped bust r. Rev. Luna, with crescent on head and cloak floating around her head, in biga l. C 105. RIC Caracalla 379c. Light iridescent tone and extremely fine 200  
Ex Rauch sale 84, 2009, 240.



1589 Sestertius circa 211-217, AE 26.54 g. Diademed and draped bust r. Rev. Felicitas standing l., holding caduceus and sacrificing out of patera over garlanded altar. C 178. RIC Caracalla 590. Green patina and good very fine / very fine 350



**Caracalla, 198 – 217**

1590 Denarius 206-210, AR 3.00 g. Laureate head r. Rev. S. Severus, veilded, standing r., sacrificing out of patera over tripod; in r. field, Caracalla standing l., holding staff; behind tripod, flute player standing facing. C 693. RIC 181. Good very fine 150

1591 Denarius 208, AR 3.59 g. Laureate head r. Rev. Caracalla riding horse r., holding transverse spear. C 511. RIC 107. Good very fine 100

1592\* Denarius 210-212, AR 3.04 g. Laureate head r. Rev. Liberalitas standing l., holding *abacus* and cornucopiae. C 68. RIC 88. Good very fine 100



1593



1594



- 1593 Denarius 212, AR 3.31 g. Laureate head r. Rev. Elephant walking r. C 208. RIC 199.  
Extremely fine 100
- 1594 Denarius 212, AR 3.10 g. Laureate head r. Rev. Elephant walking r. C 208. RIC 199.  
About extremely fine 100  
Ex Rauch sale 91, 2012, 502.



1595



- 1595 Sestertius 214, AE 17.40 g. Laureate, draped and cuirassed bust r.; behind head, silver eagle countermark (Este collection). Rev. Caracalla, accompanied by two officers, standing r. on platform on l., haranguing officer and two soldiers with legionary eagles; behind, *vexillum*. C 273 var. (AVREL). RIC 525c.  
Very rare and a most interesting countermark on obverse (symbol of the Este family).  
Brown tone, ragged flan, otherwise very fine 2'000



1596



1597



1598



- 1596 As 212, AE 11.56 g. Laureate head r. Rev. Elephant advancing r. C 210. RIC 495.  
A bold portrait struck in high relief, green patina gently smoothed,  
otherwise about extremely fine 500
- 1597 Antoninianus 213-217, AR 5.15 g. Radiate, draped and cuirassed bust r. Rev. Venus standing l., holding  
Victory and sceptre and leaning on shield inscribed II set on helmet. C 608. RIC 311c.  
Rare variety with II inscribed on shield. Light iridescent tone and about extremely fine 350
- 1598 Antoninianus 213-217, AR 5.52 g. Radiate and draped bust r. Rev. Venus standing l., holding Victory and  
sceptre and leaning on shield set on helmet. C 608 var. (also cuirassed). RIC 311d.  
About extremely fine 200



1599



1599

- 1599 Aureus 215, AV 7.36 g. Laureate and cuirassed bust r. Rev. Caracalla in military attire, standing l., sacrificing over lighted altar before domed temple of Vesta, behind him, pontifex wearing apex, and a child; before him, two Vestales and a child. C —. RIC 272b var. (also draped). Calicó 27375a.

Very rare. Struck on a very broad flan, minor edge mark at twelve o'clock on obverse, otherwise very fine

5'500



1600



1601



1602



1603



- 1600 Antoninianus 215, AR 5.01 g. Radiate, draped and cuirassed bust r. Rev. Jupiter standing r., holding thunderbolt and sceptre. C 279. RIC 258b. Light iridescent tone and good extremely fine 300

- 1601 Antoninianus 215, AR 5.19 g. Radiate, draped and cuirassed bust r. Rev. Jupiter standing r., holding thunderbolt and sceptre. C 279. RIC 258a. Light iridescent tone and good extremely fine 300

- 1602 Antoninianus 215, AR 4.74 g. Radiate, draped and cuirassed bust r. Rev. Jupiter standing r., holding thunderbolt and sceptre. C 279. RIC 258a. Light iridescent tone and good extremely fine 300

- 1603 Denarius 215, AR 3.96 g. Laureate head r. Rev. Pluto seated l., holding sceptre and extending hand towards Cerberus. C 299. RIC 261a. Light iridescent tone and good extremely fine 200



1604



- 1604 Antoninianus 215, AR 4.72 g. Radiate, draped and cuirassed bust r. Rev. Sol, radiate, standing facing, head l., raising r. hand and holding globe in l. C 287. RIC 264.

Light iridescent tone and good extremely fine

350



- 1605 Antoninianus 216, AR 5.17 g. Radiate, draped and cuirassed bust r. Rev. Radiate lion walking l., holding thunderbolt in its jaws. C 322. RIC 273d. Light iridescent tone and good extremely fine 350
- 1606 Antoninianus 216, AR 4.95 g. Radiate and draped bust r. Rev. Serapis, wearing *polos*, standing l., raising r. hand and holding sceptre. C 349. RIC 280d. Light iridescent tone and extremely fine 250
- 1607 Denarius 216, AR 2.87 g. Laureate head r. Rev. Sol mounting quadriga l. C 355. RIC 282 f. Rare. Light iridescent tone and extremely fine 350  
Ex Lanz sale 125, 2005, 875.
- 1608 Denarius 217, AR 2.61 g. Laureate head r. Rev. Victory seated r. on cuirass and shields, holding shield; in r. field, trophy and two captives. C 650. RIC 297e. Rare. Light iridescent tone and extremely fine 200



#### Geta caesar, 198 – 209

- 1609 Aureus 200, AV 7.27 g. Bare-headed, draped and cuirassed bust r. Rev. Half-length and radiate bust (Caracalla ?) l., draped and cuirassed wearing aegis; r. hand raised. C 1. RIC 21 var. (legend misdescribed). Calicó 2930. Very rare. Two lovely portraits of high style and a pleasant light reddish tone. Pierced, otherwise about extremely fine / good very fine 7'500



- 1610 Denarius, 200-202, AR 3.04 g. Bare-headed, draped and cuirassed bust r. Rev. Securitas seated l., holding globe. C 183. RIC 20b. Good very fine 150
- 1611 Denarius, Laodicea 200-202, AR 4.29 g. Bare-headed, draped and cuirassed bust r. Rev. Minerva standing l., holding shield and spear. C 83. RIC 105a var. (not cuirassed). Light iridescent tone and good extremely fine 200

#### Geta augustus, 209 – 212

- 1612 Denarius 211, AR 3.46 g. Laureate head r. Rev. Providentia standing facing, head l., holding torch and globe. C 200. RIC 81. Light iridescent tone and extremely fine 150



1613



1613



1615



- 1613 Dupondius 212, AE 12.63 g. Radiate head r. Rev. Mars standing l., crowning trophy. C -. RIC -, cf. 160b (TR P II COS II). Dark green patina and good very fine 500

#### Macrinus, 217 – 218

- 1615 As 217, AE 11.64 g. Laureate and draped bust r. Rev. Saecuritas standing l., holding sceptre and leaning on column. C 124. RIC 204. Rare. Lovely green patina and about extremely fine 500



1616



1617



- 1616 Denarius 217-218, AR 2.98 g. Laureate and cuirassed bust r. Rev. Fides standing facing, head r. and r. foot on helmet, holding standard in each hand. C 23. RIC 67. About extremely fine / extremely fine 250

- 1617 Denarius 217-218, AR 3.84 g. Laureate and cuirassed bust r. Rev. Securitas seated l., holding sceptre and resting head in hand, lighted altar before. C 128. RIC 94. Good very fine 200



1618



1619



1620



1621



#### Elagabalus, 218 – 222

- 1618 Antoninianus 218-219, AR 5.42 g. Radiate, draped, and cuirassed bust r. Rev. Mars advancing r., holding spear and trophy over shoulder. C 113. RIC 122. Extremely fine 200

- 1619 Antoninianus 218-219, AR 6.37 g. Radiate, draped, and cuirassed bust r. Rev. Mars advancing r., holding spear and trophy over shoulder. C 113. RIC 122. Extremely fine 200

- 1620 Antoninianus 218-219, AR 5.51 g. Radiate, draped and cuirassed bust r. Rev. Victory advancing r., holding wreath and palm. C 291. RIC 155. Good extremely fine 250

- 1621 Denarius 218-222, AR 3.10 g. Laureate and draped bust r. Rev. Fortuna seated l., holding rudder on globe and cornucopiae; below the seat, wheel. C 149. RIC 19. Good extremely fine 200



1622



- 1622 Antoninianus 219, AR 5.93 g. Radiate and draped bust r. Rev. Roma seated l., holding Victory and spear; in r. field, shield. C 138. RIC 12. Extremely fine 200



1623



1624



1625



1626



- 1623 Denarius, Antiochia 219, AR 2.30 g. Laureate, draped, and cuirassed bust r. Rev. Emperor driving quadriga r., holding branch and eagle-tipped sceptre. C 285. RIC 175.  
Rare. Old cabinet tone, surface somewhat porous, otherwise about extremely fine 100
- 1624 Denarius 220-222, AR 2.90 g. Laureate and draped bust r. Rev. Emperor standing l., sacrificing over tripod, holding patera and club; in l. field, star. C 61. RIC 88. Extremely fine 100
- 1625 Denarius 220-222, AR 2.69 g. Laureate and draped bust r. Rev. Elagabalus standing l., sacrificing over tripod holding patera and branch; in field l., star. C 276 var. (horned). RIC 146 var. (horned). Good extremely fine 100
- 1626 Denarius 221, AR 2.96 g. Laureate head r. Rev. Victory advancing l., holding wreath; at sides, two shields. C 195. RIC 45. Good extremely fine 200



1627



#### Severus Alexander augustus, 222 – 235

- 1627 Denarius 222-228, AR 3.49 g. Laureate head r. Rev. Fides standing l., holding two standards. C 52. RIC 139. Light iridescent tone and good extremely fine 200  
Ex NAC sale 92, 2016, 2345.



1629



1628



1630



- 1628 Sestertius 225, AE 27.75 g. Laureate, draped and cuirassed bust r. Rev. Victory advancing l., holding wreath and palm branch. C 571 var. (only draped). RIC 620. Lovely green patina and good very fine / very fine 350
- 1629 Denarius 226, AR 3.10 g. Laureate and draped bust r. Rev. Emperor standing l., sacrificing out of patera over altar. C 289. RIC 55. Virtually as struck and almost Fdc 100
- 1630 Denarius 226, AR 2.83 g. Laureate and draped bust r. Rev. Liberalitas standing facing, head l., holding abacus and cornucopiae. C 128 var. (also cuirassed). RIC 154. Light iridescent tone and good extremely fine 100



1631



1633



1632



- 1631 Denarius 226, AR 3.52 g. Laureate and draped bust r. Rev. Pax advancing l., holding branch and sceptre. C 187.  
RIC 168. Virtually as struck and almost Fdc 250
- 1632 Denarius 226, AR 3.47 g. Laureate and draped bust r. Rev. Pax advancing l., holding branch and sceptre. C 187.  
RIC 168. Virtually as struck and almost Fdc 250
- 1633 Sestertius 230, AE 21.80 g. Laureate bust r., slight drapery on l. shoulder. Rev. Emperor standing l., foot on helmet, holding globe and spear. C 592. RIC 627.  
Green patina somewhat smoothed, otherwise good very fine 200



1634



1635



1636



#### Orbiana, wife of Severus Alexander

- 1634 Denarius 225, AR 2.61 g. Draped and diademed bust r. Rev. Concordia seated l., holding patera and double-cornucopiae. C 1. RIC S. Alexander 319. Light iridescent tone and about extremely fine 300

#### Julia Mamea, mother of Severus Alexander

- 1635 Denarius 222-235, AR 3.52 g. Draped bust r. Rev. Vesta standing l., holding Victory and sceptre. C 81.  
RIC S. Alexander 360. Extremely fine 100
- 1636 Denarius 222-235, AR 3.68 g. Draped bust r. Rev. Vesta standing l., holding Victory and sceptre. C 81.  
RIC S. Alexander 360. Good extremely fine 150



1637



1639



1637

- 1637 Sestertius 224, AE 24.03 g. Diademed and draped bust r. Rev. Venus seated l., holding Victory and and sceptre. C 62. RIC S. Alexander 694. Green patina and good very fine 350

#### Maximinus I, 235-238

- 1638\* Denarius 235-236, AR 3.76 g. Laureate, draped, and cuirassed bust r. Rev. Fides standing facing, head l., holding *signum* with each hand. C 7. RIC 7a. Very fine 50
- 1639 Denarius 235-236, AR 3.62 g. Laureate, draped and cuirassed bust r. Rev. Victory advancing r., holding palm and wreath. C 99. RIC 16. Good extremely fine 100
- 1640\* Denarius 235-236, AR 2.83 g. Laureate, draped and cuirassed bust r. Rev. Victory advancing r., holding palm and wreath. C 99. RIC 16. Very fine 50



1641



1643



1644



- 1641 Sestertius 235-236,  $\text{\textsterling}$  24.19 g. Laureate, draped and cuirassed bust r. Rev. Providentia standing l., holding wand over globe and cornucopiae. C 80. RIC 61. Brown tone and good very fine 200
- 1642\* Denarius 236, AR 2.92 g. Laureate, draped and cuirassed bust r. Rev. Salus seated l., feeding serpent rising from altar. C. 85. RIC 14. Very fine 50
- 1643 Sestertius 236,  $\text{\textsterling}$  16.41 g. Laureate, draped and cuirassed bust r. Rev. Victory advancing r., holding wreath and palm branch. C 100. RIC 67. Lovely green patina and extremely fine 500
- 1644 Sestertius 236-237,  $\text{\textsterling}$  24.21 g. Laureate, draped and cuirassed bust r. Rev. Fides standing facing, head l., holding two standards. C 13. RIC 78. Brown patina somewhat smoothed, otherwise good very fine 200



1645



1646



1647



1648



#### Maximus caesar, late 235 – early 236

- 1645 Denarius early 236-March/April 238, AR 3.34 g. Draped and cuirassed bust r. Rev. Maximus standing l., holding baton and transverse spear; in r. field, two standards. C 10. RIC 3. Ex NAC sale 92, 2016, 2359. About extremely fine 200

#### Balbinus, 22nd April – 29th July 238

- 1646 Denarius April-July 238, AR 3.50 g. Laureate, draped and cuirassed bust r. Rev. Balbinus, togate, standing facing, head l., holding branch up in r. hand and short transverse sceptre in l. C 20. RIC 5. Light iridescent tone and about extremely fine 350
- 1647 Denarius, April-June 238, AR 3.23 g. Laureate, draped and cuirassed bust r. Rev. Providentia standing l., holding wand over globe and cornucopiae. C 23. RIC 7. Ex Sternberg XIX, 1987, 911 and NAC 92, 2016, 2365 sales. Old cabinet tone and extremely fine 400
- 1648 Denarius April-June 238, AR 3.14 g. Laureate, draped and cuirassed bust r. Rev. Victory standing to front, head l., holding wreath and palm branch. C 27. RIC 8. Light iridescent tone and about extremely fine 350



1649



1650



- 1649 Sestertius April-June 238,  $\text{\textsterling}$  21.08 g. Laureate, draped and cuirassed bust r. Rev. Providentia standing facing, head l., holding wand over globe and cornucopiae. C 24. RIC 19.  
Ex Rauch sale 32, 1984, 819. Dark green patina and very fine 400
- 1650 Sestertius April-June 238,  $\text{\textsterling}$  20.98 g. Laureate, draped and cuirassed bust r. Rev. Providentia standing facing, head l., holding wand over globe and cornucopiae. C 24. RIC 19.  
Green patina and good very fine 300



1652



1651



1652



#### Pupienus, 22nd April – 29th July 238

- 1651 Denarius April-June 238, AR 2.18 g. Laureate and draped bust r. Rev. Liberalitas standing l., holding abacus and cornucopiae. C 14. RIC 3.  
Ex Rauch sale 32, 1984, 820. Good very fine 200
- 1652 Sestertius 238,  $\text{\textsterling}$  18.47 g. Laureate, draped and cuirassed bust r. Rev. Concordia seated l., holding patera and double cornucopiae. C 7. RIC 20.  
Brown patina heavily tooled on reverse, otherwise good very fine / very fine 500



1653



1654



1655



#### Gordian III augustus, 238 – 244

- 1653 Sestertius 238-239,  $\text{\textsterling}$  22.70 g. Laureate, draped and cuirassed bust r. Rev. VOTIS / DECENNA / LIBVS / SC in four lines within laurel wreath. C 410. RIC 263a. Very rare. Dark tone and good very fine 350
- 1654 Sestertius 243-244,  $\text{\textsterling}$  17.87 g. Laureate, draped and cuirassed bust r. Rev. Felicitas standing l., holding caduceus and cornucopiae. C 73. RIC 328a. Green patina and very fine 200
- 1655 Sestertius 243-244,  $\text{\textsterling}$  18.60 g. Laureate, draped and cuirassed bust r. Rev. Fortuna seated l., holding rudder and cornucopiae; below the seat, wheel. C 99. RIC 331a.  
Ex Vinchon sale 23 April, 1976, 144. Lovely green patina and about extremely fine 400



1656



1657



1658

**Philip I, 244 – 249**

- 1656 Sestertius 246, Æ 21.49 g. Laureate, draped and cuirassed bust r. Rev. Felicitas standing l., holding long caduceus and cornucopiae. C 125. RIC 149a. Brown-green patina and very fine 200
- 1657 Antoninianus 247-249, AR 3.65 g. Radiate, draped and cuirassed bust r. Rev. Elephant l., guided by rider with goad and stick. C 17. RIC 58. Extremely fine 200

**Philip II caesar, 244 – 247**

- 1658 Bronze, Neapolis Samariae 247-249, Æ 18.27 g. Laureate, draped and cuirassed bust r. Rev. Zeus Serapis r.; below, eagle. SNG ANS 1015 (Philip I). Green patina and about very fine 200
- Ex NAC sale 84, 2015, 2022.



1659



1660

**Pacatianus, 248-249**

- 1659 Antoninianus, Viminacium 248-249, AR 3.93 g. Radiate and draped bust r. Rev. Concordia seated l. holding patera and double cornucopiae. C 2. RIC 1. Very rare. Pierced, otherwise fine 500

**Trajan Decius, 249 – 251**

- 1660 Antoninianus 249-251, AR 4.10 g. Radiate and cuirassed bust r. Rev. Dacia standing l., holding vertical staff with ass's head in r. hand. C 16. RIC 12b. Extremely fine 150



1661



- 1661 Double Sestertius 249-251, Æ 43.24 g. Radiated, draped and cuirassed bust r. Rev. Felicitas standing l., holding caduceus and cornucopiae. C 40. RIC 115c. Lovely light green-brown patina and good very fine 2'500



1669



1667



1669



#### **Herennia Etruscilla, wife of Trajan Decius**

- 1662\* Antoninianus 249-251, AR 4.53 g. Draped, diademed bust r. on crescent. Rev. Pudicitia veiled standing l., holding veil and sceptre. C 17. RIC Trajan Decius 58b. Extremely fine 100
- 1663\* Antoninianus 249-253, AR 4.12 g. Diademed and draped bust r., on crescent. Rev. Pudicitia, veiled, seated l., drawing veil with r. hand and holding sceptre with l. C 19. RIC Trajan Decius 59b. Good extremely fine 100
- 1664\* Antoninianus 249-253, AR 4.09 g. Diademed and draped bust r., on crescent. Rev. Pudicitia, veiled, seated l., drawing veil with r. hand and holding sceptre with l. C 19. RIC Trajan Decius 59b. About extremely fine 50
- 1665\* Sestertius 249-253, AE 18.24 g. Diademed and draped bust r. Rev. Concordia seated l., holding patera and cornucopiae. C 4. RIC Trajan Decius 132. Untouched light green patina and good very fine 100

#### **Herennius Etruscus caesar, 250 – 251**

- 1666\* Antoninianus 250-251, AR 3.99 g. Radiate and draped bust r. Rev. Apollo seated l., holding branch in r. hand and resting l. elbow on lyre. C 22 var. (PRINC on reverse). RIC T. Decius 146. ExRauch sale 58, 1996, 524. About extremely fine 50
- 1667 Antoninianus 250-251, AR 4.30 g. Radiate and draped bust r. Rev. Herennius, in military attire, standing l., holding wand and transverse spear. C 26. RIC Trajan Decius 147c. Good extremely fine 100

#### **Hostilian, 251**

- 1668\* Antoninianus, Antiochia 251, AR 4.31 g. Radiate, draped, and cuirassed bust r. Rev. Victory advancing l., holding wreath and palm. C 66. RIC 208. Surface somewhat porous, otherwise good very fine 50

#### **Trebonianus Gallus, 251-253**

- 1669 Sestertius 251-253, AE 25.95 g. Laureate, draped and cuirassed bust r. Rev. Juno seated l., holding corn ears and globe. C 52 var. (only laureate). RIC 109. Dark green patina gently smoothed, otherwise about extremely fine 200

#### **Volusian, 251 – 253**

- 1670\* Antoninianus, Mediolanum 251-253, AR 4.75 g. Radiate, draped and cuirassed bust r. Rev. Virtus standing r., holding spear in r. hand and shield in l. C 133. RIC 206. Good very fine 75



#### **Mariniana, wife of Valerian I**

- 1671 Dupondius 256, AE 10.38 g. Veiled and draped bust r. Rev. Peacock standing facing. C 8. RIC Valerian 11. Very rare. Green patina and good very fine 500



#### Gallienus, 253 – 268

- |       |   |                                       |       |
|-------|---|---------------------------------------|-------|
| 1672* | Antoninianus 253-254, AR 3.48 g. Radiate, draped and cuirassed bust r. Rev. Pax standing l., holding branch and sceptre. C 754. RIC 155.                              | Good very fine / about extremely fine | 50    |
| 1673  | Aureus 255-256, AV 3.53 g. Laureate and draped bust r. Rev. Liberalitas standing l., holding abacus and cornucopiae. C 578. RIC 83.                                   | Extremely fine                        | 5'000 |
| 1674* | Antoninianus 255-256, AR 4.18 g. Radiate and cuirassed bust r. Rev. Providentia standing l., holding cornucopiae and wand over globe. C 889. RIC 158 var. (omits PF). | Very fine                             | 50    |
| 1675* | Antoninianus, Colonia 258-259, AR 3.42 g. Radiate and cuirassed bust r. Rev. Emperor standing r., holding spear and ensign. C 1309. RIC 58 (Lugdunum).                | About extremely fine / good very fine | 100   |

#### Postumus, 260 – 269

- |       |  |                      |     |
|-------|--|----------------------|-----|
| 1676* | Antoninianus, Treveri 261, AR 2.78 g. Radiate, draped and cuirassed bust r. Rev. Fides standing l., holding two ensigns. C 67. RIC 59 (Lugdunum).  | About extremely fine | 100 |
| 1677* | Antoninianus, Treveri 263-265, AR 4.19 g. Radiate and draped bust r. Rev. Felicitas standing l., holding caduceus and cornucopiae. C 39. RIC 58 (Lugdunum).  | About extremely fine | 50  |
| 1678* | Antoninianus, Treviri 265-268, AR 3.88 g. Radiate and draped bust r. Rev. Pax standing l., holding branch and sceptre. C 220. RIC 78 (Lugdunum).   | Extremely fine       | 100 |
| 1679* | Antoninianus, City mint II (?) 266-267, AR 4.42 g. Radiate, draped and cuirassed bust r. Rev. Emperor in military attire standing r., holding globe and spear. C 331. RIC 83 and 325 (Lugdunum and Colonia). | About extremely fine | 100 |



#### Marius, 269

- |      |   |  |     |
|------|---|--|-----|
| 1680 | Antoninianus, Colonia 269, billon 3.81 g. IMP C MARIVS P F AVG Radiate and cuirassed bust r. Rev. CONCOR[D M]ILIT Clasped hands. C 8. RIC 6. Elmer 633. | Brown tone and good very fine / about extremely fine | 200 |
|      | Ex NAC sale 87, 2015, 339.  |  |     |

#### Claudius Gothicus, 268 – 270

- |      |   |                                  |     |
|------|---|----------------------------------|-----|
| 1681 | <b>Divus Claudius.</b> Antoninianus, Gaul (?) 270, billon 3.61 g. Radiate head r. Rev. Funeral pyre. C -. RIC (Aurelian) 256. | Rare. Green patina and very fine | 100 |
|------|---|----------------------------------|-----|

#### Quintillus, 270

- |      |   |                |    |
|------|---|----------------|----|
| 1682 | Antoninianus 270, billon 2.82 g. Radiate, draped, and cuirassed bust r. Rev. Fides standing facing, head l., holding <i>signum</i> and sceptre. C 28. RIC 18. | Extremely fine | 50 |
|------|---|----------------|----|



1683



1684



1685

**Aurelian, 270 – 275**

- 1683 Antoninianus, Serdica 274, billon 3.96 g. Radiate and cuirassed bust r. Rev. Female figure standing r., presenting wreath to Emperor standing l., holding sceptre; in lower centre field, star. C 192. RIC 289.  
About extremely fine 150
- 1684 Antoninianus, Serdica 274, billon 4.18 g. Radiate and cuirassed bust r. Rev. Female figure standing r., presenting wreath to Emperor standing l., holding sceptre; in lower centre field, star. C 197. RIC 297.  
About extremely fine 150

**Severina, wife of Aurelian**

- 1685 Antoninianus, Ticinum 275, billon 3.77 g. Diademed and draped bust r., set on crescent. Rev. Concordia standing facing, head l., holding two standards. C 7. RIC 8v var. Good extremely fine 200



1686

**Tacitus, 275 – 276**

- 1686 Aureus 275, AV 5.05 g. Laureate, draped and cuirassed bust r. Rev. Roma seated l. on throne holding Victory on globe in outstretched r. hand and sceptre in l.; below throne, shield. C 121. RIC -. Calicó 4110 .  
Rare. Traces of smoothing and tooling, otherwise good very fine 5'000  
Ex CNG sale 88, 2011, 1401.



1687



1688



- 1687 Antoninianus, Ticinum 276, billon 4.08 g. Radiate, draped and cuirassed bust r. Rev. Securitas standing l., leaning on column. C 131. RIC 163.  
About extremely fine 150

**Probus, 276 – 282**

- 1688 Antoninianus, Siscia 276-282, billon 3.70 g. Radiate, draped and cuirassed bust l., wearing imperial mantle, holding eagle-tipped sceptre. Rev. Two capiteves seated below a trophy. C 942. RIC 820.  
About extremely fine 100



1689



1690



1691



1692



- 1689 Quinarius 281,  $\text{\textt{AE}}$  2.45 g. Laureate, draped and cuirassed bust r. Rev. Emperor standing facing, holding sceptre; at sides, standards. C 461. RIC 260. King –.

Rare. Dark tone and about extremely fine 400

#### **Carus, 282 – 283**

- 1690 **Divus Carus.** Antoninianus, Siscia after 283,  $\text{\textt{AE}}$  3.91 g. Radiate bust r. Rev. Ornamented altar. C 23. RIC 110. About extremely fine 150

- 1691 **Divus Carus.** Antoninianus, Lugdunum after 283,  $\text{\textt{AE}}$  4.23 g. Radiate bust r. Rev. Eagle standing l., with head r. C 18. RIC 29. Good very fine 100

#### **Carinus caesar, 282 – 283**

- 1692 Antoninianus, Lugdunum 283-285, billon 3.94 g. Radiate, draped and cuirassed bust r. Rev. Aequitas standing l. holding scale and cornucopiae. C 8. RIC 212. Good very fine 100  
Ex NAC sale 92, 2016, 2421.



1694



1695



1696



#### **Diocletian, 284 – 305**

- 1694 Argenteus, Siscia circa 295, AR 3.06 g. Laureate head r. Rev. Turreted camp gate with the four tetrarchs swearing over tripod. C 483 var. (omits SIS). RIC 49.  
A flan crack at 2 o'clock on obverse, otherwise good extremely fine 400

- 1695 Follis circa 295-296,  $\text{\textt{AE}}$  9.50 g. Laureate head r. Rev. Genio turreted standing l., holding patera and cornucopiae. C 100. RIC 29a.  
Extremely fine 100  
Ex NAC sale 92, 2016, 2432.

- 1696 Argenteus circa 300, AR 3.49 g. Laureate head r. Rev. XC / VI within wreath. C 548. RIC 15a (Carthago).  
Good very fine 400



1697



1697

#### **Maximinus II Daia caesar, 305 – 309**

- 1697 Follis, Ticinum 295-296,  $\text{\textt{AE}}$  8.97 g. Laureate head r. Rev. Genius standing l., holding patera and cornucopiae. C 179. RIC 293.  
Brown tone and good extremely fine 250  
Ex NAC sale 92, 2016, 2443.



- 1698 Tetradrachm, Alexandria circa 296, AE 7.76 g. Laureate, draped and cuirassed bust r. Rev. Isis standing facing, head l., holding sistrum and long sceptre. Dattari-Savio -. Emmett 4166 (R5). Staffieri, "Testimonianze sulla fine della monetazione autonoma alessandrina (296-298 d.C.)" Proceedings of the XIII International Numismatic Congress (Madrid, 2005), 6 var. (only laureate).  
Extremely rare. Traces of smoothing in fields, otherwise good very fine 800
- 1699 Argenteus, Antiochia circa 298, AR 3.22 g. Laureate head r. Rev. Camp gate. C 627. RIC 42b.  
Dark tone and about extremely fine 800



- 1700 Aureus, Aquileia 305-306, AV 5.57 g. Laureate head r. Rev. Two Victories holding up wreath in which VIC / CAES; in exergue, SMAQ. C 14 var. (CAESS). RIC 52 var. (CAES N). Depyrot 7/3. Calicó 5008 (these dies).  
Extremely rare. Good very fine 5'000

Ex Spink 13, 1984, 695 and Hirsch 280, 2012, 2779 sales.



#### **Constantius Chlorus caesar, 293 – 305**

- 1701 Argenteus, Carthago 300, AR 2.29 g. Laureate head r. Rev. XC / VI within wreath. C 345. RIC 16a.  
Rare. Struck on sound metal and extremely fine 800

Ex NAC sale 92, 2016, 2451.

#### **Licinus I, 308 – 324**

- 1702 Follis, Treveri 310, billon 2.75 g. Laureate, draped and cuirassed bust l., holding sceptre on shoulder. Rev. Jupiter, holding thunderbolt and sceptre, seated l. on eagle standing r., with head l. C 99. RIC 825.  
Extremely fine 200
- 1703 Follis, Nicomedia 313-324, AE 5.38 g. Laureate head r. Rev. Genius standing l., holding patera over altar. C 23 var. RIC -. Extremly fine 100

Ex NAC sale 92, 2016, 2456.



#### Licinius II caesar, 317 – 324

- 1704 Solidus 321-324, AV 5.47 g. Draped and cuirassed bust facing. Rev. Jupiter seated facing enthroned on platform, holding Victory on globe in r. hand and sceptre in l.; in l. field, eagle with wreath in beak. The platform inscribed SIC·V· / SIC·X·. In exergue, SMNΓ. C 28. RIC 42. Depyrot 31/2. Calicó 5151b  
Rare. Mounted with a modern suspension loop. Marks on obverse, otherwise very fine 6'000

#### Constantine I, 307 – 337

- 1705\* Follis, Heraclea 324, Æ 3.22 g. Laureate, draped and cuirassed bust l., holding shield and spear. Rev. VOT XX within wreath. C –. RIC –, cf. 56. Light green patina and about extremely fine 50



- 1706 Solidus, Antioch circa 324-325, AV 4.38 g. Laureate head r. Rev. Constantine on horse l., cloak flying, raising r. and holding sceptre in l.; in exergue, SMAN•. C 11 var. (SMAN\*). RIC 48 var. (SMAN\*). Depyrot 41/1 var. (SMAN\*). Traces of mounting, otherwise very fine / good very fine 4'000  
Ex NAC sale 59, 2011, 2137.



#### Constantius II augustus, 337 – 361

- 1707 Siliqua, Sirmium 351-355, AR 3.66 g. Diademed, draped and cuirassed bust r. Rev. Legend within wreath. C 342. RIC 15. Dark tone and about extremely fine 350  
Ex NAC sale 92, 2016, 2473.

#### Vetranio, 350

- 1708 Follis, Siscia 350, Æ 5.21 g. Laureate, draped and cuirassed bust r.; behind, A. Rev. Emperor, in military attire, standing facing, head l., holding two standards with Chi-Rho on the banner; above his head, star, in l. field, A. C 1. RIC 274. Good extremely fine 200



1709 Follis, Siscia 350,  $\text{\textsterling}$  4.89 g. Laureate, draped and cuirassed bust r.; behind, A. Rev. Emperor, in military attire, standing facing, head l., holding standard with Chi-Rho on the banner; crowned by a Victory standing l. In l. field, A. C 4. RIC 282. Good extremely fine 200

1710 Follis, Siscia 350,  $\text{\textsterling}$  5.05 g. Laureate, draped and cuirassed bust r.; behind, A. Rev. Emperor, in military attire, standing facing, head l., holding standard with Chi-Rho on the banner; crowned by a Victory standing l. In l. field, A. C 4. RIC 287. Good extremely fine 200

#### **Julian II caesar, 355 – 361**

1711 Siliqua, Arles 355-360, AR 2.34 g. Draped and cuirassed bust r. Rev. Legend within wreath. C 154. RIC 264. Good very fine 200

Ex NAC sale 92, 2016, 2480.



#### **Julian II augustus, 360 – 363**

1712 Solidus, Antiochia 360-363, AV 4.42 g. Pearl-diademed, draped and cuirassed bust r. Rev. Soldier standing r., head l., holding trophy over l. shoulder and placing r. hand on head of kneeling captive. C 80. RIC 198. Depeyrot 15/2. About extremely fine 4'000



#### **Valens, 364 – 378**

1713 Solidus, Antiochia 364-367, AV 4.50 g. Pearl-diademed, draped and cuirassed bust r. Rev. Emperor standing facing, head r., holding *labarum* with cross and Victory on globe; in exergue, ANTS•. C 31. RIC 2d. Depeyrot 27/3. A scratch on reverse, otherwise good very fine 600

1714 Solidus, Nicomedia 364-367, AV 4.38 g. Pearl-diademed, draped and cuirassed bust r. Rev. Emperor standing facing, head r., holding *labarum* with cross and Victory on globe; in exergue, SMNI. C 28. RIC 2a. Depeyrot 18/3. Reddish tone and about extremely fine 1'000

1715 Siliqua, Treveri, 367-375, AR 1.87 g. Pearl-diademed and draped bust r. Rev. Roma seated l., holding Victory on globe and sceptre. C 109. RIC 27e. Extremely fine 200



1716



1717



- 1716 Siliqua, Treveri, 367-375, AR 2.17 g. Pearl-diademed and draped bust r. Rev. Roma seated l., holding Victory on globe and sceptre. C 109. RIC 27e. Old cabinet tone and extremely fine 200

#### Arcadius, 383 – 408

- 1717 Solidus, Sirmium 393-395, AV 4.47 g. Rosette-diademed, draped and cuirassed bust r. Rev. Emperor standing r., r. foot on captive, holding standard and Victory on globe; in field, S – D and in exergue, COMOB. LRC 161 (different officina). RIC 14c. Depeyrot 34/2.

Almost invisible metal flaw on reverse, otherwise about extremely fine

600



1718



1719



1720



1721



- 1718 Solidus, Mediolanum 394-395, AV 4.46 g. Pearl-diademed, draped and cuirassed bust r. Rev. Emperor, in military attire, holding *labarum* and Victory on globe, spurning captive at his feet. LRC 265. RIC 35b. Depeyrot 16/1. A scratch on eyebrow, otherwise extremely fine 600

#### Honorius, 393 – 423

- 1719 Solidus, Sirmium 393-396, AV 4.45 g. Pearl-diademed, draped and cuirassed bust r. Rev. Emperor standing r., holding standard and victory on globe; at his foot, captive; in field, S – M. In exergue COMOB. C 44. LRC 692 (Constantinopolis). RIC 14. Depeyrot 34/3. Good very fine 400

- 1720 Solidus, Mediolanum 395-402, AV 4.43 g. Pearl-diademed, draped and cuirassed bust r. Rev. Emperor standing r., r. foot on captive, holding standard and Victory on globe. C 44. RIC 1206. Depeyrot 16/2. About extremely fine 500

- 1721 Solidus, Constantinopolis 397-402, AV 4.33 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. Constantinopolis, helmeted, seated facing, head r., holding sceptre and Victory on globe, r. foot on prow; in exergue, CONOB. C 3. RIC Arcadius 8. Depeyrot 55/2. About very fine 250



1722



#### Time of Valentinian III, 5th century

- 1722 Hammered contorniate 5th century, AE 24.73 g. Laureate head of Vespasian r. Rev. Wheat harvesting. A. Alföldi, Die Kontorniat-Medaillons, p. 80, 239, pl. 104, 7. Rare. Reddish-green patina and good very fine 1'500



1723

**Leo I, 457 – 474**

- 1723 Solidus, Constantinople 462 or 466, AV 4.34 g. Pearl diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. Victory standing l. supporting long jewelled cross; in r. field, star. LRC 517. RIC 605. Depeyrot 93/1. Good very fine 300

**The Byzantine Empire**

The mint is Constantinopolis unless otherwise stated



1724



1725



1726



1727

**Anastasius I, 491 – 518**

- 1724 Solidus 491-498, AV 4.41 g. Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. Victory standing l. supporting long jewelled cross; in exergue, CONOB. DO 3i.1 var. MIBE 4. Sear 3. About extremely fine 500
- 1725 Solidus 491-498, AV 4.40 g. Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. Victory standing l. supporting long jewelled cross; in r. field, star and in exergue, CONOB. DO 6a. MIBE 6. Sear 4. A graffito on obverse, otherwise good extremely fine 500
- 1726 Tremissis 497-518, AV 1.48 g. Diademed, draped and cuirassed bust r. Rev. Victory advancing r., head l., holding wreath and *globus cruciger*; in r. field, star. DO 10a. MIBE 12. Sear 8. Marks on reverse, otherwise about extremely fine 150

**Justinian I, 527 – 565**

- 1727 Solidus 527-538, AV 4.40 g. Helmeted, diademed and cuirassed bust three-quarters facing, holding spear and shield decorated with horseman and enemy motif. Rev. Angel standing facing, holding long cross and *globus cruciger*; in r. field, star. DO 3c. MIBE 5. Sear 137. Minor area of weakness on obverse, otherwise good extremely fine 400



1728

1729

**Justin II, 565 – 578**

- 1728 Solidus 565-578, AV 4.47 g. Helmeted, pearl-diademed and cuirassed bust facing, holding *globus cruciger* surmounted by Victory and ornamental shield. Rev. Constantinopolis seated facing, head r., holding long sceptre and *globus cruciger*. DO 4 var. (unlisted officina). MIBE 5. Sear 345. Extremely fine 300
- 1729 Solidus 565-578, AV 4.50 g. Helmeted, pearl-diademed and cuirassed bust facing, holding *globus cruciger* surmounted by Victory and ornamental shield. Rev. Constantinopolis seated facing, head r., holding long sceptre and *globus cruciger*. DO 4 (unlisted officina). MIBE 5. Sear 345. Extremely fine 300



- 1730 Solidus 565-578, AV 4.42 g. Helmeted, pearl-diademed and cuirassed bust facing, holding *globus* surmounted by Victory and ornamental shield. Rev. Constantinopolis seated facing, head r., holding long sceptre and *globus cruciger*. DO 4c. MIBE 5. Sear 345. Extremely fine 300

#### Tiberius II Constantine, 578 – 582

- 1731 Solidus 579-582, AV 4.47 g. Cuirassed bust facing, wearing crown with cross on circlet and *pendilia*, holding *globus cruciger* and ornamental shield. Rev. Cross potent on four steps. DO 4f. MIBE 4. Sear 422. Good very fine 300

#### Phocas, 23 November 602 – 5 October 610

- 1732 Solidus 607-610, AV 4.43 g. Draped and cuirassed bust facing, wearing crown surmounted by cross on circlet and holding *globus cruciger*. Rev. Angel standing facing, holding *globus cruciger* and long staff surmounted by Christogram; in exergue, CONOB. DO 10e.1. MIBE 9. Sear 620. About extremely fine / good very fine 250  
Ex M&M fixed price list 260, 1966, 75.



- 1733 Follis 602-603, AE 13.54 g. Phocas and Leontia standing facing, the Emperor holding *globus cruciger*, the Empress holding long sceptre surmounted by cross; above, cross. Rev. ANNO – I Large M surmounted by cross; in exergue, CONB. DOC 24c. MIBE 60a. Sear 639. Dark brown tone and good very fine 300

- 1734 Half follis, Antiochia 608-609, AE 4.66 g. Crowned and mantled bust facing, holding *mappa* and eagle-tipped sceptre. Rev. ANNO – yII Two XX surmounted by a cross. DO –. MIBE 86a. Sear 674. Dark green patina and about extremely fine 200



#### Heraclius, 5 October 610 – 11 January 641, with colleagues from January 613

- 1735 Solidus circa 616-625, AV 4.52 g. Facing busts of Heraclius on l. and Heraclius Constantine on r., each wearing *chlamys* and crowned with cross on circlet; in field above, cross. Rev. Cross potent on four steps. DO 13 (unlisted officina). MIB 11. Sear 738. Good very fine 250

- 1736 Solidus 629-631, AV 4.44 g. Facing busts of Heraclius, on l., with long beard and on r., Heraclius Constantine, with slight beard, both wearing *chlamys* and crown. Rev. Cross potent on three steps. DO 26e. MIB 29. Sear 749. A scratch on reverse, otherwise very fine 200

Ex Sotheby's sale 5 February 1966, 10.

- 1737 Solidus 636-637, AV 4.44 g. Heraclius, Heraclius Constantine and Heraclonas standing facing, each holding *globus cruciger*. Rev. Cross potent set upon three steps; in l. field, monogram and in r. field, I. DO 38a. MIB 42. Sear 761. About extremely fine 300



**Constans II, 641 – 678, with colleagues from 654**

- 1738 Solidus 644-646, AV 4.47 g. Bust facing, beardless, wearing crown and holding *globus cruciger*. Rev. Cross potent on base on three steps. DO 1b. MIB 3. Sear 938.  
Minor scratch on reverse, otherwise about extremely fine 200
- 1739 Solidus 647, AV 4.38 g. Bearded bust facing wearing crown with cross on circlet and *chlamys*, and holding *globus cruciger*. Rev. Cross potent on base on three steps; in r. field, E. DO 5c var. (end AVG). MIB 9. Sear 942.  
About extremely fine 300
- 1740 Solidus 651-654, AV 4.43 g. Bust facing with short beard, wearing crown and *chlamys* and holding *globus cruciger*. Rev. Cross potent on three steps. DO 16a. MIB 20. Sear 953.  
Several marks, otherwise good very fine 200  
Ex Hirsch sale 19-22 June 1968, 3618.
- 1741 Solidus, 654-659, AV 4.37 g. Facing bust of Constans II with long beard on l. and Constantine IV, beardless on r. Rev. Cross potent on four steps. DO 25. Sear 959.  
Very fine 200



- 1742 Solidus 662–667, AV 4.39 g. Facing bust of Constans, with long beard, on l., wearing plumed helmet and *chlamys*, and Constantine IV, on r., wearing crown and *chlamys*; in field above, between them, cross. Rev. Cross potent on base and three steps between Heraclius and Tiberius standing facing. DO 30h. MIB 31. Sear 964.  
About extremely fine 300  
Ex Glendining's sale 6 December 1979, 107.

**Constantine IV, Pogonatus 13 April 654 – 10 July 685**

- 1743 Solidus 668–673, AV 4.35 g. Beardless bust, three-quarters facing, wearing helmet and cuirass and holding spear. Rev. Facing figures of Heraclius on l., and Tiberius on r., both beardless, each wearing crown and *chlamys* and holding *globus cruciger*; between them, cross potent on base and three steps. DO 6c. MIB 4c. Sear 1153.  
Extremely fine 300  
Ex Glendining's sale 7/8 November 1979, 496.

**Tiberius III, 698 – 705**

- 1744 30 Nummi, Roma, 698-705,  $\text{\textcent}$  1.06 g. Crowned facing bust. Rev. Large XXX in exergue ROM. DO 42. Sear 1405. Murari, QT 1977, pl. I, 8a.  
Very rare. Green patina and very fine 200

**John III the Isaurian, 717 – 741**

- 1745 Miliarense 717-741, AR 1.77 g. Cross potent on three steps. Rev. Legend on five lines. DO 22. Sear 1512.  
Old cabinet tone and very fine 150  
Ex Sotheby's sale 21/22 June 1981, 308.



1746



1747



1748



1749



### Theophilus, 2 October 829 – 29 January 842, with colleagues from 830 or 831

- 1746 Solidus circa 830/1-840, AV 4.37 g. Bearded bust of Theophilus facing, wearing *chlamys* and crown, holding patriarchal cross and *anexikakia*. Rev. Facing busts of Michael II, with short beard, on l., and Constantine, beardless, on r., each wearing crown and *chlamys*; between their heads, cross. DO 3d. Sear 1653. Very fine 300
- 1747 Solidus circa 830/1-840, AV 4.25 g. Bearded bust of Theophilus facing, wearing *chlamys* and crown, holding patriarchal cross and *anexikakia*. Rev. Facing busts of Michael II, with short beard, on l., and Constantine, beardless, on r., each wearing crown and *chlamys*; between their heads, cross. DO 3d. Sear 1653. Good fine / fine. 200
- 1748 Solidus, Syracuse 829-830, AV 3.71 g. Bearded bust of Theophilus facing, wearing crown and *chlamys*, holding *globus cruciger*. Rev. Bearded bust of Theophilus facing, wearing crown and *loros*, and holding *globus cruciger*. DO 24.1. Spahr 422. Sear 1670. Rare. Good very fine 400  
Ex M&M fixed price list 260, 1966, 82.

### Basil the Macedonian, 27 September 867 – 29 August 886, with colleagues from 870

- 1749 Solidus 868-879, AV 4.38 g. Christ, nimbate, seated facing on lyre-backed throne, wearing tunic and *himation*, raising r. hand in blessing and holding Book of Gospels in l. Rev. Facing busts of Basil on l., bearded, wearing crown and *loros* and Constantine on r., beardless, wearing crown and *chlamys*; both holding patriarchal cross between them. DO 2. Sear 1704. About extremely fine 400



1750



1751



1752



1753



- 1750 Solidus 868-879, AV 4.34 g. Christ, nimbate, seated facing on lyre-backed throne, wearing tunic and *himation*, raising r. hand in blessing and holding Book of Gospels in l. Rev. Facing busts of Basil on l., bearded, wearing crown and *loros* and Constantine on r., beardless, wearing crown and *chlamys*; both holding patriarchal cross between them. DO 2. Sear 1704. Traces of edge filing, otherwise good very fine 250

- 1751 Miliaresion 868-879, AR 2.23 g. Legend on six lines. Rev. Cross potent on base and three steps; beneath, globe. DO 7. Sear 1708. Old cabinet tone and good extremely fine 400  
Ex Glendining's sale 6 December 1978, 177.
- 1752 Miliaresion 868-879, AR 1.76 g. Legend on six lines. Rev. Cross potent on base and three steps; beneath, globe. DO 7. Sear 1708. Extremely fine 300

### Constantine VII Porphyrogenitus, 913 – 959 and associate rulers from 919

- 1753 Solidus 955-959, AV 4.41 g. Bust of Christ facing, raising r. hand in benediction and holding book of Gospels. Rev. Facing busts of Constantine VII and Romanus II, both crowned, holding between them long patriarchal cross. DO 15. Sear 1751. Good very fine 400  
Ex Kress sale 19 July 1967, 2183.



**Nicephorus II Phocas, 963 – 969, with Basil II and Constantine VIII**

- 1754 Miliaresion 963-969, AR 2.97 g. Legend on five lines. Rev. Medallion of four lobes with facing bust of Nicephorus, wearing crown and *loros*, on cross potent set on globe and two steps. DO 6. Sear 1781.  
Old cabinet tone traces of overstriking, otherwise about extremely fine 200

**John I Tzimisces 969 – 976, with colleagues throughout the reign**

- 1755 Miliaresion 969-976, AR 2.83 g. Circular medallion containing facing bust of John, wearing crown and *loros*, set above cross crosslet on *globus* above two steps. Rev. Legend on five lines. DO 7. Sear 1792.  
Old cabinet tone and good very fine / very fine 150  
Ex Glendining's sale 7/8 November 1979, 484.

**Basil II Bulgaroctonus, 11 January 976 – 15 December 1025, with Constantine VIII, co-emperor throughout the reign**

- 1756 Histamenon circa 989-1001 (?), AV 4.17 g. Nimbate bust of Christ facing, wearing *pallium* and *colobium*, raising r. hand in benediction and holding Book of Gospels in l. Rev. Facing crowned bust of Basil, with short beard, on l., wearing *loros* and Constantine, beardless, on r., wearing *chlamys*; both holding long patriarchal cross between them. DO 3c. Sear 1797.  
Good very fine 500  
Ex Kress sale 19 July 1967, 2196.

**Constantine VIII, 15 December 1025 – 12 November 1028**

- 1757 Histamenon 1025-1028, AV 4.40 g. Nimbate bust of Christ facing, raising r. hand in benediction and holding book of Gospels in l. Rev. Crowned bust facing, wearing *loros*, holding *labarum* with pellet on shaft and *anexikakia*. DO 1.2. Sear 1815.  
Good very fine / very fine 250  
Ex Sotheby's sale 15 July 1980, 229.



- 1758 Histamenon 1025-1028, AV 4.39 g. Nimbate bust of Christ facing, raising r. hand in benediction and holding book of Gospels in l. Rev. Crowned bust facing, wearing *loros*, holding *labarum* with pellet on shaft and *anexikakia*. DO 1.2. Sear 1815.  
Good very fine 300

Ex Sotheby's sale 15 July 1980, 229.

- 1759 Histamenon 1025-1028, AV 4.41 g. Nimbate bust of Christ facing, raising r. hand in benediction and holding book of Gospels in l. Rev. Crowned bust facing, wearing *loros*, holding *labarum* with pellet on shaft and *anexikakia*. DO 1.2. Sear 1815.  
About extremely fine 400

Privately purchased from Spink & Son in February 1967



1760



1761



1762



- 1760 Histamenon 1025-1028, AV 4.39 g. Nimbate bust of Christ facing, raising r. hand in benediction and holding book of Gospels in l. Rev. Crowned bust facing, wearing *loros*, holding *labarum* with pellet on shaft and *anexikakia*. DO 1.2. Sear 1815. Very fine 250

Ex Sotheby's sale 15 July 1980, 229.

#### Romanus III Argyrus, 12 November 1028 – 11 April 1034

- 1761 Histamenon 1028-1034, AV 4.42 g. Christ, nimbate, enthroned facing raising r. hand in benediction and holding book of Gospels in l. Rev. Romanus on l., crowned and wearing *loros*, standing facing and holding *globus cruciger*; on r., Virgin, veiled, standing facing and crowning the Emperor. Between their heads, MΘ. DO 1a. Sear 1820. Good extremely fine 500

#### Michael IV, the Paphlagonian 11 April 1034 – 10 December 1041

- 1762 Histamenon 1034-1041, AV 4.40 g. Nimbate bust of Christ facing, raising r. hand in benediction and holding Book of Gospels in l. Rev. Bust facing, with short beard, wearing crown and *loros*, holding *labarum* and *globus cruciger*. DO 1. Sear 1824. About extremely fine / extremely fine 300



1764



1763



1765



#### Constantine IX Monomachus, 1042 – 1055

- 1763 Histamenon 1042-1055, AV 4.38 g. Facing bust of Christ, nimbate, raising r. hand in benediction and holding book of Gospels in l. Rev. Bust facing, wearing crown with cross and pendilia and *loros*, holding long cross with pelleted ends and *globus cruciger*. DO 3. Sear 1830. Extremely fine 400

#### Isaac I Comnenus, 1 September 1057 – 22 November 1059

- 1764 Histamenon 1057-1059, AV 4.43 g. Christ, nimbate, seated facing on backless throne, raising r. hand in benediction and holding book of Gospels in l. Rev. Issac standing facing, wearing crown with cross and pendilia and *loros*, grasping scabbard with l. hand and holding sword on his r. shoulder with r. DO 2. Sear 1843. Good very fine 400

- 1765 Histamenon 1057-1059, AV 4.41 g. Christ, nimbate, seated facing on backless throne, raising r. hand in benediction and holding book of Gospels in l. Rev. Isaac standing facing, wearing crown with cross and pendilia and *loros*, holding *labarum* and sword. DO 1. Sear 1844. Extremely fine 400

Ex Kricheldorf sale December 1967, 270.



1766



1767



1768

**Constantine X Ducas, 1059-1067**

- 1766 Histamenon nomisma circa 1059-1067, AV 4.39 g. Christ, nimbate, enthroned facing. Rev. Emperor standing facing, wearing crown and *loros*, holding *labarum* and *globus cruciger*. DO 1. Sear 1847.  
About extremely fine 350
- 1767 Histamenon nomisma circa 1059-1067, AV 4.37 g. Christ, nimbate, enthroned facing. Rev. Emperor standing facing, wearing crown and *loros*, holding *labarum* and *globus cruciger*. DO 1. Sear 1847.  
Ex Sotheby's sale 14 November 1979, 244. Reddish tone and about extremely fine 350
- 1768 Histamenon circa 1059-1067, AV 4.40 g. Christ, nimbate, seated facing on lyre-backed throne, raising r. hand in benediction and holding book of Gospels. Rev. Emperor standing l., wearing crown with cross and pendilia and *loros*, placing r. hand on chest and holding *globus* surmounted by pelleted cross with l., blessed by Virgin, nimbate and veiled, standing beside him; between their heads, M and in upper r. field, Θ. DO 2. Sear 1848.  
Insignificant marks on obverse, otherwise extremely fine 350  
Ex Glendining's sale 5 March 1980, 76.



1769



1770



1771

**Romanus IV Diogenes, 1 January 1068 – September 1071 and associate ruler**

- 1769 Histamenon circa 1068-1071, AV 4.42 g. Three figures standing on separate cushions; Michel VII, in centre, wearing crown with cross and pendilia and *loros* and holding sceptre; Constantius, on l. and Andronicus, on r., both in similar attire and each holding *globus cruciger*. Rev. Three figures standing facing; Christ, nimbate, in centre, crowning Romanus on l. and Eudocia on r., both wearing crown and *loros* and holding *globus cruciger*. DO 1.1. Sear 1859.  
Good very fine 300

**Michael VII, Ducas October 1071 – 31 March 1078, with colleagues from 1074**

- 1770 Histamenon 1071-1078, AV 4.43 g. Bust of Christ facing, nimbate, raising r. hand in benediction and holding book of Gospels in l. Rev. Half figure of Michael facing, wearing *loros* and crown with cross and pendilia and holding *labarum* and *globus cruciger*. DO 2. Sear 1868.  
Good very fine 200
- 1771 Histamenon 1071-1078, AV 4.32 g. Bust of Christ facing, nimbate, raising r. hand in benediction and holding book of Gospels in l. Rev. Half figure of Michael facing, wearing *loros* and crown with cross and pendilia and holding *labarum* and *globus cruciger*. DO 2. Sear 1868. About extremely fine 300



1772



1773



- 1772 Histamenon 1071-1078, AV 4.41 g. Bust of Christ facing, nimbate, raising r. hand in benediction and holding book of Gospels in l. Rev. Half figure of Michael facing, wearing *loros* and crown with cross and pendilia and holding *labarum* and *globus cruciger*. DO 2. Sear 1868. About extremely fine 300

#### **John II Comnenus, August 1118-April 1143, with colleagues from 1119**

- 1773 Aspron trachy 1118-1122, EL 2.44 g. Christ, nimbate, seated facing on backless throne, wearing tunic and *colobium*, raising r. hand in benediction and holding Book of Gospels in l. Rev. John on l., wearing crown, *divitision* and *chlamys* and St. George, nimbate, on r., in military attire, both holding patriarchal cross between them. DO 8d. Sear 1942. Obverse double struck otherwise very fine / good very fine 150  
Ex Hirsch sale 19-22 June 1968, 3628.



1774



1775



#### **Manuel I Comnenus, 1143 – 1180**

- 1774 Hyperpyron 1143-1152, AV 4.20 g. Nimbose bust of Christ facing. Rev. Manuel standing facing holding *labarum* and *globus* surmounted by patriarchal cross. DO 1a. Sear 1956.  
Slightly wavy flan, otherwise extremely fine 250
- 1775 Hyperpyron 1143-1152, AV 4.38 g. Nimbose bust of Christ facing. Rev. Manuel standing facing holding *labarum* and *globus* surmounted by patriarchal cross. DO 1a. Sear 1956.  
About extremely fine 250



1776



1777



- 1776 Aspron trachy, 1167-1183 (?), EL 4.30 g. Christ enthroned facing, nimbose, raising r. hand in benediction and holding book of Gospels in l. Rev. Manuel on l., standing facing wearing crown, *divitision* and *chlamys* and holding *labarum* and *globus cruciger* crowned by the Virgin, nimbose and wearing *divitision* and *chlamys*. DO 6b. Sear 1961.  
Insignificant graffiti on reverse, otherwise good very fine 150  
Ex Glendining's sale 7 March 1979, 75.

#### **Eirene Komnene Doukaina Palaiologina. 1284-1317**

- 1777 Seal 1284-1317, PB 24.15 g. Virgin Platytera seated facing. Rev. Eirene standing facing; in field, legend on seven lines. BLS 125.  
Very rare. Light brown tone and good very fine 500

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